BS ART EDUCATION 2012-2013

Transfer Institution: NHTI, Concord's Community College (2012-2013 Catalog)

| | uirement (2012-13 Catalog) | Credits | Satisfied by NHTI Course (2012-13 Catalog) Credits | |
|---|---|---------------|--|--|
| | Survey of Art I | 3 | VRTS 111 Survey of Western Art History I 3 | |
| | Survey of Art II | 3 | VRTS 112 Survey of Western Art History II 3 | |
| | 20/21: Art Since 1900 (WRCO) | 3 | VRTS 115 History of Modern Art 3 | |
| | Color and Design | 3 | VRTS 103 Two-Dimensional Design 3 | |
| | Form in 3D | 4 | VRTS 104 Three-Dimensional Design (substitute) 3 | |
| | Drawing: Objects, Interiors, Landscapes | 4 | VRTS 101 and VRTS 201 8 | |
| | Drawing: Figure in Value | 4 | VRTS 210 Life Drawing 4 | |
| | Painting: Theory and Process | 3 | VRTS 120 and VRTS 220 8 | |
| | Foundations of Ceramics: Exploration | 4 | VRTS 135 and VRTS 235 (substitute) 8 | |
| SE 3090 | | 3 | ED 101 and ED 200 (substitute) 7 | |
| | Composition | 3 | EN 101 English Composition 4 | |
| MA | Mathematics Foundations | 3 | MT 120, MT 124, MT 125, MT 129, MT 133, MT 134, | |
| DDDI | D (1D (D' () | | MT 205, MT 206, MT 210, MT 251 3-4 | |
| PPDI | Past and Present Directions | 6 | Complete two: FA 105, HI 120, HI 121, HI 131, HI 132, HI 221 6 | |
| SIDI | Scientific Inquiry Directions | 6-8 | Complete two: BI 111, BI 112, BI 115, BI 117, BI 120, BI 125, BI 180, CH 105, CH 110, CH 120, ENV 101, | |
| CCDI | 0.10 1.0 1.1 1.1 | | GEOL 101, MC 205, SC 104, SC 107, SC 110 6-8 | |
| SSDI | Self and Society Directions | 6 | Complete two: BU 255, CJ 230, EC 242, | |
| Sub-total | | 5 9.60 | HU 221, SO 205, SO 240 6 Sub-total 75-78 | |
| Sub-total | | 58-60 | Sub-total 75-78 | |
| AE 1000 | Introduction to Art Education | 3 | | |
| | Foundations of Art Education | 3 | | |
| | Methods and Materials for Art Education | 3 | | |
| | | _ | | |
| | Instructional Plan & Pedagogy for Art Education | | | |
| | Curriculum and Assessment for Art Educa | | | |
| AE 3500 Technology for Art Education (TECO) 3 Student Teaching–complete AE 4950 or (AE 4906 & 4970) 12 | | | | |
| | | | | |
| | 60 Art Ed Student Teaching: K-12 | | | |
| | O Art Ed Student Teaching: Secondary | | | |
| | O Art Ed Student Teaching: Elementary | 2 | | |
| | Process and Printmaking | 3 | | |
| | d Concentration – complete 8-10 credits in | 0.10 | | |
| | 0 level courses from one area: | 8-10 | | |
| Art History, Ceramics, Drawing, Graphic Design, | | | | |
| | g, Photography, Printmaking, Sculpture complete one of the following: | 2 | | |
| | 1 | 3 | | |
| | 30 Arts of the Far East (GACO) (INCO) |) (DIGO) | | |
| AH 3540 Art and Ideas in the 19 th Century (GACO) (INCO) | | | | |
| | 20 Mesoamerican Arts: Maya to Frida Kahlo | | 0) | |
| | Renaissance Art in Southern Europe (GA | | | |
| QRCO – complete one of the following: 4 | | | | |
| | 60 Foundations of Sculpture: Representing t | | | |
| AR 3160 Foundations of Sculpture: Objects and Ideas | | | | |
| CD 3000 | Philosophical and Historical Perspectives (| | | |
| DC 2100 | Child in Society (INCO) (WRCO) | 3 | | |
| PS 3190 | Development and Understanding (WECO) | | | |
| Electives | | <u>*10-6</u> | | |
| Sub-total | | 64-62 | | |
| TD . 4 1 | Land Condition 1 | 100 | The maximum number of transfer credits that can be | |
| i otal requ | uired for the degree | 122 | applied to a PSU bachelor degree is 90. | |

^{*}three credits for IS 1111 become electives for transfer students entering with 24 or more credits

Plymouth State University CURRICULUM PLANNING GUIDE with APPLICATION of TRANSFER CREDIT

Student Teaching requires a PSU cumulative grade point average of 2.70.

Students must take the Praxis I exam prior to admission. to PSU and must successfully complete the exam before graduation from the two-year institution. Students shall also submit their Praxis I results to Plymouth State.

Students with the AA degree in Teacher Preparation must have a minimum cumulative grade point average of 2.50.

A portfolio is required for admission and transfer to the Department of Art. Portfolio guidelines are available on the Department of Art Web site or by contacting the Department Chair.

| NHTI Courses Noted Above | Credits |
|--|------------------|
| BI 111 General Biology I | 4 |
| BI 112 General Biology II | 4 |
| BI 115 Introduction to Ecology | 4 |
| BI 117 Introduction to Plant Biology | 4 |
| BI 120 Human Biology | 4 |
| BI 125 Human Genetics and Society | 4 |
| BI 180 Tropical Ecology and Conservation | 4 |
| BU 255 Personal Financial Planning | 3 |
| CH 105 Chemistry | 4 |
| CH 110 Introduction to Biochemistry | 4 |
| CH 120 Introduction to Forensic Science | 4 |
| CJ 230 Justice and the Community | 3 |
| EC 242 Child, Family and Community | 3 |
| ED 101 Introduction to Exceptionalities | 3 |
| ED 200 Supporting Students with Challenging Beha | viors 4 |
| ENV 101 Fundamentals of Environmental Science | 4 |
| FA 105 Introduction to Music | 3 |
| GEOG 101 Essentials of Geology | 4 |
| HI 120 United States History to 1870 | |
| HI 121 United States History, 1870-present | 3 |
| HI 131 World History I (to 1500) | 3 3 3 3 |
| HI 132 World History II (1500-present) | 3 |
| HI 221 New Hampshire History | 3 |
| HU 221 Social and Professional Issues in Today's S | ociety 3 |
| MC 205 Material Science | 4 |
| MT 120 Topics in Applied College Mathematics | 4 |
| MT 124 college Algebra | 4 |
| MT 125 Finite Mathematics | 4 |
| MT 129 Math for Allied Health | 3 |
| MT 133 Elementary Functions | 5 |
| MT 134 Pre-Calculus | 4 |
| MT 205 Calculus I | 4 |
| MT 206 Calculus II | 4 |
| MT 210 Differential Equations | 4 |
| MT 251 Statistics | 4 |
| SC 104 Astronomy and Space | 4 |
| SC 107 Introduction to Meteorology | 4 |
| SC 110 Alternative Energy Fundamentals | 4 |
| SO 205 The Individual and Society | 3 |
| SO 240 Marriage, Family and Personal Relationship | os 3 |
| VRTS 101 Introduction to Drawing | 3 |
| VRTS 120 Introduction to Oil Painting | 4 |
| VRTS 135 Introduction to Ceramics | 4 |
| VRTS 201 Drawing II | 4 |
| VRTS 220 Painting II | 4 |
| VRTS 235 Ceramics II | 4 |