

BACHELOR OF FINE ARTS, 2D STUDIO ART Option 2012-2013

Transfer Institution: **NHTI, Concord's Community College** (2012-2013 Catalog)

| PSU Requirement (2012-13 Catalog) | Credits | Satisfied by NHTI Course (2012-13 Catalog) | Credits |
|---|----------------|---|----------------|
| AR 1040 Color and Design | 3 | VRTS 103 Two-Dimensional Design | 3 |
| AR 1060 Form in 3D | 4 | VRTS 104 Three-Dimensional Design (substitute) | 3 |
| AR 1120 Drawing: Objects, Interiors, Landscapes | 4 | VRTS 101 and VRTS 201 | 8 |
| AR 2520 Drawing: Figure in Value | 4 | VRTS 210 Life Drawing | 4 |
| AR 3010 Painting: Theory and Process | 3 | VRTS 120 and VRTS 220 | 8 |
| AR Studio electives (not ARDI) | 6-8 | VRTS 121, VRTS 126, VRTS 133 | 8 |
| AH 1110 Survey of Art I | 3 | VRTS 111 Survey of Western Art History I | 3 |
| AH 1120 Survey of Art II | 3 | VRTS 112 Survey of Western Art History II | 3 |
| AH 2700 20/21: Art Since 1900 (WRCO) | 3 | VRTS 115 History of Modern Art | 3 |
| EN 1200 Composition | 3 | EN 101 English Composition | 4 |
| MA Mathematics Foundations | 3 | MT 120, MT 124, MT 125, MT 129, MT 133, MT 134, MT 205, MT 206, MT 210, MT 251 | 3-4 |
| PPDI Past and Present Directions | 6 | Complete two: FA 105, HI 120, HI 121, HI 131, HI 132, HI 221 | 6 |
| SIDI Scientific Inquiry Directions | 6-8 | Complete two: BI 111, BI 112, BI 115, BI 117, BI 120, BI 125, BI 180, CH 105, CH 110, CH 120, ENV 101, GEOL 101, MC 205, SC 104, SC 107, SC 110 | 6-8 |
| SSDI Self and Society Directions | 6 | Complete two: BU 255, CJ 230, EC 242, HU 221, SO 205, SO 240 | 6 |
| DICO Diversity Connection | 3 | BU 245, FL 104, FL 105, FL 111, FL 112, FL 121, FL 122, PI 242, PS 220, SO 105, SO 214 | 3 |
| WECO Wellness Connection | 3 | AD 235, BI 120, BI 229, BI 259, BI 279, EC 188 | 4-3 |
| Sub-total | 63-67 | Sub-total | 75-77 |
| AR 3130 Drawing: Figure in Color | 3 | | |
| AR 3250 Prof 2D Presentation Practices (QRCO)(TECO) | 3 | | |
| AR 3300 Process and Printmaking | 3 | | |
| AR 4610 2D BFA Thesis I | 6 | | |
| AR 4620 2D BFA Thesis II | 6 | | |
| AR 4800 Advanced Studio Seminar (INCO) | 3 | | |
| AR 3000 level Ceramics or Sculpture elective | 4 | VRTS 135 and VRTS 235 (substitute for AR 3220) | 8 |
| 2D Studio Option Area – complete two 3000/4000 level courses from one of the following areas: | 6-7 | | |
| Drawing, Painting, Printmaking | | | |
| Art History elective - complete one of the following: | 3 | | |
| AH 3530 Arts of the Far East (GACO) | | | |
| AH 3540 Arts and Ideas in the 19 th Century (GACO) | | | |
| AH 3620 Mesoamerican Arts:Maya to Frida Kahlo (GACO) | | | |
| AH 3730 Renaissance Arts in Southern Europe (GACO) | | | |
| Electives | *22-17 | | |
| Sub-total | 59-55 | | |
| Total required for the degree | 122 | | |

The maximum number of transfer credits that can be applied to a PSU bachelor degree is 90.

