Metropolitan Community College - University of Missouri Transfer Guide for a Bachelor of Arts in Communication

Bachelor of Arts in Communication

The communication department has a selective admission policy. Student interest in the department has increased steadily over the past several years. To best serve the students in the program, it is necessary to limit the number of majors in the program.

- You may apply for admission during the semester in which you will complete 45 hours of coursework.
- You must have a GPA competitive with other applicants in the semester that you apply. Although a GPA of 2.5 does NOT guarantee admission, it is the lowest ever considered. Your GPA is computed only on the basis of coursework completed in the University of Missouri system as adjusted by the MU grade repeat policy. It is listed as the CUM GPA on the transcript. Transfer grades are not used to calculate the GPA for admission to the Communication Department. (revised 2/11/2002)
- You must have taken and completed one Communication course at the University of Missouri in Columbia with a grade of B- or better. Comm 1200, Comm 2100, or Comm 3050 are suggested.
- O You must have a competitive grade point average in Communication courses completed at MU.
- You must have completed Math 1100 and English 1000.
- Transfer students must complete one semester of coursework at MU (at least 12 hours)



This plan is intended only as a general guide based on requirements in the 2010-2013 University of Missouri undergraduate catalog. Check the

/ - \	, ,	,	ents in the 2010-2012 University of M			
			b sites for current course descriptions	, prerequisit	es, course equival	encies and
other specific details a						
MCC COURSE	HRS	MU COURSE	MCC COURSE	HRS	MU COURSE	
College Algebra c- grad	de is required				3 h	ours
MATH 120 COLLEGE ALGEBRA	3	MATH 1100	MATH 150 PRECALCULUS	5	MATH 1160	
	d Argume	entation C- grade is required	ı		3 h	ours
ENGL 102 COMP & RDG II	3	ENGLSH 1000				
₩ Writing Intensive* c-g	rade is require	d			6 h	ours
Courses must be taken at MU.						
American History or	Governme	ent [*]			3 h	ours
HIST 120 AM HISTORY I	3	HIST 1100	POLS 135 INTRO POL SCI	3	POL SC 1700	
HIST 121 AM HISTORY II	3	HIST 1200	POLS 136 INTRO AM NATL POL	3	POL SC 1100	
Math Reasoning Prof	ciency * N	MRP courses must state that colle	ege algebra is a prerequisite. C- grade is re	equired.		
Math proficient courses are noted wit	th 🛦 on this sh	eet.				
🖰 Foreign Language (all h	nours must be	in the same language)			12-	-13 hours
FREN 101 ELEM FRENCH	5	FRENCH 1100	GERM 102 GERMAN II	5	GERMAN 1200	
FREN 102 FRENCH II	5	FRENCH 1200	SPAN 101 ELEM SPANISH	5	SPAN 1100	
FREN 203 INTERM FRENCH	3	FRENCH 2100	SPAN 102 SPANISH II	5	SPAN 1200	
GERM 101 ELEM GERMAN	5	GERMAN 1100	SPAN 203 INTERM SPANISH	3	SPAN 2100	
Distribution of Conte	nt				35-	-36 hours
 Biological Science, Physical Science One lab science 	e, and/or Mat	nematical Science (9 hours)	 The coursework must include at lead distributed in at least two of the 			or higher
 Courses from two different area Behavioral Science (5-6 hours) 	s of science (b	ological, physical, or math)	 A 200-level course at MCC is consident based on the course number at I 			
Social Science (9 hours)			One 2000-level course must be taken	en at MU		
O Courses from at least two subject	cts		Only A&S courses will count toward	d the 2000 lev	el or higher course r	equirement
Humanities and/or Fine Arts (12 h	ours)		Only one non-A&S course may be course.	ounted in eac	h of the four areas	
 Courses from at least three diffe 	erent subjects		Courses in the major may not be us	sed to fulfill A	&S Foundation requi	irements
NOTE: Some MCC courses are not dir	ectly equivaler	nt to MU courses but will transfe	r to MU into the category indicated (HUM	-humanity, SS	C-social science, LIT	-literature-

humanity, BEH-behavioral science, BIO-biological science, BIO-biological science with lab, MTH-math science, PSC-physical science, and PSCL-physical science with lab.

