

LINCOLN CHRISTIAN COLLEGE / ILLINOIS STATE UNIVERSITY
CURRICULAR PROPOSAL RESULTING IN DEGREES

ARTICULATION AGREEMENT

August 27, 1992
Revised June 26, 1995

Revised October, 1998
Accepted June 8, 1999

Revised February, 2004
(Retroactive for students who entered Lincoln Christian College starting in Fall 1998)

Revised May 2006

Lincoln Christian College (LCC) located in Lincoln, Illinois, and Illinois State University (ISU) located in Normal, Illinois, agree to continue their mutually approved program leading to a bachelor's degree from LCC and a bachelor's degree from ISU with endorsement for the State of Illinois Teaching Certification. This document supersedes the original agreement and subsequent revisions and reflects changes in both the LCC and ISU curricula that have occurred since the original agreement was signed.

1. REQUIREMENTS TO COMPLETE AT LINCOLN CHRISTIAN COLLEGE

<u>NUMBER</u>	<u>TITLE</u>	<u>SEMESTER HOURS</u>
ID 101	An Introduction to World Views	3
ID 201	Ancient Civilizations	3
ID 202	From Christian Rome to Reformation	3
ID 301	The Emerging Modern World	3
ID 302	The Contemporary Pluralistic World	3
LA 111	Introduction to Written Composition	3
LA 113	Introduction to Speech	3
SS 171	Principles of Psychology	3
HI 141	American History	3
HI 341	History of the Restoration Movement	3
MA 190	Problem Solving in Mathematics	3
MA 295	Statistics	3
SC 155	Biology and Society	3
SC 251	Microbiology	3
SC 258	Physical Science (Lecture and Lab)	4
SS 263	Citizens and Government	3
SS 360	Introduction to Cultural Anthropology	3
SS 368	Non-Western Religions	3
BI 111	Introduction to the Bible	3
HI 242	Acts: A History of the Church	3
OT 332	Hebrew History and Literature I	3
OT 420	Hebrew History and Literature II	3
HI 469	History of Christian Theology I	3
HI 470	History of Christian Theology II	

Choose one from the following (all are 3-hour courses)	3
ID 303 European Study Tour	
ID 310 Rome and the Early Church	
ID 311 Conversations in American Poetry	
ID 312 Foundational Issues in Western Thought	
ID 313 The Crusades	
ID 314 Women in Literature	
ID 315 Mind and Materialism	
ID 316 Christianity and Science	
ID 318 Kierkegaard: 19 th Century & Today	
ID 319 Literature of the English Renaissance	
ID 320 Theology & Postmodernity	

Early Childhood Majors

EC 238 Child Growth and Development	3
EC 237 Survey of the Exceptional Child	3
CE 344 Faith, Schools and Society	3

Elementary Majors

EC 238 Child Growth and Development	3
CE 232 Survey of the Exceptional Child	3
SC 252 Microbiology Lab	1
SC 156 Biology and Society Lab	1
CE 344 Faith, Schools and Society	3

Special Education Majors

CE 232 Survey of the Exceptional Child	3
CE 343 Educational Psychology	3
CE 344 Faith, Schools and Society	3

Secondary Education Majors

CE 343 Educational Psychology	3
CE 344 Faith, Schools and Society	3

Total: Secondary Majors	79
Total: Special Education Majors	82
Total: Early Childhood Majors	82
Total: Elementary Majors	84

Other courses to meet curricular requirements at LCC	21
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TOTAL HOURS REQUIRED AT LINCOLN CHRISTIAN COLLEGE

Secondary Majors	100
Special Education Majors	103
Early Childhood Majors	103
Elementary Majors	105

NOTE: Students fulfilling the aforementioned requirements will have completed 6 hours of lower division history and 12 hours of upper division social science. These hours (18 hours total requirement – 9 of which must be upper division) fulfill the additional studies requirement (in the discipline of history) for Elementary majors.

