

A. Sending and Receiving Institutions

Sending College: Bronx Community College of the City University of New York

Department: Art and Music

Program: Digital Design and Computer Graphics

Degree: Associate in Applied Sciences

Receiving College: Herbert H. Lehman College

Department: Art Program: Studio Art

Degree: B.A. Studio Art with a Specialization in Computer Imaging (41 credits)

B. Admission Requirements for Senior College Program

(e.g., minimum GPA, audition/portfolio):

- Associate Degree graduates of CUNY colleges are exempt from all lower-division Lehman College General Education Degree Requirements.
- To earn the Bachelor's Degree at Lehman, CUNY Associate Degree graduates need to complete the courses required for the major / minor, two upper-division interdisciplinary courses, one writing intensive course, and elective courses if needed.
- Bronx Community College Digital Design and Computer Graphics students will be required to attain a minimum GPA of 2.5.

38-TO-41-CREDIT MAJOR IN ART, B.A., WITH A SPECIALIZATION IN STUDIO ART

The required credits are distributed as follows:

- Credits (3 8 4 1)
 - 5 ART 100 (2) and ARH 167 (3)
- 4-5 Two courses selected from ART 103, 105, 106, 107, 108, or 112 (3)
- 6 General Art History requirement selected from 300-level ARH
- courses, or one ARH 300-level course and one course selected
- from ARH 135, 137, 139, 141, or 143
 - 15-16 General studio work selected from 100-, 200-, or 300-level
- ART courses; ART 486 may be counted in this category.
- 8-9 Art specialization, a sequence of 200- and 300-level courses in computer imaging

Associate in Applied Sciences Degree from Bronx Community College.

Bronx Community College graduates with the Associate Degree in <u>Digital Design and Computer Graphics</u> will receive 60 credits toward the Bachelor of Art in <u>Studio Art</u> at <u>Herbert H. Lehman</u> College. In addition, they will be deemed to have met all lower division requirements at <u>Bronx Community College</u>.

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Course to Course Equivalencies and Transfer Credit Awarded

| [Sending College] Course & Title | Credit | [Receiving College] Course & Title | Credit | Transfer Credit Granted |
|---|--------|---|--------|-------------------------------|
| ENG 10 Written Composition and Skills Or ENG 11 Fundamentals of Written Composition I | 3 | ENG 110 Principles of Effective Writing | 3 | 3 |
| ENG 12 Fundamentals of Written Composition II OR ENG 14 Written Comp & Prose Fiction OR ENG 15 Written Comp & Drama OR ENG 16 Written Comp & Poetry | 3 | ENG 120 Principles of Effective Writing II ENG 211 Prose Fiction ENG 212 Drama ENG 213 Poetry All students, including transfer students, must take ENG 110 and ENG 120. Students transferring to Lehman with an AA, AS, or AAS degree are deemed to have met this requirement. | 3 | 3 |
| CMS 11 Fundamentals of Interpersonal Communication | 3 | SPE 204 Interpersonal and Small Group Communication | 3 | |
| HIS 10 History of the Modem World OR HIS I 1 Introduction to the Modem World | 3 | HIS 272 Contemporary European History | 3 | 3 |
| MTH 12 Introduction to Mathematical Thought OR MTH 21 Survey of Mathematics I OR MTH 23 Probability and Statistics | 3 | Math Elective MAT 135 Concepts and Uses of Mathematics MAT 132 Introduction to Statistics | 3 | 3 |
| Physical Education Activity Course OR | 1 | Elective | 1 | 1-2 |
| HLT 91 Critical Issues in Health | 2 | BEA 265 Contemporary Health Problems | 2 | |
| Any Laboratory Science Astronomy, Biology, Earth Systems and Environmental Science, Chemistry, or P ras | 4 | Science | 4 | 4 |