	Biological Sciences					x = Laboratory Course ▲ = Math Proficient Course		
Ses	BIOL 100	INTRO TO CELL BIOLOGY	3	BIO SC BIO	BIOL 110 X	HUMAN ANATOMY	5	BIO SC BIOL
Sciences	BIOL 101 X	GENERAL BIOLOGY	5	BIO SC 1030	BIOL 118 🗙	INTRO TO BIOLOGY	5	BIO SC BIOL
	BIOL 102 🗙	ENVIRONMENTAL SCIENCE	5	BIO SC 1060	BIOL 132	HUMAN NUTRITION	3	NUTR S 1034
th (se	BIOL 104 🗙	GENERAL BOTANY	5	BIO SC 1200	BIOL 202 X	ECOLOGY	5	BIO SC BIOL
Math (areas)	BIOL 106 🗙	GENERAL ZOOLOGY	5	BIO SC 1100	BIOL 204	GENETICS	3	BIO SC 2200
nd I	BIOL 108 🗙	ANATOMY & PHYSIOLOGY	5	BIO SC BIOL	BIOL 210 X	HUMAN PHYSIOLOGY	5	BIO SC BIOL
ar b,	BIOL 109 X	ANATOMY & PHYSIOLOGY	6	BIO SC BIOL	BIOL 211 X	FIELD BIOLOGY	5	BIO SCBIOL
				x = Laboratory Course ▲= Math Proficient Course				
ical, 1 la	Physical S	ciences				x = Laboratory Course	e ▲ = Ma	ath Proficient Course
hysical, and rs, 1 lab, 2 a		ciences SURVEY CHEMISTRY	5	CHEMPSCL	PHYS 101 X	<u> </u>	e ▲= Ma	PHYSCS 1150
, Physical, 9 hrs, 1 la	CHEM 101 X		5 5	CHEMPSCL CHEM 1100		<u> </u>		
cal, Physical, (9 hrs, 1 la	CHEM 101 X	SURVEY CHEMISTRY	-		PHYS 104 X	INTRO PHYSICS	5	PHYSCS 1150
ogical, Physical, (9 hrs, 1 la	CHEM 101 X CHEM 105 X CHEM 107 X	SURVEY CHEMISTRY INTRO CHEMISTRY	5	CHEM 1100	PHYS 104 X PHYS 106 X	INTRO PHYSICS FOUND OF PHYSICAL SCI	5 5	PHYSCS 1150 MISCPSCL
iological, Physical, (9 hrs, 1 la	CHEM 101 X CHEM 105 X CHEM 107 X CHEM 111 X	SURVEY CHEMISTRY INTRO CHEMISTRY PREP GEN CHEMISTRY	5	CHEM 1100 CHEM 1100	PHYS 104 X PHYS 106 X PHYS 112 X	INTRO PHYSICS FOUND OF PHYSICAL SCI GENERAL ASTRONOMY	5 5	PHYSCS 1150 MISCPSCL ASTRON 1010 & 1020
Biological, Physical, (9 hrs, 1 la	CHEM 101 X CHEM 105 X CHEM 107 X CHEM 111 X CHEM 112 X	SURVEY CHEMISTRY INTRO CHEMISTRY PREP GEN CHEMISTRY GEN COLL CHEM I	5 5 5	CHEM 1100 CHEM 1100 CHEM 1310 & 1320	PHYS 104 X PHYS 106 X PHYS 112 X PHYS 130 X	INTRO PHYSICS FOUND OF PHYSICAL SCI GENERAL ASTRONOMY TECHNICAL PHYSICS	5 5 5 5	PHYSCS 1150 MISCPSCL ASTRON 1010 & 1020 PHYSCSPSCL

Designated courses may also be used toward the distribution requirement.

Mathematical Sciences		GEOL 102 HISTORICAL GEOL GEOL 103 X ENVIRONMENTAL GEOLOGY	3 5	GEOL 2350 GEOL 1200	PHYS 221 X ENG PHYSICS II	5	PHYSCS 2760
CSS 141 DISCRETSTRECOMPSCI 3 MATHEMAN MATHEMAN AND GROW ACACL 5 MATH 1700					x = Laboratory Course	A =	Math Proficient Course
MATH 115 STATISTICS 3 STAT 1200 MATH 1270 STAT 1200			3	MATHMTH	•		
MATH 1370 Sebavioral Sciences							
Perhandral Sciences					MATH 210▲ AN GEOM & CALC III	5	MATH 2300
AMTH 100 GRY ACTIVEROROGO 3			3	WATH 1320			
ANTHRID CULTURAL ANTHROPOLOGY 3			2	ANTURO 4000	DCVC 270 COC DCVCU A CINIC		DOVOLIBELL
Page 1.5 CRIMINOLOGY 3 SOCIOL 1000 SOCIOLOGY 3 SOCIOL 1000 Page Pa							
Second S	S						
SYCLAS PSYCLAS AND SYCLAS SYCLA	<u> </u>						
Second S	Scie ìrs)						
Post 248 CHILD DST	6 h						
Post 248 CHILD DST	(5				· ·		
Post 248 CHILD DST	ena						
PSYC 243 HUMAN HERSANA DEVELOP 4	۵						
PSYC 260 SOCIAL PSYCHOLOGY 3 PSYCH 2310							
Social Sciences					SPDR 133 INTERCULTURAL COMMUNICAT	3	COMMUN 3470
## SAD 151 PRISONAL FINANCE 3 FINANC 1000 HIST 120 AM HISTORY 3 HIST 1100			3	PSYCH 2310			
Fig.				FINIANCE 2007			1110=4 - 2 - 2
COM 210 MACROCCONOMICS 3 ECONOM 1015 HIST 130 WOMEN IN AMERICAN HIST 30 HIST 1200							
COM 211 PRIN ECONOMICS I-MICRO 3 ECONOMI 1014 HIST 133 WESTERN CIV 3 HIST 1500							
Form Geog 110 METEOROLOGY	ts)						
Form Geog 110 METEOROLOGY	ince						
Form Geog 110 METEOROLOGY	Scie sub						
GEOG 113 CULTURAL GEOGRAPHY 3 GEOG 2550 POLS 135 INTRO POLS CI 3 POLS C1100	ial 9 5, 2						