2. ARTICULATION OF COURSES OR THEIR EQUIVALENTS: 2005-2007 LINCOLN CHRISTIAN COLLEGE CATALOG, 2005-2006 ILLINOIS STATE UNIVERSITY CATALOG.

Illinois State University will award transfer credit and place the credits as follows:

<u>LCC</u>		<u>ISU</u> (GE Code)	<u>HOURS</u>	<u>ISBE</u> (interpreted by ISU)
ID 101	An Introduction to World Views		3	3U
LA 111	Introduction to Written Composition (ENG 101)	02	3	1A
LA 113	Introduction to Speech (COM 110)	03	3	1B
MA 190	Problem Solving in Mathematics	04	3	2A
SC 155	Biology and Society	11	3	2B
SC 258	Physical Science (Lecture and Lab)	14	4	2C
MA 295	Statistics (ECO 138)	41	3	4G
ID 301	The Emerging Modern World	42	3S	2C
HI 141	American History	43	3	3D
SS 263	Citizens and Government (POL 106/105)	44	3	4N
SS 360	Introduction to Cultural Anthropology	45	3S	7K
SC 251	Microbiology	61	3	2B
ID 201	Ancient Civilizations	74	3	4E
ID 302	The Contemporary Pluralistic World	82	3S	3U
ID 202	From Christian Rome to Reformation	83	3	3E
SS 368	Non-Western Religions (Global Studies)	94	3S	6S
HI 341	History of the Restoration Movement*		3S	3E
BI 111	Introduction to the Bible*		3	3E
HI 242	Acts: A History of the Church*		3	3E
OT 332	Hebrew History and Literature I*		3S	3E
OT 420	Hebrew History and Literature II*		3S	3E

HI 469	History of Christian Theology I* or			
HI 470	History of Christian Theology II*		3S	3E
SS 171	Principles of Psychology (PSY 110/111)	45	3	4G
CE 343	Educational Psychology (Spec. and Sec. Ed. only)	PSY 215	3S	Ed Psych
Choose one from the following (all are 3-hour courses)			3S	
ID 303	European Study Tour	83		3E
ID 310	Rome and the Early Church	73		3U
ID 311	Conversations in American Poetry	63		3B
ID 312	Foundational Issues in Western Thought	63		3U
ID 313	The Crusades	93		3U
ID 314	Women in Literature	83		3B
ID 315	Mind and Materialism	63		3U
ID 316	Christianity and Science			4A
ID 318	Kierkegaard: 19 th Century & Today			3S
ID 319	Literature of the English Renaissance			3B
ID 320	Theology & Postmodernity			3U

Early Childhood Majors

EC 238	Child Growth and Development (C&I 210)
EC 237	Survey of the Exceptional Child (SED 101)
CE 344	Faith Schools and Society (EAF 228, 231 or 235)

Elementary Majors

EC 238	Child Growth and Development (C&I 210)
CE 232	Survey of the Exceptional Child (SED 101)
SC 252	Microbiology Lab (Elective)
SC 156	Biology and Society Lab (Elective)
CE 344	Faith Schools and Society (EAF 228, 231 or 235)

Special Education Majors

CE 232	Survey of the Exceptional Child (SED 101)
CE 344	Faith Schools and Society (EAF 228, 231 or 235)

Secondary Education Majors

CE 344	Faith Schools and Society (EAF 228, 231 or 235)
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TRANSFER CREDIT ACCEPTED FROM LCC

Secondary Majors	79
Special Certificate Majors	82
Early Childhood Majors	82
Elementary Majors	84

*These hours (18 hours total requirement – 9 of which must be upper division) fulfill the additional studies requirement (in the discipline of social science) for Elementary Education. Students fulfilling the aforementioned requirements will have completed 6 hours of lower division history and 12 hours of upper division history.

