

**Letter of Articulation
between
Brooklyn College
of the
City University of New York
and
Borough of Manhattan Community College
of the
City University of New York**

Brooklyn College agrees to accept into the Bachelor of Arts degree program in English students from Borough of Manhattan Community College who successfully complete the Writing and Literature curriculum as noted below (see section B for course equivalencies), thereby receiving an Associate in Arts degree. Successful completion of the Writing and Literature curriculum at Borough of Manhattan Community College includes the attainment of at least a 2.0 overall grade point average.

Borough of Manhattan Community College and Brooklyn College agree to present the courses noted in the Writing and Literature curriculum described below as outlined in each of the colleges' catalog and agrees to notify each other if course numbers, content or catalog descriptions change. Furthermore, the parties involved understand that any change in course number, content or catalog description may require a modification to this agreement.

It is also understood that the Department of English at Borough of Manhattan Community College will identify students who wish to participate in the articulation, and will recommend the English program at Brooklyn College to those who successfully complete the Writing and Literature curriculum stated in this agreement.

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York
Section A
Writing and Literature Program Leading to the Associate in Arts (A.A.) Degree

GENERAL REQUIREMENTS:

ENG 101	English Composition I	3 credits
ENG 201	English Composition II	3 credits
OR		
ENG 121	English 101 and 201 combined	6 credits
HED 100	Health Education	2 credits
MAT xxx	Choose from MAT 100, 150, 200, 206 or 301	4 credits
SPE 100	Fundamentals of Speech	3 credits
XXX xxx	Modern Foreign Language	6-8 credits
XXX xxx	Music or Art	2 credits
XXX xxx	Science	4 credits
HIS 100	Western Civilization (Early)*	
OR		
HIS 102	Western Civilization (Modern)*	3 credits
SOC 100	Introduction to Sociology	
OR		
GEO 100	Introduction to Human Geography*	
OR		
POL 100	American Government*	
OR		
ECO 100	Introduction to Economics*	3 credits
PSY 100	General Psychology*	
OR		
PHI 100	Philosophy*	
OR		
ANT 100	Introduction to Anthropology*	3 credits
XXX xxx	General Electives	<u>6 credits</u>
	Total General Requirements:	42-44 credits

*At least one social science course must be designated W/R (writing and reading intensive.)

CURRICULUM REQUIREMENTS:

ENG 3xx	Advanced Writing Courses Choose from: ENG 303 (Journalism: News Writing) ENG 304 (Journalism: Feature Writing) ENG 311 (Creative Writing) ENG 314 (Advanced Composition) ENG 335 (Reading and Writing Autobiography) ENG 315 (Playwriting)	6 credits
ENG 3xx	Literature Courses: Survey, Period, Genre, or Major Author Choose from: ENG 322 (Fiction into Film) ENG 332 (The Detective Story) ENG 333 (The Short Story) ENG 334 (Children's Literature) ENG 337 (Science Fiction) ENG 345 (Modern Poetry) ENG 358 (Contemporary Urban Writers) ENG 371 (English Literature I) ENG 372 (English Literature II) ENG 373 (Introduction to Shakespeare) ENG 381 (American Literature I) ENG 382 (American Literature II) ENG 383 (The American Novel) ENG 384 (Modern American Theatre) ENG 391 (World Literature I) ENG 392 (World Literature II) ENG 394 (Modern European Novel)	6 credits
XXX xxx	Course in Ethnic Literature or Women Writers Choose from: ASN/ENG 339 (Asian-American Writers) BLK 321 (African-American Writing) BLK 322 (Contemporary Black Writers) BLK 335 (History of Black Theatre) BLK 338 (Black Literature of the Caribbean) ENG 353 (Women in Literature)	3 credits

XXX xxx

**Course in Computer Keyboarding, the Internet, Film,
Speech, Business Communications, or Mass Media:**

Choose from:

CIS 100 (Computer Applications)

CIS 180 (Introduction to the Internet)

BUS 150 (Business Communications)

ENG 321 (Introduction to Film)

SPE 120 (Public Speaking)

SPE 200 (Voice and Diction)

SPE 240 (Interpersonal Communication)

SPE 245 (The Mass Media)

CCC 150 (Introduction to Corporate Media Applications)

OFF 111 (Computer Keyboarding)

OFF 221 (Word Processing Software)

3 credits

Total Curriculum Requirements:

18 credits

Total Program Requirements:

60-62 credits**

****Students who enroll in 4-credit introductory language courses will accumulate a total of 62 credits; those who enroll in more advanced 3-credit courses will accumulate 60 credits.**

Section B
PROGRAM ARTICULATION Between
Borough of Manhattan Community College Writing and Literature Program
And
Brooklyn College Degree in English with a concentration in Writing