GEOG 113 CULTURAL GEOGRAPHY 3 GEOG 2550 POLS 135 INTRO POLS CI 3 POLS C1100	Soci hr						
GEGG 114 INTRO TO GEGGRAPHY 3 GEOGSSC POLS 136 INTRO AM NATL POL 3 POL SC 1100	o, 6						
GEGG 207 GEDG OF US & CANADA 3 GEOG 2120 POLS 137 INTRO STATE & LOCAL POL 3 POL SC 2100		GEOG 113 CULTURAL GEOGRAPHY	3	GEOG 2550	POLS 135 INTRO POL SCI	3	POL SC 1700
REGO 210 ECONOMIC GEOGRAPHY 3 GEOG 2710 SOCI 163 SOCIAL PROBLEMS 3 SOCIOL 3010							
### Humanities ### ART 100							
ART 100 ART FUNDAMENTALS 3 ART 1010			3	GLOG 2710	JOCI 103 JOCIAL I ROBLLING	<u> </u>	3001013010
ART 108 SURVEY ART 3 ART HAHUM ENGL 260 AFRO-AM LIT 3 ENGLSHLIT ART 110 BASIC DRAWING 3 ART 1050 ENGL 264 WOMEN'S LIVES & AUTOBIO 3 ENGLSHLIT ENGL 262 WOMEN'S LIVES & AUTOBIO 3 ENGLSHLIT 124 CRAFTS DESIGN:FIBER 3 ART 2300 ENGL 268 WOMEN'IN LIT 3 ENGLSHLIT 1250 HISTORY ART I 3 AR H A 1110 ENGL 268 WOMEN'IN LIT 3 ENGLSHLIT 1250 ENGL 269 SHAKESPEARE 3 ENGLSHLIT 1250 ENGL 299 SHAKESPEARE 3 ENGLSHLIT 1250 ENGL 251 ENGL 251 ENGL 251 ENGL 251 ENGL 251 ENGL 251 ENGL 252 ENGL 251 ENGL 251 ENGL 252 ENGL 251 ENGL 252 ENGL 251 ENGL 252 E			3	ART 1010	FNGL 256 WORLD MASTERPIECES	3	FNGI SHLIT
ART 142 CRAFTS DESIGN:FIBER 3 ART 2300 ENGL 268 US LATINO & LATINA LIT 3 ENGLSHLIT ART 150 HISTORY ART II 3 AR H A 1110 ENGL 268 WOMEN IN LIT 3 ENGLSHLIT ART 151 HISTORY ART II 3 AR H A 1120 ENGL 299 SHAKESPEARE 3 ENGLSHLIT ART 151 HISTORY ART II 3 AR H A 1120 ENGL 299 SHAKESPEARE 3 ENGLSHLIT ART 1529 AMERICAN ART HISTORY 3 AR H A 2830 HUMN 140 HUMANITIES PAST & PRES 3 MISCHUM ART 150 CERAMICS II 3 ART 2100 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM ART 170 CERAMICS II 3 ART 3100 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM ART 170 CERAMICS II 3 ART 3100 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM ART 1205 PRE-HISPANIC ART HISTORY 3 ART 340 HUMN 140 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM ART 1205 PRE-HISPANIC ART HISTORY 3 ART 240 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM ART 205 PRE-HISPANIC ART HISTORY 3 ART 250 MUSI 107 FUNDAMENTALS OF MUSIC 3 MUSIC 1211 MISCHUM ENGL 214 INTRO FICTION 3 ENGLSHLIT MUSI 108 MUSIC APPREC 3 MUSIC 12310 ENGL 224 INTRO FICTION 3 ENGLSH 2100 PHIL 100 INTRO TO PHIL 3 PHIL 1000 ENGL 223 CERTIFIC AUGUST AND ART 2200 PHIL 101 PHIL 020 LOGIC BENGL 220 AM LITERATURE TO 1860 3 ENGLSH 2200 PHIL 102 WORLD PHIL 102 WORLD PHIL 100 UNTRO TO PHIL 3 PHIL 1100 ENGL 223 AM LIT 1860 - PRESENT 3 ENGLSH 2300 PHIL 200 LOGIC 3 PHIL 1100 ENGL 223 DETECTIVE FICTION 3 ENGLSH 2300 PHIL 200 LOGIC 3 PHIL 1100 ENGL 223 DETECTIVE FICTION 3 ENGLSH 2300 PHIL 200 ENGL 223 DETECTIVE FICTION 3 ENGLSHLIT SPAD 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 224 DIBLE AS LIT ENGL 225 DETECTIVE FICTION 3 ENGLSHLIT SPAD 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 224 DIBLE AS LIT ENGL 225 WORLD HIRATURE II 3 ENGLSH LIT SPAD 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 225 WORLD HIRATURE II 3 ENGLSH LIT SPAD 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 225 WORLD HIRATURE II 3 ENGLSH LIT SPAD 100 FUNDAMENTALS OF SPEECH 3 COMMUN 3572 ENGL 225 WORLD HIRATURE II 3 ENGLSH 1150 SPDR 100 FUNDAMENTALS OF SPEECH 3 COMMUN 3572 ENGL 225 WORLD HIRATURE II 3 ENGLSH 1150 SPDR 101 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 225 WORLD HIRATURE II 3 ENGLSH 1150 SPDR 101							