Note: S = Senior College (or upper division)

Note: All credit will be reviewed for each individual student. ISU awards a maximum of 10 hours for religion courses. Elective or individual course placement credit is awarded for general education and some education courses.

3. CURRICULUM REQUIREMENTS AT ILLINOIS STATE UNIVERSITY FOR STUDENTS ENTERING UNDER THE 2005-06 CATALOG

At Illinois State University the student will be required to complete the following:

- A. Admission to Professional Studies (Teacher Education)
- B. Professional Education (24 in most programs, but varies by curriculum – see Teacher Education Section of Illinois State Undergraduate Catalog).
- C. Major (52 average, though majors vary from 36 to 63)
- D. Graduation Requirements as specified in the catalog, including successful completion the University Writing Examination.

The student must complete a minimum of 30 hours at Illinois State University. A minimum of 120 hours is required for the bachelor's degree; in this program approximately 70 hours would be completed at Illinois State University.

- 4. Following satisfactory completion of the first sixty hours of LCC credit work, students may enroll concurrently in both institutions or pursue degree requirements in any sequence as long as specific course prerequisites are met.
- 5. Students in the program will follow the regular admissions application procedures and will be expected to meet the Transfer Students Admission Requirements as specified in the ISU Undergraduate Catalog. Students should submit their application nine to twelve months prior to enrollment at ISU; other official documents should also be submitted at that time.
- 6. Students in the program will also follow the regular advising and registration procedures of the two institutions. Students officially enrolled in the program will be assessed in-state tuition rates. Each institution will maintain separate educational records for students in the program.
- 7. Upon completion of forty hours from ISU, the student will be required to request and pay for an official ISU transcript to be forwarded to LCC.
- 8. Students may apply for their desired major; however, acceptance into the major will be dependent upon specific major requirements and space availability.
- 9. A student who transfers from LCC to ISU under the agreements of this program may choose to meet graduation requirements specified in the ISU catalog in effect at the time the student entered LCC if the following requirements are met: (1) attendance was not interrupted (attended one session out of every academic year beginning with the summer session), and (2) transfer to ISU must have occurred not later than nine months following attendance at LCC.

10. An estimated total number of semester hours required to complete the degree program under the 2005-06 catalog at ISU is listed in Appendix A.
11. Should the program be terminated by mutually agreed upon terms set forth by ISU and LCC, a student, having begun the program, will be allowed an adequate number of semesters to bring his/her program to a conclusion.
12. Students completing the program as outlined in these pages will fulfill ISU general education requirements. SS 368 Non-Western Religions meets the global perspective requirement for ISBE. Elementary Education majors must complete 18 hours in one discipline to receive an endorsement.

ARTICULATION OF GENERAL EDUCATION COURSES

<u>ISU GENERAL EDUCATION</u>	<u>LCC COURSES</u>
INNER CORE	
ENG 101 Composition & Critical Inquiry (req) [IC] [02] Rhetorical approach to writing, taught through extensive collaborative drafting, revising, and editing. Emphasis on critical reading and analysis. Computer-assisted.	LA 111 Intro. to Written Composition (3) A course emphasizing those facets of composition necessary for effective college writing, including grammar, general organization, paragraph and sentence structure, and mechanics.
COM 110 Communication & Critical Inquiry (req) [IC] [03] Development of communication competence, critical thinking, information literacy, and ethical practices in public speaking, small group, and interpersonal contexts.	LA 113 Intro. to Speech (3) A study and practice of basic principles involved in discovering, arranging, delivering, and evaluating ideas in speech situations.
Mathematics [IC-M] [04]	MA 190 Problem Solving in Mathematics (3) This course focuses on developing skills in mathematics and reasoning through problem solving, discovery and communication.
Natural Sciences [IC-NS] [11] Learning and applying biological concepts in the areas of health, medicine, environment, and ethics.	SC 155 Biology and Society (3) An introduction to selected topics in biology and science, illustrating their relevance for today.
Natural Science Alternatives [IC-NSA] [14]	SC 258 Physical Science (lecture & lab) (4) An introduction to such matters as the nature of energy, the chemistry of matter and reactions, the physics of motion and forces, sound, astronomy, light, and electricity. A weekly laboratory session will illustrate the basic concepts and techniques described in the lectures.