General Requirements:

BMCC

ENG 101 English Composition I (3 credits)
 ENG 201 English Composition II (3 credits)

or

ENG 121 English 101 and 201 combined (6 credits)
 HED 100 Health Education (2 credits)

MAT xxx 100,150,200,206 (4 credits)

or

MAT 301 Calculus (4 credits)

SPE 100 Fundamentals of Speech (3 credits)

XXX xxx Modern Foreign Language (6-8 credits)

MUS (110, 220, 230 or 811) (2 credits)

or

ART (110, 210, 220, 801 or 802) (2 credits)

BIO 110 General Biology(4 credits)

or

PHY 110 General Physics (4 credits)

or

CHE 110 General Chemistry (4 credits)

HIS 102 Mod Western Civilization (3 credits)

Brooklyn

Elective (3 credits)
 Elective (3 credits)

Electives (6 credits)
 HNSI 6.1

Elective (2 credits)
 Elective

MAT 3.3 Calculus I¹
 (4 credits)

SPE 3 Techniques in
 Speech Communication
 (3 credits)

Elective or Modern
 Language requirement
 (6-8 credits)

Core 2.2 Intro to Music
 (2 credits)

Core 2.1 Intro to Art
 (2 credits)

Core 8 Science in
 Modern Life II (4
 credits)

Core 7 Science in
 Modern Life I
 (4 credits)

Core 7 CHEM0.1
 Science in Modern Life
 I (4 credits)

Core 4 Shaping the
 Western World (3
 credits)

¹ Student will receive credit for Core 5 – Mathematical Reasoning and Computer Science if the student takes MAT 200 or above and a CIS course.

SOC 100 Intro to Sociology (3 credits)	Core 3 People, Power & Politics (4 credits) ²
<i>or</i>	
GEO 100 Introduction to Human Geography (3 credits)	Elective (GEOL) (3 credits)
<i>or</i>	
POL100 American Government (3 credits)	Core 3 POL1.51 People, Power & Politics (4 credits)
<i>or</i>	
ECO 100 Intro to Economics (3 credits)	ECON 10.1 (3 credits)
<i>or</i>	
PSY 100 General Psychology (3 credits)	PSYCH 1.1 (3 credits)
<i>or</i>	
PHI 100 Intro to Philosophy (3 credits)	Core 10 Knowledge, Existence & Values (3 credits)
<i>or</i>	
ANT 100 Intro Anthropology (3 credits)	ANTH 1 (3 credits)
 General Electives:	 6 credits – Core 3, People, Power & Politics & Core 7 or 8 ³
 Total General Requirements:	 42-44 credits

² If students take SOC 100 and POL 100, they will receive credit for Core 3. (See footnote 3)

³ To receive credit for Core 3, the student must take SOC 100 and POL 100 between the Social Science requirement and general elective, depending upon what science course requirement the student fulfills, PHY 110 = Core 7; BIO 110 = Core 8, the student can fulfill the other core science requirement by taking its BMCC equivalent under the general elective category.

Curriculum Requirements:

BMCC

ENG 3xx

Advanced Writing Courses

Choose from: (6 credits)

ENG303 Journalism

ENG304 Journalism: Feature Writing

ENG311 Creative Writing

ENG314 Advanced Composition

ENG315 Playwriting

ENG335 Autobiography

ENG 3xx

Literature Courses: Survey, Period, Genre, or Major Author

Choose from: (6 credits)

ENG322 Fiction into Film

ENG332 The Detective Story

ENG333 The Short Story

ENG334 Children's Lit

ENG 337 Science Fiction

*ENG345 Modern Poetry

ENG358 Contemporary Urban Writers

*ENG371 English Literature I

*ENG372 English Literature II

*ENG373 Introduction to Shakespeare

*ENG381 American Literature I

*ENG382 American Literature II

*ENG383 The American Novel

ENG384 Modern American Theatre

**ENG391 World Literature I

ENG392 World Literature II

ENG394 Modern European Novel

XXX xxx

Course in Ethnic Literature or Women Writers

Choose from: (3 credits)

ANS/ENG339 Asian Amer Lit

BLK321 African American Writing

BLK322 Contemporary Black Writers

BLK335 History of Black Theatre

BLK338 Black Literature of the Caribbean

ENG353 Women in Literature

Brooklyn

ENG18.11

ENG18.14

ENG11.1

ENG5

ENG17.1

Comp Lit 43

FILM1

Elective

Comp Lit 13.1

ENG65

Elective

Core 6 ENG4.4

Landmarks in Lit

ENG63.1

Core 6 Landmarks
in Lit

Core 6 Landmarks
in Lit

Core 6 Landmarks
in Lit

Core 6 Landmarks
in Lit

MEC (ENG) Core 6

Landmarks in Lit

Elective Core 6

Landmarks in Lit

Elective

Core 1 Classical

Origins of

Western Culture

Comp Lit11

Comp Lit14.3

Elective

AFR24.1/ENG64.1

AFR24.2

THEA41.4

AFR29

ENG50.4

*Students should take at least one of these courses to fulfill Core 6.