ART 150 HISTORY ART I 3 AR H A 1110 ENGL 268 WOMEN IN LIT 3 ENGLSHLIT ART 151 HISTORY ART II 3 AR H A 1120 ENGL 299 SHAKESPEARE 3 ENGLSHLIT ART 159 AMERICAN ART HISTORY 3 AR H A 2830 HUMN 140 HUMN 141 LATIN AMERICAN HUM 3 SPANHUM ART 164 LETTERING 3 ART 2430 HUMN 141 LATIN AMERICAN HUM 3 SPANHUM 3 SPANHUM 4710 CERAMICS I 3 ART 2100 HUMN 145 COMMUNICATION II 3 MISCHUM ART 170 CERAMICS II 3 ART 3100 HUMN 145 AMERICAN HUM 3 SPANHUM 4711 CERAMICS II 3 ART 3100 HUMN 145 COMMUNICATION II 3 COMMUNI 2100 HUMS 1107 FUNDAMENTALS OF PMUSIC 3 MUSIC 1211 HUMN 145 COMMUNICATION II 3 COMMUNI 2100 HUMN 145 COMMUNICATION II 3 COMMUNI 2100 HUMN 145 COMMUNICATION II 3 HUM 145 COMMUNI 2100 HUMN 145		ART 110 BASIC DRAWING	3	ART 1050	ENGL 262 WOMEN'S LIVES & AUTOBIO	3	ENGLSHLIT
ART 151 HISTORY ART II 3 AR H A 1120 ENGL 299 SHAKESPEARE 3 MISCHUM ART 159 ART 159 ART 159 ART 1614 LETTERING 3 ART 14230 HUMN 140 HUMANITES PAST & PRES 3 MISCHUM ART 150 CERAMICS I 3 ART 2100 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM ART 170 CERAMICS II 3 ART 2100 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM MYTH TIME 4 MISCH 1200 PRE-HISPANIC ART 1200 PRE-HISPANIC ART 1200 PRE-HISPANIC ART 1200 PRINTED TO RE-PORT 3 ENGLSH LIT MUSI 108 MUSIC ASPPREC 3 MUSIC 1310 MUSIC 1216 INTRO DR & POETRY 3 ENGLSH 2200 PHIL 101 PHIL 07 RELIGION 3 PHIL 1000 PHIL 100 INTRO TO PHIL 3 PHIL 1000 PHIL 1000 PHIL 100 INTRO TO PHIL 3 PHIL 1000 PHIL 1000 PHIL 100 INTRO TO PHIL 3 PHIL 1000 PHIL 1000 PHIL 100 INTRO TO PHIL 3 PHIL 1000 PHIL 1000 PHIL 100 INTRO TO PHIL 3 PHIL 1000 PHIL 1000 PHIL 100 INTRO TO PHIL 3 PHIL 1000 PHIL 1000 PHIL 100 INTRO TO PHIL 3 PHIL 1000 PHIL 100							
ART 159 AMERICAN ART HISTORY 3 ART 2430 HUMN 140 HUMANITIES PAST & PRES 3 MISCHUM ART 164 LETTERING 3 ART 2430 HUMN 141 LATIN AMERICAN HUM 3 SPANHUM ART 170 CERAMICS I 3 ART 2100 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM ART 171 CERAMICS II 3 ART 2100 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM ART 171 CERAMICS II 3 ART 2100 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM ART 171 CERAMICS II 3 ART 2300 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM MSCM 121NT MASS COMMUNICATION I 3 COMMUN 2100 ART 205 PRE-HISPANIC ART HISTORY 3 ART 4500 MUSI 107 FUNDAMENTALS OF MUSIC 3 MUSIC 1211 ENGL 214 INTRO FICTION 3 ENGLSHLIT MUSI 116 EVULTION OF JAZZ 3 MUSIC 1211 ENGL 216 INTRO DR & POETRY 3 ENGLSH 1210 PHIL 100 INTRO TO PHIL 3 PHIL 1000 ENGL 221 BRITISH LIT 1750-PRES 3 ENGLSH 2200 PHIL 101 INTRO TO PHIL 3 PHIL 1000 ENGL 222 AM LITERATURE TO 1860 3 ENGLSH 2300 PHIL 200 LOGIC 3 PHIL 100 ENGL 223 AM LIT 1860 - PRESENT 3 ENGLSH 2300 PHIL 203 ETHICS 3 PHIL 1100 ENGL 223 ON MUTTA ATT 1860 SCIENCE FICTION 3 ENGLSHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 230 SCIENCE FICTION 3 ENGLSHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 230 SCIENCE FICTION 3 ENGLSHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 230 ENGLS ENGLS ATT 1860 SPANHUM SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 230 MOTHER ATT 1860 SPANHUM SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 230 MOTHER ATT 1860 SPANHUM SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 230 MOTHER ATT 1860 SPANHUM SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 230 MOTHER ATT 1860 SPANHUM SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 230 MOTHER ATT 1860 SPANHUM SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 230 MOTHER ATT 1860 SPANHUM SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 230 MOTHER ATT 1860 SPANHUM SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 230 MOTHER ATT 1860 SPANHUM SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM SPAN 209 INTRO TO H							