MIDDLE CORE	
<p>Quantitative Reasoning [MC-QR] [41] ECO 138 Economic Reasoning Using Statistics Introduction to descriptive statistics and inferential statistics with applications in economics. Includes the use of statistical software package on laboratory computers.</p>	<p>MA 295 Statistics (3) A study of basic descriptive and inferential statistics (including probability, estimation, correlation, etc.), with an emphasis on quantitative reasoning and problem solving.</p>
<p>Language in the Humanities [MC-LH] [42]</p>	<p>ID 301 The Emerging Modern World (3) This course surveys and integrates key ideas and developments in history, philosophy, theology, science, music literature, and the Renaissance, the origin of modern science, the Enlightenment, the Industrial Revolution and Romanticism. A significant focus of the class is critical thinking and critical writing. Prerequisite: ID101 Introduction to World Views and LA 111 Written Composition</p>
<p>United States Traditions [MC-UST] [43]</p>	<p>HI 141 American History (3) A study of the political, social, religious, constitutional, and intellectual development (e.g. literature, fine arts, film, science, etc.) of the American people from the colonial settlement of the eastern seaboard until the present.</p>
<p>Individuals and Civic Life [MC-ICL] [44] POL 106 or 105</p>	<p>SS 263 Citizens and Government (3) An introduction to public policy and individual citizen's roles and responsibilities, with a particular focus on the U.S. Government within the context of a pluralistic society. The course actively stimulates students to ponder the socially responsible choices that educated citizens who participate in shared governance make. (For students in transfer or Teacher Education Programs, this class will fulfill requirements for the study of Government, the Constitution of the United States and the State of Illinois.)</p>
<p>Individuals and Societies [MC-IS] [45]</p>	<p>SS 360 Intro. to Cultural Anthropology (3) An introduction to the study of culture. This course studies the interrelationships between individuals and societies, and the natural, ideational, social, economic, legal, temporal, and spatial contexts in which they live. The course stresses implications of anthropology insights for Christian and education professionals.</p>

OUTER CORE	
Outer Core - SMT [OC-SMT] [61]	<p>SC 251 Microbiology (3) A course focusing on the classification, structure, cultivation, and ecology of microorganisms. Attention will also be given to the relationship between microbial growth and human disease. Laboratory activities will include the use of living microbial cultures, visual aids, and electronic media.</p>
Outer Core - Humanities [OC-H] [63, 73, 83, 93]	<p>ID 202 From Christian Rome to Reformation (3) This course surveys and integrates key ideas and developments in history, political theory, philosophy, theology, literature, and fine arts from the nascent Christian Church through the first generations of the Protestant Reformation. Special attention is given to the growth and development of the church, its relationship to and its increasing influence over politics, society, and economic developments. A significant focus of the class is critical thinking and critical writing. Prerequisite: ID 101 Introduction to World Views and LA 111 Introduction to Written Composition. OR</p> <p>ID 303 European Study Tour (3) This course surveys and integrates key ideas and developments in history, philosophy, literature, theology, politics, visual art, music and architecture in ancient, medieval, Renaissance and Reformation Europe. The course unifies classroom preparation and on site learning for a substantive educational experience. Permission of instructor is required. May be substituted for ID 201, 202, 301 or as an elective, depending on countries visited and civilizations studied. Prerequisite: ID 101 Introduction to World Views and LA 111 Introduction to Written Composition. OR</p>

OUTER CORE Continued**ID 311 Conversations in American Poetry (3)**

This course surveys the landscape of poetry in English (primarily American) from European Romanticism to Postmodernism. In doing so, we will examine the ways in which poets both participate in and complicate these broad cultural movements. The latter half of the semester will be devoted to examining pairs of poets from different eras in order to trace the on-going "conversations" that persist about the self, the other, the world, and the divine.