**Students should take this course to fulfill Core 1.

XXX xxx

**Course in Computer Keyboarding Desktop Publishing, the Internet,
Film, Speech, Business Communications, or Mass Media:**

Choose from: (3 credits)

BUS150 Bus Communications

CCC150 Corp Media Applic

CIS100 Comp. Applications

CIS180 Intro to Internet

ENG321 Introduction to Film

OFF111 Comp Keyboard

OFF221 Word Proc Software

SPE120 Public Speaking

SPE200

SPE240 Intrprsal Communic

SPE245 The Mass Media

Elective

TV/R Elective

Core 5 Math Reasoning
& Comp Sci*

Core 5 Math Reasoning
& Comp Sci*

FILM1

EDG

EDG

SPE7

SPE10

SPE8

TV/R6.5

Total Curriculum Requirements:

18 credits

TOTAL PROGRAM REQUIREMENTS:

60-62 credits

*Students will receive credit for Core 5 if they take a Math 200-level or above course and
a CIS course.

Upon completion of the Associate in Arts degree in Writing and Literature at Borough of Manhattan Community College, the student entering the Bachelor of Arts program in English at Brooklyn College will complete the following curriculum:

CORE STUDIES COURSES
Core Studies I
<p>Classical Origins of Western Culture 3 hours; 3 credits</p> <p>Introduction to the classical origins of Western civilization through study, in English translation, of Greek and Latin masterpieces that are recognized as landmarks in the evolution of modern thought and as prototypes for the major literary genres. Readings are supplemented by general lectures, films, and slides. (*Not open to students who are enrolled in or have completed Classics 1 or 1.1 or 1.2 or Humanities 10.1.)</p> <p>Core Studies 1 is administered by the Department of Classics.</p>
Core Studies II
<p>Introduction to Art 2 hours; 2 credits</p> <p>Survey of history of Western art from classical times to the present day. ((Not open to students who are enrolled in or have completed Art 1.1 or 1.3. or 2.3. or 2.4.)</p> <p>Core Studies 2.1 is administered by the Department of Art.</p> <p>2.2 Introduction to Music 2 hours; 2 credits</p> <p>Introduction to music through the study of works representing different times, places, and peoples. Recorded, concert, and classroom performances. (Not open to students who are enrolled in or have completed Music 9.1 or 11.1.)</p>
Core Studies III
<p>People, Power, and Politics 4 hours; 4 credits</p> <p>Introduction to the social sciences through the study of power, authority, and social organization in American society. Emphasis on gaining insight into American society in broad terms, as well as in terms of such specific issues as social class, race, gender, community, equality, and opportunity. The unifying theme of the course is an understanding of the nature of power (social and political). A major goal of the course is an understanding of contemporary issues and controversies involving power in America.</p> <p>Core Studies 3 is administered jointly by the Departments of Political Science and Sociology.</p>

Core Studies IV
<p>The Shaping of the Modern World 3 hours; 3 credits</p> <p>European and American civilization since 1700 in its global context. Revolution, industrialization, and nationalism as agents of economic, political, social and cultural change. Introduction to historical analysis and argument.</p> <p>Core Studies 4 is administered by the Department of History.</p>
Core Studies V
<p>Introduction to Mathematical Reasoning and Computer Programming 3 hours; 3 credits</p> <p>The nature of an algorithm and introduction to programming. Formal mathematical systems and proofs; rudiments of probability theory and of combinatorial analysis, with use of the computer as an aid in solving problems. Other simple computer applications. (Not open to students who are enrolled in or have completed any course in computer and information science or to students who have completed any course in computer and information science or to students who have completed a mathematics course numbered 3.20 or higher with a grade of C or higher.) Prerequisite: a high school course in intermediate algebra or Course 2 of the New York State Sequential Mathematics Curriculum, or Mathematics 0.35 or 0.44 with a grade of at least C, or Mathematics 0.36 or .0.04, or the equivalent.</p> <p>Core Studies 5 is administered jointly by the Departments of Mathematics and Computer and Information Science</p>
Core Studies VI
<p>Landmarks of Literature 3 hours; 3 credits</p> <p>Emphasis on English and American literature; works of European and non-Western cultures. Examples drawn from fiction, drama and poetry. (Students whose native language is not English may delay taking this course until after have completed 96 credits.) Prerequisite: English 2</p> <p>Core Studies 6 is administered by the Department of English.</p>

Core Studies VII

7.1 Science in Modern Life: Chemistry

A total of 23 hours lecture and 14 hours laboratory per term; 2 credits

Study of basic concepts in chemistry and their implication in modern life. (Not open to students who are enrolled in or have completed Integrated Science 2 or any college course in chemistry, except chemistry 0.7 or 1.1.) Prerequisite: Mathematics 0.02 or 0.22 or equivalent or a passing grade on the CUNY Mathematics Skills Assessment Test.

