The City of New York
Recommended Articulation Agreement Format

Agreement initiated by (college) ___York College___

Sending College: ___Borough of Manhattan Community College___

    Department: ___Computer Information Systems___

    Program: ___Multimedia___

    Degree: ___A.A.S.___

Receiving College: ___York College___

    Department: ___Interdisciplinary Program Committee___

    Program: ___Communications Technology___

    Degree: ___B.S.___

Admission requirements for senior college program (e.g., minimum GPA, audition/portfolio):

College transfer requirements obtain.

Total transfer credits granted toward baccalaureate degree: ___60___

Total additional credits required at the senior college to complete baccalaureate degree: ___60___

COURSE TO COURSE EQUIVALENCEIES AND TRANSFER CREDIT AWARD

Borough of Manhattan Community College Course & Title	Cr.	York College Equivalent Course & Title	Cr.	Transfer Cr. Granted
General Education (Liberal Arts, Core, Distribution) Courses				
ENG 101: English Composition I	3	Elective	3	3
ENG 201: English Composition II	3	ENG125: Introduction to College Writing	3	3
MAT 150: Introduction to Statistics	4	MATH111: Introduction to Statistics and Probability	4	4
XXX 100: Science Elective	4	Natural sciences	4	4
Social Science Elective	3	Behavioral Sciences	3	3
SPE 100: Fundamentals of Speech	3	SPCH101: Oral Communication in Contemporary Society	3	3
			Subtotal	20
Specific Program Requirements (Including Prerequisites)				
ART 105: Color and Design	2	Elective (LA) Waive FA 150	3	2
CCC 150: Introduction to Corporate Media Applications	3	Elective		3
CIS 100: Introduction to Computer Applications	3	Waiving of AC101 for CT major only + 3 elec.		3
MM P100: Introduction to Multimedia	3	CT244: Multimedia Sound Prod. 2 + 1 elec.		3
MM P200: Multimedia Design	3	FA284: Computer Graphics I (LA)	3	3
MMP 460: Multimedia Project Lab	4	CT385: Multimedia Interface Design 3 + 1 elec.		4
CED 345: Multimedia Internship	2	CT490: Internship	3	2
			Subtotal	20
Area Specialization – Programming (MMP)		**Systems and Applications Concentration**		
MMP 220: Multimedia Programming	4	Elective		4
MMP 320: Multimedia Networking	4	Elective		4
MMP 420: Distributed Multimedia Applications	4	Elective		4
** Advised Electives	8	Electives		8
			Subtotal	20
Area Specialization – Computer Art and Design (MMA)		**Computer Graphics Concentration**		
ART 110: Art Survey 1 or ART 210: Modern Art	2	Elective		2
ART 206: Typography	2	Elective		2
ART 214: Advertising Design I	2	Elective		2
ART 224 : Advertising Illustration I	2	Elective		2
ART 354: Graphics Design I	2	Elective		2

One from : ART 171: Introduction to Painting or ART 181: Introduction to Sculpture or ART 234: Introduction to Photography or ART 301: Drawing I	2	Elective	2
** Advised Electives	8	Electives	8
		Subtotal	**20**
Area Specialization –Video Production (MMV)		**Digital Video Concentration**	
CCC 170: Remote Production/Video Editing I	3	CT101: Introduction to Video 2 +1 elec.	3
CCC 270: Remote Production/Video Editing II	3	CT240: Television Studio Production 2 + 1 elec.	3
CCC 301: Introduction to Video Graphics	3	CT345: Advanced Digital Video 3	3
SPE 245: The Mass Media	3	SPCH250: Introduction to Mass Media (LA) 3	3
** Advised Electives	8	Electives 8	8
		Subtotal	**20**

SENIOR COLLEGE UPPER DIVISION COURSES REMAINING
FOR BACCALAUREATE DEGREE

<u>Course and Title</u>   **<u>Credits</u>**

General Education (Liberal arts, Core, Distribution) and other required Courses:

In order to graduate from York College with a Bachelor of Science degree, with a major in Communications Technology, students are required to complete at least 50% of credits in liberal arts and to select one concentration among three areas: Digital Video, Computer Graphics, or Systems and Applications.