| [Sending College] Course & Title | Credit | [Receiving College] Course & Title | Credit | Transfer Credit Granted |
|--|--------|---|--------|-------------------------------|
| ART 11 Introduction to Art | 3 | ARH 167 Tradition and Innovation in the Art of the West | 3 | 3 |
| CMS 60 Introduction to Mass Communication OR | 3 | SPE 240 Communication in Society | 3 | 3 |
| MKT 43 Principles of Advertising OR | | Elective Credit | | |
| Humanities Elective (See attachment 1) | 3-4 | Humanities Elective | 3-4 | |
| Humanities Elective (See attachment 1) | 3-4 | Humanities Elective | 3-4 | 3-4 |
| ART 91 Portfolio Seminar | | ART 350 Variable Topics in Studio Art | 2 | 2-3 |
| OR ART 88 Multimedia Design | | ART 325 Digital Multimedia | 3 | |

| ART 86 Computer Illustration ART 90 Graphic Design Project ART 55 Modem Art | 2 2 3 | ARH 141 Introduction to the History of Modem Art of the Nineteenth and Twentieth Centuries in Europe and the United States | 3 | 3 |
|--|-----------------------|--|----------|------------------------------------|
| ART 79 Typography / Introduction to Comp Design ART 81 Computer Design ART 82 Illustration ART 84 Computer Imaging | 2 2 2 2 2 | | | |
| ART 15 Graphic Design Basics ART 22 Painting ART 72 Digital Photography | 2 2 2 | (Meets requirement of 2 courses chosen from ART 103, 105, 106, 107, 108, or 112) General Studio Credits | 16 | 4 |
| [Sending College] Course & Title ART 21 Drawing | Credit 2 | [Receiving College] Course & Title ART 100 Basic Drawing | Credit 2 | Transfer Credit Granted 2 |

D. Senior College Upper Division Courses Remaining For Baccalaureate De ree

General Education (Liberal arts, Core, Distribution) and other Required Courses After transferring to Lehman College, students must complete one course designated as writing intensive that must be chosen among major, minor, upper division general education, or elective courses. The only general education courses the BCC graduates will be required to take at Lehman College will be: Credits LEH 300 The Humanities and Sciences and 3 LEH 301 The American Experience 3 Students who transfer will also have to meet the New York State 90 credit Liberal arts and Sciences requirement for a B.A. as well as fulfill Lehman's minor re uiremen Credits m non-ART electives and non-ART minor to reach 120 Credits 33 At least 10 of these credits must be in desi ated liberal arts courses Prerequisite and Major Courses One 300-level Art History Course 3 6 courses chosen from the following: ART (CGI) 222 Applied Imaging and Application to the W W W 3 ART 312 Advanced 2D Design for Digital Media 3 ART(CGI) 321 Computer Modeling and Design I 3 ART(CGI) 322 Computer Modeling and Design II 3 ART(CGI) 350 Topics (only iftopic is computer imaging) 3 ART(CGI) 421 Computer Animation I 3 ART(CGI) 422 Computer Animation II 3 ART(CGI) 451 Topics in Computer Imaging 3

TOTAL

60

E. Articulation Agreement Follow-Up Procedures

1. Procedures for reviewing, up-dating, modifying or terminating agreement:

Bronx Community College Digital Design and Computer Graphics Curriculum Co-coordinator, Lisa Amowitz, and Lehman Art Department Head, Charles Seplowin, will review implementation of the agreement once a year to ensure that students are adequately informed of the program and to identify issues requiring attention.

2. Procedures for evaluating agreement, e.g., tracking the number of students who transfer under the articulation agreement and their success:

After transfer into the Lehman Studio Art major, the performance of Bronx Community College students will be tracked using the CUNY Institutional Research Data Base. Lehman will inform BCC about the academic progress of transfer students. Additionally, these students will be surveyed after graduation from Lehman to determine educational and occupational experience and success, and Lehman will share this information with BCC.

The Lehman College Studio Art Major provides advisement to all students entering the major. Students attending Lehman College under this agreement will be tracked by Charles Seplowin, who will maintain a separate file for participating students, including semester transcripts and on going notes related to advisement. Additionally, he will record their work and/or graduate school status for two years following graduation and analyze the progress of the group.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:

Notice of articulation will be placed in the respective catalogues, recruiting brochures, websites, and on the CUNY TIPPS website.

Respective transfer and academic advisers will be informed and provided with copies of this agreement.