ART 164 LETTERING							
ART 170 CERAMICS I 3 ART 2100 HUMN 145 COMP HUM & MYTH TIME 3 MISCHUM ART 171 CERAMICS II 3 ART 3100 HUMN 165 AMER HUM:DIV IN AMER EXP 3 MISCHUM ART 171 CERAMICS II 3 ART 3100 HUMN 165 AMER HUM:DIV IN AMER EXP 3 MISCHUM ART 205 PRE-HISPANIC ART HISTORY 3 AR H AHUM MSCM 1121T MASS COMMUNICATION I 3 COMMUN 2100 MUSI 107 FUNDAMENTALS OF MUSIC 3 MUSIC 1211 ENGL 214 INTRO FICTION 3 ENGLSHLIT MUSI 108 MUSIC APPREC 3 MUSIC 1310 ENGL 214 INTRO FICTION 3 ENGLSHLIT MUSI 108 MUSIC APPREC 3 MUSIC 1310 ENGL 218 INTRO TO LIT 3 ENGLSH 2100 PHIL 100 INTRO TO PHIL 3 PHIL 1000 ENGL 220 BRITISH LIT 1750-PRES 3 ENGLSH 2200 PHIL 101 INTRO TO PHIL 3 PHIL 1000 ENGL 221 BRITISH LIT 1750-PRES 3 ENGLSH 2200 PHIL 102 WORLD PHILOSOPHY 3 PHILHUM ENGL 222 AM LIT 1860 - PRESENT 3 ENGLSH 2300 PHIL 202 LOGIC 3 PHIL 1200 ENGL 223 AM LIT 1860 - PRESENT 3 ENGLSH 2300 PHIL 202 LOGIC 3 PHIL 1000 ENGL 223 ETHICS 3 PHIL 1100 ENGL 223 DETECTIVE FICTION 3 ENGLSHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 THE FILM AS LITERATURE 3 ENGLSHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 THE FILM AS LITERATURE 3 ENGLSHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 THE FILM AS LITERATURE 3 ENGLSHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 THE FILM AS LITERATURE 3 ENGLSHLIT SPON 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 THE FILM AS LITERATURE 3 ENGLSHLIT SPON 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 WORLD LITERATURE 3 ENGLSHLIT SPON 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 235 WORLD LITERATURE 1 3 ENGLSH 1156 ENGL 240 MASTERPIECES OF AMER LIT 3 ENGLSH 1156 ENGL 255 WORLD LITERATURE 1 3 ENGLSH 1156 ENGL 256 WORLD LITERATURE 1 3 ENGLSH 1156 ENGL 257 WORLD LITERATURE 1 3 ENGLSH 1156 ENGL 258 WORLD LITERATURE 1 3 ENGLSH 1156 ENGL 259 WORLD LITERATURE 1 3 ENGLSH 1156 ENGL 250 WORLD LITERATUR							
ART 205 PRE-HISPANIC ART HISTORY 3 ART 2500 MUSI 107 FUNDAMENTALS OF MUSIC 3 MUSIC 1211 ART 220 PAINTING I 3 ART 2500 MUSI 107 FUNDAMENTALS OF MUSIC 3 MUSIC 1211 BY ART 2500 MUSI 107 FUNDAMENTALS OF MUSIC 3 MUSIC 1211 MUSI 108 MUSIC APPREC 3 MUSIC HINTO DE & POETRY 3 ENGISHLIT MUSI 116 EVOLUTION OF JAZZ 3 MUSICHUM ENGL 216 INTRO DR & POETRY 3 ENGISHLIT MUSI 116 EVOLUTION OF JAZZ 3 MUSICHUM ENGL 218 INTRO TO LIT 3 ENGISH 2100 PHIL 100 INTRO TO PHIL 3 PHIL 1000 ENGL 221 BRITISH LIT 1750 PRES 3 ENGISH 2200 PHIL 101 PHIL OF RELIGION 3 PHILHUM ENGL 222 AM LITERATURE TO 1860 3 ENGISH 2200 PHIL 102 WORLD PHIL 005 CHORD 3 PHIL 1000 ENGL 223 AM LIT 1860 - PRESENT 3 ENGISH 2300 PHIL 200 LOGIC 3 PHIL 100 ENGL 230 SCIENCE FICTION 3 ENGISHLIT PHIL 204 CONTEMPORARY PHIL OF VAL 3 PHILHUM ENGL 232 DETECTIVE FICTION 3 ENGISHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 THE FILM AS LITERATURE 3 ENGISHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 242 BIBLE AS LIT 3 ENGISHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 242 BIBLE AS LIT 3 ENGISHLIT SPAN 100 FUNDAMENTALS OF SPEECH 3 COMMUN 1200 ENGL 242 BIBLE AS LIT 3 ENGISHLIT SPAN 100 FUNDAMENTALS OF SPEECH 3 COMMUN 1200 ENGL 255 WORLD LITERATURE II 3 ENGISH 1150 SPAN 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 254 WORLD LITERATURE II 3 ENGISH 1150 SPAN 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 255 WORLD LITERATURE II 3 ENGISH 1150 SPAN 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 255 WORLD LITERATURE II 3 ENGISH 1150 SPAN 