## **Articulation Agreement**

Institution: Bristol Community College
Transfer Institution: Adelphi University

Date: updated spring 08

| BCC: Liberal Arts, Technical                   | CR | Adelphi: Performing Arts,                  | CR |
|--|----|--|----|
| Theatre Option                                 |    | Design and Technology                      |    |
| General Courses                                |    |  |    |
| ENG 11 College Writing                         | 3  | ENG 107 The Art and Craft of Writing       | 3  |
| ENG 12 Introduction to Literature              | 3  | ENG 108 Writing about Literature           | 3  |
| ENG 58 Shakespeare                             | 3  | ENG 341 Shakespeare I                      | 3  |
| MTH 19 <b>OR</b> 25 Fundamental Statistics or  | 3  | MTH 113 Survey of Statistics <b>OR</b> MTH | 3  |
| Modern College Mathematics                     |    | 113 Elective                               |    |
| HST 11 The West and the World I                | 3  | HIS 101 The West and the World I           | 3  |
| HST 12 The West and the World II               | 3  | HIS 102 The West and the World II          | 3  |
| BSS elec. Behavioral/Social Science elective * | 3  |  | 3  |
| Lab Science Elective **                        | 4  |  | 4  |
| Core Courses                                   |    |  |    |
| THE 11 Introduction to Theatre                 | 3  | PFA 100 Intro to Stanislavsky              | 3  |
| THE 15 Director's Workshop                     | 3  | PFA 340 Rudiments of Directing             | 3  |
| THE 17 Theatre History-The Early Years         | 3  | PFA 210 Theatre History I                  |    |
| THE 24 Script Analysis                         | 3  | PFA 200 Text Analysis                      |    |
| THE 27 Scenic Design                           | 3  | PTD 103 History and Application of Theatre |    |
|  |    | Design                                     |    |
| Concentration Courses                          |    |  |    |
| ART 18 Three Dimensional Design I              | 3  | ART 126 3-D Design                         | 3  |
| THE 20 Costume Design                          | 3  | PTD 333 Costume Design I                   |    |
| THE 26 Sound and Design Production             | 3  | PTD 169 Sound Production                   |    |
| THE 28 Lighting Design                         | 3  | PTD Elective                               | 3  |
| THE 32 Theatre Production (Fall)               | 4  | PTD 201 Res., Reh., and Prod.              |    |
| THE 33 Theatre Production (Spring)             | 4  | PTD 251 Res., Reh., and Prod.              | 4  |

### \*Choose one BSS elective;

| <b>Bristol Community College</b>        |   | Adelphi University                  |   |
|---|---|-------------------------------------|---|
| ANT 11 Social and Cultural Anthropology | 3 | ANT111 Cultural Anthropology        | 3 |
| ECN 11 Principles of Economics – Macro  | 3 | ECA 111 The Price System            | 3 |
| ECN 12 Principles of Economics - Micro  | 3 | ECA 112 The National Economy        | 3 |
| GVT 11 US Government                    | 3 | POL Elective                        | 3 |
| GVT 51 Urban Govt. and Politics         | 3 | POL Elective                        | 3 |
| PSY 51 General Psychology               | 3 | PSY 101 General Psychology          | 3 |
| SOC 11 Principle of Sociology           | 3 | SOC 100 Introduction to Sociology   | 3 |
| SOC 12 Sociology of Social Problems     | 3 | SOC 101 Social Problems             | 3 |
| SOC 51 Marriage and the Family          | 3 | SOC 225 Sociology of the Family     | 3 |
| SOC 52 Sociology of Human Relations     | 3 | SOC 105 Culture and Society         | 3 |
| SSC 14 Intro. To Geography              | 3 | ENV/EAS 260 Environmental Geography | 3 |
| SSC 17 Technology and Society           | 3 | ENV/EAS 102 Natural Sciences and    | 3 |
| _                                       |   | Environmental Problems              |   |

#### \*\*Choose one Lab Science;

| Bristol Community College                   |   | Adelphi University                         |   |
|---|---|--|---|
| AST 11 Introduction to Astronomy            | 4 | PHY 104 Astronomy                          | 4 |
| BIO 11 General Biology I                    | 4 | BIO 103 Living World                       | 4 |
| BIO 15 Survey of Human Anatomy and          | 4 | BIO Elective                               | 4 |
| Physiology                                  |   |  |   |
| BIO 21 Fundaments of Biological Science I   | 4 | BIO 111 Biological Concepts                | 4 |
| BIO 29 Field Biology                        | 4 | BIO Elective                               | 4 |
| BIO 33 Anatomy and Physiology I             | 4 | BIO 203 The Human Body                     | 4 |
| BIO 54 Human Physiology                     | 4 | BIO Elective                               | 4 |
| CHM 11 General College Chemistry I          | 4 | CHE 107 Essentials of Chemistry I          | 4 |
| CHM 13 Fundamentals of Chemistry I          | 4 | CHE 101 General Chemistry I                | 4 |
| CHM 15 Inorganic Chemistry and Introduction | 4 | CHE 107 Essentials of Chemistry I          | 4 |
| to Organic Chemistry                        |   |  |   |
| CHM 16 Organic and Biochemistry             | 4 | CHE 108 Essentials of Chemistry II         | 4 |
| GLG 16 Introduction to Physical Geology     | 4 | ENV/EAS 102 Physical Geography             | 4 |
| PHY 01 Technical Physics I                  | 4 | PHY 100 Perspectives in Physics            | 4 |
| PHY 11 General Physics I                    | 4 | PHY 111 College Physics I                  | 4 |
| SCI 11 Basic Science                        | 4 | No credit                                  | 4 |
| SCI 12 Principles of Ecology                | 4 | BIO 234 Principles of Ecology              | 4 |
| SCI 15 Science and the Care of Plants       | 4 | No credit                                  | 4 |
| SCI 18 Science, Technology, and Society: A  | 4 | CHE 100/ EAS 101 Chemistry in Modern       | 3 |
| Chemical Perspective                        |   | Society/ Social Sciences and Environmental |   |
|   |   | Problems                                   |   |
| SCI 19 Costal Science                       | 4 | ENV/EAS 224 Marine Science                 | 4 |

# Articulation agreement between Adelphi University and Bristol Community College

Sending College: Bristol Community College

Department: Theatre

Program: Technical Theatre Concentration

Degree: A.A.