Disciplines covered in this course include literature, theology/religion, history, and philosophy. Prerequisite: ID 101 Introduction to World Views and LA 111 Introduction to Written Composition. OR

ID 312 Foundational Issues in Western Thought (3)

This course will be a survey of some of the important intellectual problems that have defined the development of Western thought from ancient Greece forward. Topics covered include: the existence of God, Free will and determinism, the mind/body problem, the foundations of ethics, and the nature of human knowledge. All of these topics are touched on at several places throughout the survey. Disciplines that will figure into the presentation include: philosophy, religion, science, and some history (historical development of ideas and their relationships to concurrent world situations will be addressed in places.)

Prerequisite: ID 101 Introduction to World Views and LA 111 Introduction to Written Composition.

ID 313 The Crusades (3)

The course surveys the history of the Christian religious wars waged in Palestine and Europe after 1095. Issues considered include crusade as an expression of the "Age of Faith," the reactions of Christians and non-Christians to crusade, the artistic expressions of crusade and the theological implications of the crusading movement. The course will explore the implications of crusade for the contemporary Middle East. As an interdisciplinary studies course we will consider history, literature, visual art, theology/religious studies, church history and music.

Prerequisite: ID 101 Introduction to World Views and LA 111 Introduction to Written Composition.

OUTER CORE Continued**ID 314 Women in Literature (3)**

This course traces the historical development of American feminism as a movement beginning with the Seneca Falls Convention in 1848 and extending to the present day. We examine the significant issues raised by the movement, including political rights, domestic roles, beauty and objectification, definitions of the "feminine," connections between language, gender, and identity, and the nexus of ethnicity and gender by interpreting historical documents, novels, short stories, poems, and some visual art. In conclusion, we explore a number of Christian responses to feminism in an attempt to help students craft their own position. Disciplines covered in this course include history, literature, philosophy, theology/religion, and possibly visual art. Prerequisite: ID 101 Introduction to World Views and LA 111 Introduction to Written Composition.

ID 315 Mind and Materialism (3)

This course will survey contemporary views on the nature of the mind in light of Western materialism. Views examined include dualism, mind-brain identity theory, various theories equating the mind with a computer or computer processes, and eliminativism-the view that mind is an archaic and useless concept. Throughout the course, the question of the compatibility of these views with a biblical model of mind and soul will be in focus. The course will also include a survey of creative literature grounded in the puzzles of the nature of the mind. IDS subjects dealt with include philosophy, theology and religious studies, literature, and the history and philosophy of science. Prerequisite: ID 101 Introduction to World Views and LA 111 Introduction to Written Composition

OUTER CORE Continued	
<p>Outer Core – Social Sciences [OC-SS] [74 or 94]</p> <p>Global Studies</p>	<p>ID 201 Ancient Civilizations (3) This course surveys and integrates key ideas and developments in history, philosophy, literature, theology, politics, visual art and architecture in the Ancient Near East, Hellenic Greece, Hellenistic Greece and Rome. A significant focus of the class is critical thinking and critical writing. Prerequisite: ID 101 Introduction to World Views and LA 111 Introduction to Written Composition..</p> <p>SS 368 Non-Western Religions (3) A survey of the religious and cultural ideas and practices of non-Western religions, with attention given to Islam, Animism, Hinduism, Buddhism, Confucianism, Taoism, and Shintoism.</p>
<p>Outer Core – Fine Arts [OC-FA] [62, 72, 82, 92]</p>	<p>ID 302 Contemporary Pluralistic World (3) This course surveys and integrates key ideas and developments in history, philosophy, theology, science, technology, music, art and literature from the development of Darwinism to the present. Special attention is given to an analysis of the advent of Darwinism, postmodernism and contemporary popular culture from a Christian world view perspective. A significant focus of the class is critical thinking and critical writing. Prerequisite: ID 101 Introduction to World Views and LA 111 Introduction to Written Composition.</p>
<p>HOURS REQUIRED: 42</p> <p>COURSES REQUIRED: 14</p>	<p>TOTAL NUMBER OF HOURS: 43</p> <p>TOTAL NUMBER OF COURSES: 14</p>