*three credits for IS 1111 become electives for transfer students entering with 24 or more credits

Plymouth State University CURRICULUM PLANNING GUIDE with APPLICATION of TRANSFER CREDIT

A portfolio is required for admission and transfer to the Department of Art. Portfolio guidelines are available on the Department of Art Web site or by contacting the Department Chair.

The 2D Studio Option Area must be completed before 2D BFA Thesis I and II.

Enrollment in 2D BFA Thesis is by portfolio review.

2D BFA Thesis I and II must be completed in one academic year (fall through spring semester).

| <u>NHTI Courses Noted Above</u> | <u>Credits</u> |
|--|----------------|
| AD 235 Physiology and Pharmacology of Addiction | 3 |
| BI 111 General Biology I | 4 |
| BI 112 General Biology II | 4 |
| BI 115 Introduction to Ecology | 4 |
| BI 117 Introduction to Plant Biology | 4 |
| BI 120 Human Biology | 4 |
| BI 125 Human Genetics and Society | 4 |
| BI 180 Tropical Ecology and Conservation | 4 |
| BI 229 Nutrition in Exercise and Sports | 3 |
| BI 259 Normal and Therapeutic Nutrition | 4 |
| BI 279 Life Cycle Nutrition | 3 |
| BU 245 Organizational Behavior | 3 |
| BU 255 Personal Financial Planning | 3 |
| CH 105 Chemistry | 4 |
| CH 110 Introduction to Biochemistry | 4 |
| CH 120 Introduction to Forensic Science | 4 |
| CJ 230 Justice and the Community | 3 |
| EC 188 Health, Safety, Nutrition Early Childhood Ed | 3 |
| EC 242 Child, Family and Community | 3 |
| ENV 101 Fundamentals of Environmental Science | 4 |
| FA 105 Introduction to Music | 3 |
| FL 104 American Sign Language for Beginners | 3 |
| FL 105 Advanced American Sign Language | 3 |
| FL 111 Elementary Spanish I | 3 |
| FL 112 Elementary Spanish II | 3 |
| FL 121 French I | 3 |
| FL 122 Elementary French II | 3 |
| GEO 101 Essentials of Geology | 4 |
| HI 120 United States History to 1870 | 3 |
| HI 121 United States History, 1870-present | 3 |
| HI 131 World History I (to 1500) | 3 |
| HI 132 World History II (1500-present) | 3 |
| HI 221 New Hampshire History | 3 |
| HU 221 Social and Professional Issues in Today's Society | 3 |
| MC 205 Material Science | 4 |
| MT 120 Topics in Applied College Mathematics | 4 |
| MT 124 College Algebra | 4 |
| MT 125 Finite Mathematics | 4 |
| MT 129 Math for Allied Health | 3 |
| MT 133 Elementary Functions | 5 |
| MT 134 Pre-Calculus | 4 |
| MT 205 Calculus I | 4 |
| MT 206 Calculus II | 4 |
| MT 210 Differential Equations | 4 |
| MT 251 Statistics | 4 |
| PI 242 Contemporary Ethical Issues | 3 |
| PS 220 Public Administration | 3 |
| SC 104 Astronomy and Space | 4 |
| SC 107 Introduction to Meteorology | 4 |
| SC 110 Alternative Energy Fundamentals | 4 |
| SO 105 Introduction to Sociology | 3 |
| SO 205 The Individual and Society | 3 |
| SO 214 Race and Ethnic Relations | 3 |
| SO 240 Marriage, Family and Personal Relationships | 3 |

| <u>NHTI Courses Noted Above</u> | <u>Credits</u> |
|--|----------------|
| VRTS 101 Introduction to Drawing | 3 |
| VRTS 120 Introduction to Oil Painting | 4 |
| VRTS 121 Introduction to Watercolor | 4 |
| VRTS 126 Introduction to Printmaking | 4 |
| VRTS 133 Introduction to Figural Sculpture | 4 |
| VRTS 135 Introduction to Ceramics | 4 |
| VRTS 201 Drawing II | 4 |
| VRTS 220 Painting II | 4 |
| VRTS 235 Ceramics II | 4 |