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 255 WORLD LITERATURE II 3 ENGISH 1150 SPAN 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 256 WORLD LITERATURE II 3 ENGISH 1150 SPAN 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 256 WORLD LITERATURE II 3 ENGISH 1150 SPAN 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 256 WORLD LITERATURE II 3 ENGISH 1150 SPAN 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 257 WORLD LITERATURE II 3 ENGISH 1150 SPAN 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 258 WORLD HINTO MARKEN ARGUMENTA			3		HUMN 145 COMP HUM & MYTH TIME	3	
ENGL 220 BRITISH LIT TO 1750	ts)	ART 171 CERAMICS II	3	ART 3100	HUMN 165 AMER HUM:DIV IN AMER EXP	3	MISCHUM
ENGL 220 BRITISH LIT TO 1750	es vjec						
ENGL 220 BRITISH LIT TO 1750	nitik sub						
ENGL 220 BRITISH LIT TO 1750	ma , 3						
ENGL 221 BRITISH LIT 17/50- PRES 3 ENGLSH 2200 PHIL 102 WORLD PHILOSOPHY 3 PHIL HUM ENGL 222 AM LIT 1860 - PRESENT 3 ENGLSH 2300 PHIL 203 ETHICS 3 PHIL 1100 ENGL 223 AM LIT 1860 - PRESENT 3 ENGLSH 2300 PHIL 203 ETHICS 3 PHIL 1100 ENGL 230 SCIENCE FICTION 3 ENGLSHLIT PHIL 204 CONTEMPORARY PHIL OF VAL 3 PHILHUM ENGL 232 DETECTIVE FICTION 3 ENGLSHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 THE FILM AS LITERATURE 3 ENGLSHLIT SPOR 100 FUNDAMENTALS OF SPEECH 3 COMMUN 1200 ENGL 240 MYTHOLOGY 3 MISCHUM SPDR 100 FUNDAMENTALS OF SPEECH 3 COMMUN 3572 ENGL 250 MASTERPIECES OF AMER LIT 3 ENGLSH LIT SPOR 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 250 WORLD LITERATURE I 3 ENGLSH 2300 SPDR 114 THEATRE & WESTERN WORLD 3 THEATRHUM ENGL 254 WORLD LITERATURE I 3 ENGLSH 1156 SPDR 128 INTRODUCTION TO FILM 3 FILM SHUM ENGL 255 WORLD LITERATURE II 3 ENGLSH 1150 BY Communication FOR 100 Fundamentals of Speech 3 COMMUN 3050 Tot available at MCC 3 COMMUN 4947 OR 4975 Tot available at MCC 9-15 Focus Area Courses from one focus area (9-15 credits) BY Electives (additional hours needed to reach 120) PHIL 100 WORLD PHIL 200 LOGIC SPOR THE LOGIC							
ENGL 221 BRITISH LIT 17/50- PRES 3 ENGLSH 2200 PHIL 102 WORLD PHILOSOPHY 3 PHIL HUM ENGL 222 AM LIT 1860 - PRESENT 3 ENGLSH 2300 PHIL 203 ETHICS 3 PHIL 1100 ENGL 223 AM LIT 1860 - PRESENT 3 ENGLSH 2300 PHIL 203 ETHICS 3 PHIL 1100 ENGL 230 SCIENCE FICTION 3 ENGLSHLIT PHIL 204 CONTEMPORARY PHIL OF VAL 3 PHILHUM ENGL 232 DETECTIVE FICTION 3 ENGLSHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 THE FILM AS LITERATURE 3 ENGLSHLIT SPOR 100 FUNDAMENTALS OF SPEECH 3 COMMUN 1200 ENGL 240 MYTHOLOGY 3 MISCHUM SPDR 100 FUNDAMENTALS OF SPEECH 3 COMMUN 3572 ENGL 250 MASTERPIECES OF AMER LIT 3 ENGLSH LIT SPOR 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 250 WORLD LITERATURE I 3 ENGLSH 2300 SPDR 114 THEATRE & WESTERN WORLD 3 THEATRHUM ENGL 254 WORLD LITERATURE I 3 ENGLSH 1156 SPDR 128 INTRODUCTION TO FILM 3 FILM SHUM ENGL 255 WORLD LITERATURE II 3 ENGLSH 1150 BY Communication FOR 100 Fundamentals of Speech 3 COMMUN 3050 Tot available at MCC 3 COMMUN 4947 OR 4975 Tot available at MCC 9-15 Focus Area Courses from one focus area (9-15 credits) BY Electives (additional hours needed to reach 120) PHIL 100 WORLD PHIL 200 LOGIC SPOR THE LOGIC	112						