COURSE DESCRIPTIONS FOR NEW COURSES ADDED TO MAKE UP

18 HOUR ADDITIONAL STUDIES REQUIREMENT—ISBE

HI 242 Acts: A History of the Early Church—3 hours

An introduction to the historical book of Acts, focusing on its history, theology, and sociology, as well as key people and events in the early church, with special attention given to historical issues and themes. A history-related research paper is required.

HI 469 History of Christian Theology I—3 hours

An introduction to the relevant primary sources, examining the most important persons, issues, and events in the history of theology from the Apostolic Fathers to the Eve of the Reformation.

HI 470 History of Christian Theology II—3 hours

An introduction to the relevant primary sources, examining the most important persons, issues, and events in the history of theology from the Reformation to 19th century theological thought.

COURSE DESCRIPTIONS FOR NEW COURSES ADDED TO MAKE UP THE 18 HOUR ADDITIONAL STUDIES REQUIREMENT--ISBE

ID 303: European Study Tour

This course surveys and integrates key ideas and developments in history, philosophy, literature, theology, politics, visual art, music and architecture in ancient, medieval, Renaissance and Reformation Europe. The course unifies classroom preparation and on site learning for a substantive educational experience. Permission of instructor is required. May be substituted for ID 201, 202, 301 or as an elective, depending on countries visited and civilizations studied. Prerequisites: ID101 Introduction to World Views and LA111 Introduction to Written Composition.

(3)

ID 310: Rome and the Early Church

This course will explore the impact that Rome had on the church, and the impact that the church had on Rome through a study of the intertwined development of Rome and the early church. As an interdisciplinary studies course, we will consider developments in visual art, architecture, history, church history, literature and theology. Prerequisites: ID101 Introduction to World Views and LA111 Introduction to Written Composition.

(3)

ID 311: Conversations in American Poetry

This course surveys the landscape of poetry in English (primarily American) from European Romanticism to Postmodernism. In doing so, we will examine the ways in which poets both participate in and complicate these broad cultural movements. The latter half of the semester will be devoted to examining pairs of poets from different eras in order to trace the on-going "conversations" that persist about the self, the other, the world, and the divine. Disciplines covered in this course include literature, theology/religion, history, and philosophy. Prerequisites: ID101 Introduction to World Views and LA111 Introduction to Written Composition.

(3)

ID 312: Foundational Issues in Western Thought

This course will be a survey of some of the important intellectual problems that have defined the development of Western thought from ancient Greece forward. Topics covered include: the existence of God, free will and determinism, the mind/body problem, the foundations of ethics, and the nature of human knowledge. All of these topics are touched on at several places throughout the survey. Disciplines that will figure into the presentation include: philosophy, religion, science, and some history (historical development of ideas and their relationships to concurrent world situations will be addressed in places.) Prerequisites: ID101 Introduction to World Views and LA111 Introduction to Written Composition.

(3)

ID 313: The Crusades

The course surveys the history of the Christian religious wars waged in Palestine and Europe after 1095. Issues considered include crusade as an expression of the "Age of Faith," the reactions of Christians and non-Christians to crusade, the artistic expressions of crusade and the theological implications of the crusading movement. The course will explore the implications of crusade for the contemporary Middle East. As an interdisciplinary studies course we will consider history, literature, visual art, theology/religious studies, church history and music. Prerequisites: ID101 Introduction to World Views and LA111 Introduction to Written Composition.