The Lehman Department of Art will coordinate efforts with Lehman's Admissions Office to make certain that materials are sent with recruitment officers for BCC's biannual Transfer Day event.

F. Additional Information

Attachment I

| Humanities Elective Students should be advised to complete the following co | urses, wi exact equivalencies, to fulfill the humanities elective. |
|---|---|
| Communication | , |
| CMS 12 Voice and Diction: Business and Professional | SPE 101 Voice and Articulation |
| Speech | of E for voice and first diameter |
| CMS 20 Public Speaking and Critical Listening | SPE 203 Public Speaking |
| CMS 22 Small Group Discussion | SPE 304 Group Communication |
| CMS 61 History and Theory of Film | COM 212 History of the Cinema I |
| English | COW 212 Thistory of the Chieffa I |
| ENG 56 Children's Literature | ENG 335 Critical Approaches to Children's Literature |
| ENG 50 Children's End attace | ENG 555 Critical Approaches to Children's Enterature |
| ENG 61 Shakespeare | ENG 226 Shakespeare |
| ENG 72 The Bible as Literature | ENG 346 The Bible as Literature |
| ENG 72 THE BIDIE as Literature | ENG 540 THE BIBLE AS EIGHTAILIE |
| Modem Languages | |
| Modern Language courses at BCC are worth 4 credits | Transfer students who have completed a year offoreign |
| while their equivalencies at Lehman are worth 3 | language study at the college level, exclusive of conversation |
| Credits | courses, have satisfied the language requirement |
| SPN I I Beginning Spanish I | SPA 105 Elementary Spanish I |
| SPN 12 Beginning Spanish II | SPA 106 Elementary Spanish II |
| SPN 13 Intermediate Spanish | SPA 108 Elementary Spanish III |
| SPN 17 Advanced Spanish Conversation | SPA 208 Intermediate Spanish Conversation |
| SPN 20 Advanced Spanish Conversation SPN 20 Advanced Spanish Composition and Creative | SPA 208 Intermediate Spanish Conversation SPA 202 Intermediate Spanish Reading |
| Writing | SFA 202 Intermediate Spanish Reading |
| | ITAL 105 Flomenton: Italian I |
| ITL I I Beginning Italian I | ITAL 105 Elementary Italian I |
| ITL 12 Beginning Italian II | ITAL 106 Elementary Italian II |
| ITL 13 Intermediate Italian | ITAL 108 Elementary Italian III |
| FRN I 1 Beginning French I | FRE 105 Elementary French I |
| FRN 12 Beginning French II | FRE 106 Elementary French II |
| FRN 13 Intermediate French | FRE 108 Elementary French III |
| History | LUG 275 A majort Civilization |
| HIS 13 History of the Ancient World | HIS 275 Ancient Civilization |
| HIS 14 Medieval History HIS 20 The American Nation | HIS 276 Medieval Civilization |
| | HIS 250 Understanding History |
| HIS 23 Social and Intellectual History of Modem | HIU 322 Intellectual History of the United States from the 1830s to the Present |
| America HIS 28 Women: the Historical Perspective | |
| | HIS 331 History of Women in America |
| HIS 31 Modem Latin American History | HIW 331 Reform and Revolution: Latin America in the |
| LUC 25 History of Africa | Twentieth Century PLS 167 Introduction to A frican Studies |
| HIS 35 History of Africa | BLS 167 Introduction to African Studies |
| HIS 37 African-American History | BLS 173 History of African Americans |
| HIS 51 History of the City of New York | HIU: History of New York: City and State |
| Music | MCII 114 Introduction to Munic |
| MUS 11 Introduction to Music | MSH 114 Introduction to Music |
| MUS 21, 22, 23, 24 Choral Performance | MSP 100 Chorus |
| MUS 70 Piano Class for Beginners | MSP 190 Piano |
| Social Sciences | |
| PSY 11 Psychology | DSV 166 Congred Dayshalogy |
| SOC II Sociology | PSY 166 General Psychology SOC 166 Fundamentals of Sociology |
| POL 11 American National Government | |
| FOL 11 American National Government | POL 166 The American Political System |