7.2 Science in Modern Life: Physics

A Total of 23 hours lecture and 14 hours laboratory per term; 2 credits

Study of basic concepts in physics and their implications in modern life. (Not open to students who are enrolled in or have completed Physics 0.1 or 1 or 1.2 or 1.5 or 1.6 or Integrated Science 1.) Prerequisite: Course 2 of the New York State Sequential Mathematics Curriculum or Mathematics 0.04 or a grade of at least C in Mathematics 0.35 or 0.35 or 0.44, or a passing grade in Core Studies 5, or placement in any Mathematics course numbered 2.9 or higher.

Core Studies is administered jointly by the Departments of Chemistry and Physics.

Core Studies VIII

8.1 Science in Modern Life: Biology

A total of 23 hours lecture and 14 hours laboratory per term; 2 credits

Study of basic concepts in biology and their implications in modern life. (Not open to students who are enrolled in or have completed Biology 1 or 3.)

8.2 Science in Modern Life: Geology

A total of 23 hours lecture and 14 hours laboratory per term; 2 credits

Study of basic concepts in geology and their implications in modern life. (Not open to students who are enrolled in or have completed Geology 1.)

Core Studies 8 is administered jointly by the Departments of Biology and Geology.

Core Studies IX

Comparative Studies in African, Asian, Latin American, and Pacific Cultures

3 hours; 3 credits

A multidisciplinary, team-taught course, with two instructors, interrelating two areas of the world; a comparative geographical overview of the two areas or the world; a comparative geographical overview of the two areas, followed by thematic treatment of each area and comparative analysis.

Core Studies 9 is administered by the Core Studies 9 course coordinator under the direction of the Dean of Undergraduate Studies.

Core Studies X

Knowledge, Existence, and Values

3 hours; 3 credits

Philosophy's distinctive ways of understanding and thinking about perennial human questions: "What can I know?"; "What is real?"; "What should my values be?" Contemporary and traditional examples of philosophic analysis and criticism. (Not open to students who are enrolled in or have completed Philosophy 1.1.)

Core Studies is administered by the Department of Philosophy.

*Any CIS or CSC course and a mathematics course with intermediate algebra (e.g., MAT 200 or above) will satisfy the Core 5 requirement.

Foreign Language Requirement

As part of the core curriculum, all baccalaureate students are required to complete one course in a foreign language at Level 3 (the third semester of study at the college level) or to demonstrate an equivalent proficiency by examination, except as modified below.

5. Students who have successfully completed three years of one language in high school and have passed the Regents Level 3 are exempted from the core language requirement.
6. The foreign language requirement presupposes two years of secondary school language study. Students who offer only one year of foreign language study (or none at all) are required to take one or two semesters of college study (Levels 1 and/or 2) before they can take Level 3. A student who has studied a language in high school for a least two years and wants to study a different language at the college level may do so, but this student must complete a minimum of two terms of the new language at the college level to fulfill the core requirement.
7. Students whose native language is not English may be exempted from this requirement by passing one of the competency examinations administered by the Department of Modern Languages and Literatures.
8. Neither blanket nor equivalent credits will be given for introductory courses in a foreign language from which a student has been exempted by examination.

B.A. degree program in English

Department requirements (33 credits)

One course chosen from each of the following:

Medieval literature: English 24.4, 30.1, 30.2, Comparative Literature 21.

Renaissance literature: English 30.3, 30.4, 30.5, 30.7, 31.1, Comparative Literature 23.

Restoration and eighteenth century literature: English 31.3, 31.4, 31.5, Comparative Literature 24.

Nineteenth century British literature: English 40.1, 40.3, 40.4, 40.7, Comparative Literature 14.2, 26.

American literature: English 61, 62.11, 62.21, 62.31, 62.41, 67.

Seminar: English 70 or 71 or 84.7.

Comparative literature: one course in comparative literature not used to satisfy a), b), c), or d) above and excluding courses cross-listed with English courses.

Twelve additional credits in advanced English Department courses. Related advanced courses offered by other departments may be substituted only with the permission of the English Department chairperson. No more than three comparative literature courses (other than those cross-listed with English) may be counted toward the B.A. degree in English.