(3)

ID 314: Women in Literature

This course traces the historical development of American feminism as a movement beginning with the Seneca Falls Convention in 1848 and extending to the present day. We examine the significant issues raised by the movement, including political rights, domestic roles, beauty and objectification, definitions of the "feminine," connections between language, gender, and identity, and the nexus of ethnicity and gender by interpreting historical documents, novels, short stories, poems, and some visual art. In conclusion, we explore a number of Christian responses to feminism in an attempt to help students craft their own position. Disciplines covered in this course include history, literature, philosophy, theology/religion, and possibly visual art.

Prerequisites: ID101 Introduction to World Views and LA111 Introduction to Written Composition.

(3)

ID 315: Mind and Materialism

This course will survey contemporary views on the nature of the mind in light of Western materialism. Views examined include dualism, mind-brain identity theory, various theories equating the mind with a computer or computer processes, and eliminativism – the view that mind is an archaic and useless concept. Throughout the course, the question of the compatibility of these views with a biblical model of mind and soul will be in focus. The course will also include a survey of creative literature grounded in the puzzles of the nature of the mind. IDS subjects dealt with include philosophy, theology and religious studies, literature, and the history and philosophy of science. Prerequisites: ID101 Introduction to World Views and LA111 Intr

ID316 Christianity and Science: Their Modern History and Relationship.

This course offers an interdisciplinary analysis of the interactions of science, theology, and philosophy in the context of modern history. Topics discussed include the historical relationships between science and Christianity; the historical conflicts between Darwinism and creationism (e.g. 19th-century Darwinism, the 1920s Scopes' trial, current issues in teaching evolution/ creationism in the public classroom); developments in contemporary philosophy of science and their implications for Christian theology; and the theological implications of modern cosmology (e.g. Big Bang theory) and origin of life studies. Prerequisites: ID101 Introduction to Worldviews and LA111 Introduction to Written Composition.

(3)

ID318 Kierkegaard: 19th Century and Today

This course will examine the life, thought and writings of the nineteenth century Danish philosopher/theologian/author Søren Kierkegaard. It will examine Kierkegaard and his work within the philosophical, theological, social and literary contexts of nineteenth century Europe and Golden Age Denmark. This course will also look at the relevance of Kierkegaard's thought and writings in the present postmodern (philosophical, theological, social and literary) context(s). We will look at topics in Kierkegaard's thought such as: the nature of human existence, the nature of communication, the nature of a person's relation to God, the relation between faith and reason, the relation between ethics and religion, Christology, and what it means to be a Christian.

ID319 Literature of the English Renaissance

This course surveys the literature of the English Renaissance, including works by Sir Thomas More, Christopher Marlowe, John Donne, and William Shakespeare. Literary works in sixteenth- and early seventeenth-century England were not created in isolation from other currents in the social, cultural, and religious world. Thus, our exploration of Renaissance literature will be closely tied to the life and times of its authors, with particular focus on Tudor and Stuart England and the Reformation.

ID 320 Theology and Postmodernity

This course will examine some of the possible relationships that Christian theology can have with postmodern thought. We will look at some fundamental texts for postmodern thought (in Heidegger, Levinas and Derrida), some basic interdisciplinary streams of postmodernity (such as literary and social theory), and various attempts by contemporary theologians/philosophers to appropriate and interact with this kind of postmodern thought. The theologians/philosophers we may look at include: Mark C. Taylor, John D. Caputo, Jean-Luc Marion, Merold Westphal, John Milbank, William Desmond, Kevin Vanhoozer, and Millard Erickson. We will also look at some of the thought behind the "emergent" church in its understanding of how the church is/should be in the present age. This class would be a more in depth examination of the question of if (and if so what kind of) postmodern thought can be responsibly appropriated for use in Christian theology. It will contribute toward addressing the perennial issue of the proper relation between secular thought or philosophy (Athens or Paris) and Christian theology (Jerusalem or...Grand Rapids).