Courses to be taken at York College for Digital Video Concentration

CS 172: Introduction to Computing (LA)	4
CT 201: Foundations in Communications Technology	3
CT 205: Principles of the Moving Image	3
CT 355: Video Documentary Production	3
CT 401: Final Project/Senior Seminar	3
CT Elective	3
ENG 383: Writing for Electronic Media, or ENG 282: Introduction to Telecommunications (LA)	3
** HIST xxx: History Prerequisite (LA)	3
HIST 373: The History of Technology (LA)	3
MATH 115: Quantitative Methods for Decision Making or MATH 121: Analytic Geometry and Calculus (LA)	4

Writing 303: Research and Writing for Professional Programs (LA)	3

Electives (12 credits in liberal arts)	**25**

Courses to be taken at York College for Computer Graphics Concentration

CS 172: Introduction to Computing (LA)	4
CT 101: Introduction To Video	2
CT 201: Foundations in Communications Technology	3
CT 205: Principles of the Moving Image	3
CT 360: Principles of Web Publishing	2
CT 381: Advanced Web Design	3
FA 384: Computer Graphics II (LA)	3
CT 401: Final Project/Senior Seminar	3
CT Elective	3
ENG 383: Writing for Electronic Media, or ENG 282: Introduction to Telecommunications (LA)	3
** HIST xxx: History Prerequisite (LA)	3
HIS 373: The History of Technology (LA)	3
MATH 115: Quantitative Methods for Decision Making or MATH 121: Analytic Geometry and Calculus (LA)	4
Writing 303: Research and Writing for Professional Programs (LA)	3

Electives (12 credits in liberal arts)	**18**

Courses to be taken at York College for Systems and Applications Concentration

CS 172: Introduction to Computing (LA)	4
CT 101: Introduction To Video	2
CT 201: Foundations in Communications Technology	3
CT 205: Principles of the Moving Image	3
CT 370: Applications Programming	3
CS 261: Data Communications I (LA)	4
CT 401: Final Project/Senior Seminar	3
CT Elective	3
ENG 383: Writing for Electronic Media, or ENG 282: Introduction to Telecommunications (LA)	3
** HIST xxx: History Prerequisite (LA)	3
HIST 373: The History of Technology (LA)	3

MATH 115: Quantitative Methods for Decision Making or	4
MATH 121: Analytic Geometry and Calculus (LA)	
MATH 141: Discrete Mathematics (LA)	3
Writing 303: Research and Writing for Professional Programs (LA)	3
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Electives (9 credits in liberal arts)	**16**
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** Students who take courses at BMCC that have an equivalent at York (LA) as stipulated in this agreement should substitute either a liberal arts or general elective as needed. The equivalent courses are:

> CSC 210 Computer Programming II ≈ CS 172 Introduction to Computing
> CCC 170 Remote Production/Video Editing I ≈ CT 101 Introduction to Video
> CCC 270 Remote Production/Video Editing II ≈ CT240 Television Studio Production
> CCC 301 Introduction to Video Graphics ≈ CT345 Advanced Digital Video
> SPE 245 The Mass Media ≈ SPCH250 Introduction to Mass Media
> Any HIS 100 – His 200 ≈ HIST xxx History Prerequisite

PROCEDURES FOR REVIEWING, UPDATING, MODIFYING OR TERMINATING AGREEMENT:
- Any changes in courses or programs at Borough of Manhattan Community College or York College will lead to the timely updating of this articulation agreement.
- Termination of this agreement requires a one-year advanced written notice from either institution.
- In the case of termination, students already in the "pipeline" for transfer to York College will still be considered un the same terms as stated in this agreement.

PROCEDURES FOR EVALUATION AGREEMENT, E.G., TRACKING THE NUMBER OF STUDENTS WHO TRANSFER UNDER THE ARTICULATION AGREEMENT AND THEIR SUCCESS:
- York College will regularly supply Borough of Manhattan Community College with information with regard to the number of students transferred to York College.

SENDING AND RECEIVING COLLEGE PROCEDURES FOR PUBLICIZING AGREEMENT, E.G., COLLEGE CATALOGS, TRANSFER ADVISERS, WEBSITES, ETC.:
- The articulation will be published in both College's catalogs and publicized in the recruitment materials.
- Copy of the articulation agreement will be transmitted to the Registrar's Offices, transfers advisers, and admissions offices at both institutions.
- A representative from York College will visit the Multimedia Program and meet with the students at Borough of Manhattan Community College at least once a year.