ENGL 223 AM LIT 1860 - PRESENT 3 ENGLSH 2300 PHIL 203 ETHICS 3 PHIL 1100 ENGL 230 SCIENCE FICTION 3 ENGLSHLIT PHIL 204 CONTEMPORARY PHIL OF VAL 3 PHILHUM SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 THE FILM AS LITERATURE 3 ENGLSHLIT SPDR 100 FUNDAMENTALS OF SPEECH 3 COMMUN 1200 ENGL 240 MYTHOLOGY 3 MISCHUM SPDR 106 THEATRE APPRECIATION 3 THEATRHUM ENGL 242 BIBLE AS LIT 3 ENGLSHLIT SPDR 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 250 MASTERPIECES OF AMER LIT 3 ENGLSH 2300 SPDR 114 THEATRE & WESTERN WORLD 3 THEATRHUM ENGL 255 WORLD LITERATURE I 3 ENGLSH 1150 SPDR 128 INTRODUCTION TO FILM 3 FILM SHUM ENGL 255 WORLD LITERATURE II 3 ENGLSH 1150 SPDR 128 INTRODUCTION TO FILM 3 FILM SHUM SHOWLD STORM STO	J						
ENGL 230 SCIENCE FICTION 3 ENGLSHLIT PHIL 204 CONTEMPORARY PHIL OF VAL 3 PHILHUM SENGL 232 DETECTIVE FICTION 3 ENGLSHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 THE FILM AS LITERATURE 3 ENGLSHLIT SPDR 100 FUNDAMENTALS OF SPEECH 3 COMMUN 1200 ENGL 240 MYTHOLOGY 3 MISCHUM SPDR 106 THEATRE APPRECIATION 3 THEATRHUM ENGL 242 BIBLE AS LIT 3 ENGLSHLIT SPDR 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 250 MASTERPIECES OF AMER LIT 3 ENGLSH 2300 SPDR 114 THEATRE & WESTERN WORLD 3 THEATRHUM ENGL 255 WORLD LITERATURE I 3 ENGLSH 1156 SPDR 128 INTRODUCTION TO FILM 3 FILM SHUM ENGL 255 WORLD LITERATURE II 3 ENGLSH 1150 SO COMMUN 1200 SO COMMUN 1200 SO COMMUN 2070 SO COMMUN 2070						პ ვ	
ENGL 232 DETECTIVE FICTION 3 ENGLSHLIT SPAN 209 INTRO TO HISPANIC LIT 3 SPANHUM ENGL 234 THE FILM AS LITERATURE 3 ENGLSHLIT SPDR 100 FUNDAMENTALS OF SPEECH 3 COMMUN 1200 ENGL 240 MYTHOLOGY 3 MISCHUM SPDR 106 THEATRE APPRECIATION 3 THEATRHUM ENGL 242 BIBLE AS LIT 3 ENGLSHLIT SPDR 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 250 MASTERPIECES OF AMER LIT 3 ENGLSH 2300 SPDR 114 THEATRE & WESTERN WORLD 3 THEATRHUM ENGL 255 WORLD LITERATURE I 3 ENGLSH 1156 SPDR 128 INTRODUCTION TO FILM 3 FILM SHUM ENGL 255 WORLD LITERATURE II 3 ENGLSH 1150 BY Communication BY COMMUN 1200 STOOM OF LOTER AND A STOOM STO						3	
ENGL 240 MYTHOLOGY ENGL 242 BIBLE AS LIT SINGLIFICATION ENGL 250 MASTERPIECES OF AMER LIT ENGL 250 MASTERPIECES OF AMER LIT ENGL 254 WORLD LITERATURE I ENGL 255 WORLD LITERATURE II ENGL 255 WORLD LITERATURE II ENGL 255 WORLD LITERATURE II ENGL 256 WORLD LITERATURE II ENGL 257 WORLD LITERATURE II ENGL 258 WORLD LITERATURE II ENGL 259 WORLD LITERATURE II ENGL 250 WORLD LITERATURE II ENGL 250 WORLD LITERATURE II ENGL 251 WORLD LITERATURE II ENGL 252 WORLD LITERATURE II ENGL 253 WORLD LITERATURE II ENGL 255 WORLD LITERATURE II ENGL 256 WORLD LITERATURE II ENGL 257 WORLD LITERATURE II ENGL 258 WORLD LITERATURE II ENGL 259 WORLD LITERATURE II ENGL 250							
ENGL 242 BIBLE AS LIT 3 ENGLSHLIT SPDR 110 ARGUMENTATION & DEBATE 3 COMMUN 3572 ENGL 250 MASTERPIECES OF AMER LIT 3 ENGLSH 2300 SPDR 114 THEATRE & WESTERN WORLD 3 THEATRHUM ENGL 254 WORLD LITERATURE II 3 ENGLSH 1156 SPDR 128 INTRODUCTION TO FILM 3 FILM SHUM ENGL 255 WORLD LITERATURE II 3 ENGLSH 1150 **Communication** **PDR 100 Fundamentals of Speech 3 COMMUN 1200 Iot available at MCC 3 COMMUN 3050 Iot available at MCC 3 COMMUN 4947 OR 4975 Iot available at MCC 9-15 Focus Area Courses from one focus area (9-15 credits) Iot available at MCC 6-12 Additional Courses from other focus areas (6-12 credits) **Electives** (additional hours needed to reach 120) **POR 100 Fundamentals of Speech 3 COMMUN 3050 Iot available at MCC 9-15 Focus Area Courses from one focus area (9-15 credits) **Electives** (additional hours needed to reach 120) **POR 100 ARGUMENTATION & DEBATE 3 COMMUN 3572 **THEATRHUM 3 FILM SHUM *** **THEATRHUM 3 FILM SHUM *** **THEATRE & WESTERN WORLD 3 THEATRHUM ** **THEATRE & WESTERN WORLD 3 THEATRHUM ** **THEATRHUM 3 FILM SHUM ** ** ** ** ** ** ** ** ** *		ENGL 234 THE FILM AS LITERATURE	3			3	