COURSES THAT MAKE UP 18 HOUR ADDITIONAL STUDIES REQUIREMENT—ISBE

	<u>HOURS</u>	<u>ISBE</u> (Interpreted by ISU)
ID 303 European Study Tour	3	3E
ID 310 Rome and the Early Church	3	3U
ID 311 Conversations in American Poetry	3	3B
ID 312 Foundational Issues in Western Thought	3	3U
ID 313 The Crusades	3	3U
ID 314 Women in Literature	3	3B
ID 315 Mind and Materialism	3	3U
ID 316 Christianity and Science: Their Modern History and Relationship	3	4A
ID 318 Kierkegaard: 19th Century and Today	3	3S
ID 319 Literature of the English Renaissance	3	3B
ID 320 Theology and Postmodernity	3	3U

All of the above are upper division hours.

APPENDIX A

REQUIREMENTS TO COMPLETE AT ISU 2005-06 CATALOG
(Estimate of Hours by Program)

<u>MAJOR TITLE</u>	<u>MAJOR HOURS</u>	<u>PROFESSIONAL EDUCATION</u>	<u>GENERAL EDUCATION (ISU)</u>	<u>FL/SMT</u>	<u>TOTAL HOURS</u>
Elementary	52	15			67
Elementary Bilingual/Bicultural	88	15			103
Middle Level Teacher Ed.	43-52*	15			58-67*
Early Childhood	43	15			58
Special Education					
Specialist in Learning/ Behavior	60	17			77
Specialist in Deaf & Hard of Hear	68	17			85
Specialist in Low Vision And Blindness	60	17			77
			<u>Special K-12</u>		
Art	57	26		SMT-3	86
French Education	38-46	22			60-68
German Education	38-46	22			60-68
Music	64-68x	16			80-84
Spanish Education	38-46	22			60-68

@ A second teaching field must also be completed to qualify for 6-12 certification.

* Depending on specializations

x Depending on desired plan of study

FL=foreign language graduation requirement for BA; SMT=graduation requirement for BS

^= College of Arts and Sciences Foreign Language requirement

<u>MAJOR TITLE</u>	<u>MAJOR HOURS</u>	<u>PROFESSIONAL EDUCATION</u>	<u>GENERAL EDUCATION (ISU)</u>	<u>FL/SMT</u>	<u>TOTAL HOURS</u>
			<u>Secondary 6-12</u>		
Agriculture Educ.	63	24			87
Biological Sc. Educ.	49-69x	22			71-91*^
Business Teacher Education	64	26			90
Chemistry Education@	40	22			62^
Comm. Studies Education@	40	22			62^
English Education	46	26		FL 3	75
Family & Consumer Sci.	41	24		3	68
Geography Educ.	52	24		3	79^
Health Education @	30	23			53
Mathematics Educ.	46	24			70^
Physical Education, K-12	55	27			82
Physics Education @	48	22			70^
Social Sciences Educ.	60	24		3	87^
Technology Education	47	30			77
Theatre Education @	42	22		3	67

@ A second teaching field must also be completed to qualify for 6-12 certification.

* Depending on specializations

x Depending on desired plan of study

FL=foreign language graduation requirement for BA; SMT=graduation requirement for BS

^=College of Arts and Sciences Foreign Language requirement

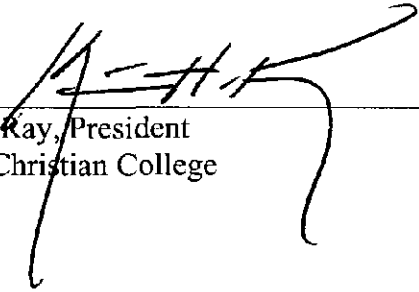
Lincoln Christian College / Illinois State University
Articulation Agreement
Revised May 2006

Approved:



Al Bowman, President
Illinois State University

Date: 6-6 2006



Keith H. Ray, President
Lincoln Christian College

Date: 6.26. 2006