

BS ART EDUCATION 2012-2013

Transfer Institution: **Manchester Community College** (2012-2013 Catalog)

| PSU Requirement (2012-13 Catalog) | Credits | Satisfied by MCC (2012-13 Catalog) | Credits |
|---|----------------|--|----------------|
| AH 1110 Survey of Art I | 3 | ARTS 117 Art History I | 3 |
| AH 1120 Survey of Art II | 3 | ARTS 217 Art History II | 3 |
| AR 1040 Color and Design | 3 | GDES 122 Color Theory for Graphic Design | 3 |
| AR 1120 Drawing: Objects, Interiors, Landscapes | 4 | ARTS 123 Drawing I | 3 |
| EN 1200 Composition | 3 | ENGL 110 College Composition | 4 |
| MA Mathematics Foundations | 3 | MATH 103, 111+131, 135, 141, 151, 170, 171, MATH 200, 202, 204, 214 | 3-4 |
| PPDI Past and Present Directions | 6 | Complete two: GEOG 110, HIST 120, HIST 130, HIST 202, HIST 203, HIST 204, HIST 205, HIST 210, HIST 211, HUMA 105 | 6 |
| SIDI Scientific Inquiry Directions | 6-8 | Complete two: BIOL 101, BIOL 106+107, BIOL 111, BIOL 121, ESCI 110, ESCI 111, ESCI 115, ESCI 125, PHYS 100, PHYS 110, PHYS 120 | 6-8 |
| SSDI Self and Society Directions | 6 | Complete two: ECE 210, FINC 120, HUMA 150, SOC 135, SOC 210 | 6 |
| Sub-total | 37-39 | Sub-total | 37-40 |
| AE 1000 Introduction to Art Education | 3 | | |
| AE 2000 Foundations of Art Education | 3 | | |
| AE 3050 Methods and Materials for Art Education | 3 | | |
| AE 3060 Instructional Plan & Pedagogy for Art Ed (DICO) | 3 | | |
| AE 3100 Curriculum and Assessment for Art Education | 3 | | |
| AE 3500 Technology for Art Education (TECO) | 3 | | |
| Student Teaching—complete AE 4950 or (AE 4906 & 4970) | 12 | | |
| AE 4950 Art Ed Student Teaching: K-12 | | | |
| AE 4960 Art Ed Student Teaching: Secondary | | | |
| AE 4970 Art Ed Student Teaching: Elementary | | | |
| AH 2700 20/21: Art Since 1900 (WRCO) | 3 | | |
| AR 1060 Form in 3-D | 4 | | |
| AR 2520 Drawing: Figure in Value | 4 | | |
| AR 3010 Painting: Theory and Process | 3 | | |
| AR 3220 Foundations of Ceramics: Exploration | 4 | | |
| AR 3300 Process and Printmaking | 3 | | |
| Advanced Concentration – complete 8-10 credits in 3000/4000 level courses from one area: | 8-10 | | |
| Art History, Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, Sculpture | | | |
| GACO – complete one of the following: | 3 | | |
| AH 3530 Arts of the Far East (GACO) | | | |
| AH 3540 Art and Ideas in the 19 th Century (GACO) | | | |
| AH 3620 Mesoamerican Arts: Maya to Frida Kahlo (GACO) | | | |
| AH 3730 Renaissance Art in Southern Europe (GACO) | | | |
| QRCO – complete one of the following: | 4 | | |
| AR 3060 Foundations of Sculpture: Representing the Body | | | |
| AR 3160 Foundations of Sculpture: Objects and Ideas | | | |
| CD 3000 Philosophical and Historical Perspectives on the Child in Society (INCO) (WRCO) | 3 | | |
| PS 3190 Development and Understanding (WECO) | 3 | | |
| SE 3090 Intro Special Ed: Middle and Secondary | 3 | | |
| Electives | <u>*13-9</u> | | |
| Sub-total | 85-83 | The maximum number of transfer credits that can be applied to a PSU bachelor degree is 90. | |
| Total required for the degree | 122 | | |

*three credits for IS 1111 The First Year Seminar become electives for transfer students entering with 24 or more credits

Plymouth State University CURRICULUM PLANNING GUIDE with APPLICATION of TRANSFER CREDIT

Student Teaching requires a minimum PSU cumulative grade point average of 2.70.

Students must take the PRAXIS I exam prior to admission to PSU and must successfully complete the exam before graduation from the two-year institution. Students shall also submit their PRAXIS I results to Plymouth.

Students with the AA degree in Teacher Preparation must have a minimum cumulative grade point average of 2.50.

A portfolio is required for admission and transfer to the Department of Art. Portfolio guidelines are available on the Department of Art Web site or by contacting the Department Chair.

| <u>MCC Courses</u> | <u>Credits</u> |
|--|----------------|
| BIOL 101 General Concepts in Biology | 4 |
| BIOL 106 Human Body | 3 |
| BIOL 107 Human Body Lab | 1 |
| BIOL 111 Anatomy/Physiology of Domestic Animals I | 4 |
| BIOL 121 Anatomy/Physiology of Domestic Animals II | 4 |
| ECE 210 Child, Family and Community | 3 |
| ESCI 110 Earth Science | 4 |
| ESCI 111 Meteorology | 4 |
| ESCI 115 Current Issues in Ecology | 3 |
| ESCI 125 Introduction to Environmental Science | 4 |
| FINC 120 Personal Financial Management | 3 |
| GEOG 110 World Geography | 3 |
| HIST 120 Western Civilization Through 1500 | 3 |
| HIST 130 Western Civilization-1500 to the Present | 3 |
| HIST 202 United States History to 1870 | 3 |
| HIST 203 Topics in History | 3 |
| HIST 204 United States History-1870 to the Present | 3 |
| HIST 205 History of Russia | 3 |
| HIST 210 History of China | 3 |
| HIST 211 Modern Middle East History | 3 |
| HUMA 105 Introduction to Music | 3 |
| HUMA 150 Critical Thinking | 3 |
| MATH 103 Topics in Applied College Math | 3 |
| MATH 111 Numerical Geometry | 3 |
| MATH 131 Elementary Algebra | 3 |
| MATH 135 Numerical Algebra and Trigonometry | 3 |
| MATH 141 Advanced Algebra and Trigonometry | 3 |
| MATH 151 Intermediate Algebra | 3 |
| MATH 170 Discrete Mathematics | 4 |
| MATH 171 Pre-Calculus | 4 |
| MATH 200 Finite Mathematics | 4 |
| MATH 202 Probability and Statistics | 4 |
| MATH 204 Calculus I | 4 |
| MATH 214 Calculus II | 4 |
| PHYS 100 Introductory Physics | 3 |
| PHYS 110 Physical Science I | 4 |
| PHYS 120 Physical Science II | 4 |
| SOC 135 Women's Studies | 3 |
| SOC 210 Changing American Family | 3 |