Receiving College: Adelphi University

Department: Performing Arts Program: Design/Technology

Degree: B.F.A.

Credits Required For Degree: 120

Admissions Requirements to Adelphi University Program:

Admission to the School of Arts and Sciences requires a minimum 2.3 G.P.A.. Admission to the Department of Performing Arts also requires a successful audition or portfolio review.

Scholarships range from \$4,000 to \$8,000 plus, based on cumulative G.P.A.. The minimum G.P.A. required for scholarship is a 3.0. Talent scholarships are available based on audition or portfolio review. Need-based financial aid is also available to those who qualify. Priority filing date for FAFSA is February 15 for fall applicants and October 15 for spring applicants.

Students who complete the A.A. or A.S. degree at Bristol Community College are exempt from taking Adelphi University's General Education Distribution requirements. Students who do not achieve the A.A. or A.S. degree at Bristol Community College will be responsible for Adelphi University's General Education requirements either with appropriate transfer credits from Bristol Community College and/or courses taken at Adelphi University.

Adelphi's General Education requirements are attached and may be viewed at <a href="www.adelphi.edu">www.adelphi.edu</a>. To determine how Bristol Community College courses may transfer and may satisfy Adelphi University's General Education requirements, contact the Transfer Counselor in Adelphi University's Office of Admissions at (516) 877-3050.

Total transfer credits granted toward the baccalaureate degree: 60

Total Additional credits required at the senior college to complete baccalaureate degree: 60

This agreement becomes effective on the date of signature by representatives of the institutions reflected below. It may be modified or terminated at any time by either institution with appropriate notification. In the event it is decided at any time to modify or terminate this agreement, commitments made to individual students already in the program will continue in effect in the terms applicable at the time the student enrolled in the program.

| Signature of Bristol Community College Chief<br>Academic Officer | Signature of Adelphi University Provost                  |
|--|--|
| Signature of Bristol Community College Department Chairperson    | Signature of Adelphi University, Dean, Arts and Sciences |

#### **Adelphi University General Education Distribution Requirements**

#### Transfer Students with fewer than 30 credits

These students must satisfy all the requirements. Transfer credits can be used to satisfy General Education requirements.

#### Transfer Students with 30-59 credits

Effective Date of Agreement: 4/20/07

These students are exempt from the Freshman Seminar and Freshman Orientation Experience. They must satisfy all the other requirements. Transfer credits can be used to satisfy General Education requirements.

Transfer Students with 60 credits but without an Associates degree in Arts (A.A.), Associates degree in Science (A.S.) or Bachelors Degree

These students are exempt from the Freshman Seminar, Freshman Orientation Experience, and the Second Competency. They must meet the Social Sciences and Math/Science Distribution requirements. They may meet the Arts and Humanities distribution requirements by taking a total of 12 credits in those two areas; it can be all Arts or all Humanities or some of each.

To fulfill the 34-credit General Education requirement, students may choose from a wide range of courses. This gives them opportunities to pursue areas of interest in depth and to complete second majors or minors. Many courses in the General Education sequence also satisfy requirements in the areas of specialization selected by students.

#### Freshmen Courses

**GEN 100** Freshman Orientation Experience

**GEN 110** Freshman Seminar

#### **Competency Courses**

ENG 107 The Art and Craft of Writing (first competency course)

Students are required to complete a second competency course to acquire additional skills necessary throughout and after college. This requirement can be satisfied by successfully completing <u>ENG 108</u>, <u>ENG 110</u>, a foreign language (level 121 or higher), or *one* of the following courses:

CSC 170 Introduction to Computers and Their Applications

ESL 111 English As a Second Language I

ESL 112 English As a Second Language II

MTH 113 Survey of Statistics

MTH 114 Statistics for Natural Sciences

PHI 105 Critical Thinking Skills

SPE 110 Speaking in a Small Group

SPE 112 Public Speaking

#### **Distribution Courses**

Students are required to complete at least six credits in each of the following areas; (specific courses in interdisciplinary programs such as Environmental Studies or African-American Ethnic Studies will be allocated to one of the four distribution categories):

- **Arts** (6 credits)
  - Art, Art History, Communications, Performing Arts, and Music
- **Humanities and Languages** (6 credits) English, History, Philosophy and Foreign Languages
- Natural Sciences and Mathematics (6 credits)
  Biology, Biochemistry, Chemistry, Computer Science, Mathematics, and Physics
- Social Sciences (6 credits)
  Anthropology, Economics, Political Science, Psychology, Sociology, and International Studies

For the most up-to-date information go to <a href="www.adelphi.edu">www.adelphi.edu</a>; for specific questions, contact Dr. Ruth McShane at 516-877-4121 or email <a href="mcshane@adelphi.edu">mcshane@adelphi.edu</a>.