ENGL 250 MASTERPIECES OF AMER LIT 3 ENGLSH 2300 SPDR 114 THEATRE & WESTERN WORLD 3 THEATRHUM ENGL 254 WORLD LITERATURE II 3 ENGLSH 1156 SPDR 128 INTRODUCTION TO FILM 3 FILM SHUM SPDR 100 Fundamentals of Speech 3 COMMUN 1200 SPDR 100 Fundamentals of Speech 3 COMMUN 3050 SPDR 100 available at MCC 3 COMMUN 4947 OR 4975 SPDR 100 Fundamentals of MCC 9-15 Focus Area Courses from one focus area (9-15 credits) SPDR 100 Fundamentals of MCC 6-12 Additional Courses from other focus areas (6-12 credits) PElectives (additional hours needed to reach 120) PRINT THEATRE & WESTERN WORLD 3 THEATRHUM SPDR 114 THEATRE & WESTERN WORLD 3 THEATRHUM SPDR 1150 SPDR 128 INTRODUCTION TO FILM 3 FILM SHUM SPDR 128 INTRODUCTION TO FILM SPDR 128 INTRODUCTION TO FIL							
ENGL 254 WORLD LITERATURE II 3 ENGLSH 1156 ENGL 255 WORLD LITERATURE II 3 ENGLSH 1150 Communication PDR 100 Fundamentals of Speech 3 COMMUN 1200 Iot available at MCC 3 COMMUN 3050 Iot available at MCC 3 COMMUN 4947 OR 4975 Iot available at MCC 9-15 Focus Area Courses from one focus area (9-15 credits) Iot available at MCC 6-12 Additional Courses from other focus areas (6-12 credits) Electives (additional hours needed to reach 120) ?							
ENGL 255 WORLD LITERATURE II 3 ENGLSH 1150 Communication PDR 100 Fundamentals of Speech 3 COMMUN 1200 Iot available at MCC 3 COMMUN 3050 Iot available at MCC 3 COMMUN 4947 OR 4975 Iot available at MCC 9-15 Focus Area Courses from one focus area (9-15 credits) Iot available at MCC 6-12 Additional Courses from other focus areas (6-12 credits) Electives (additional hours needed to reach 120) ?							
PDR 100 Fundamentals of Speech 3 COMMUN 1200 lot available at MCC 3 COMMUN 3050 lot available at MCC 3 COMMUN 4947 OR 4975 lot available at MCC 9-15 Focus Area Courses from one focus area (9-15 credits) lot available at MCC 6-12 Additional Courses from other focus areas (6-12 credits) Electives (additional hours needed to reach 120) ?						_	
PDR 100 Fundamentals of Speech 3 COMMUN 1200 lot available at MCC 3 COMMUN 3050 lot available at MCC 3 COMMUN 4947 OR 4975 lot available at MCC 9-15 Focus Area Courses from one focus area (9-15 credits) lot available at MCC 6-12 Additional Courses from other focus areas (6-12 credits) Electives (additional hours needed to reach 120) ?	a (Communication					30 hours
lot available at MCC 3 COMMUN 4947 OR 4975 lot available at MCC 9-15 Focus Area Courses from one focus area (9-15 credits) lot available at MCC 6-12 Additional Courses from other focus areas (6-12 credits) Electives (additional hours needed to reach 120) ?			COMN	1UN 1200			
lot available at MCC 9-15 Focus Area Courses from one focus area (9-15 credits) lot available at MCC 6-12 Additional Courses from other focus areas (6-12 credits) Electives (additional hours needed to reach 120) ?							
tot available at MCC 6-12 Additional Courses from other focus areas (6-12 credits) Electives (additional hours needed to reach 120) ?					o focus area (0.15 dit-)		
Electives (additional hours needed to reach 120)					, ,		
Libert of Jacobs Head of Federal 120)		allable at MCC					
	lot ava	_					2

Updated 8/12/2010

For more information about the Communication degree, please contact:
Department of Communication
103 Heinkel
Columbia, MO 65211-2310
573-882-4431
communication.missouri.edu

For more information about transferring to MU, please contact:
Kim Houston, Transfer Coordinator
230 Jesse Hall
Columbia, MO 65211
(573) 884-9609
ransfer2mu@missouri.edu
admissions.missouri.edu/transfer