

COURSE COMPARISON GUIDELINES

KEY

DeSales University will accept a maximum of 4 technical courses as Free Electives. Technical courses which are evaluated as no credit may not be accepted by DeSales University and do not come under the category of 4 technical courses as Free Electives.

* Free Elective when combined with another two-credit Dance course.

** DeSales University will accept a maximum of 4 Early Childhood Education courses as Free Electives.

 2 two-credit Music Courses = 1 DeSales University Free Elective
 3 two-credit Music Courses = 2 DeSales University Free Electives
 3 one-credit Music Courses = 1 DeSales University Free Elective

MOT/LIT = Modes of Thinking/Literature
 MOT/MA = Modes of Thinking/Mathematics
 MOT/NS = Modes of Thinking/Natural Science
 MOT/PL = Modes of Thinking/Philosophy
 MOT/SS = Modes of Thinking/Social Science
 HUM = Humanities

Any three-credit course which is accepted by DeSales University may come in as a Free Elective, regardless of its specific evaluation.

EVALUATION OF TECHNICAL COURSES ON PP. 16-17

| RARITAN VALLEY COMMUNITY COLLEGE | | | DeSALES UNIVERSITY | | | |
|----------------------------------|-----|---------------------------------|--------------------|-----|-------------------------------------|-------|
| Prefix | Cr. | Title | Prefix | Cr. | Title | 01/10 |
| ACCT-101 | 4 | FINANCIAL ACCOUNTING | AB 217 | 3 | FINANCIAL ACCOUNTING | |
| ACCT-103 | 4 | ACCOUNTING FOR SMALL BUSINESS | | 3 | FREE ELECTIVE | |
| ACCT-104 | 4 | MANAGERIAL ACCOUNTING | AB 219 | 3 | MANAGERIAL ACCOUNT | |
| ACCT-203 | 4 | INTERMEDIATE ACCOUNTING I | AB 301 | 3 | CORPORATE FINANCIAL REPORTING I | |
| ACCT-204 | 4 | INTERMEDIATE ACCOUNTING II | AB 302 | 3 | CORPORATE FINANCIAL REPORTING II | |
| ACCT-210 | 3 | INTERNATIONAL ACCOUNTING | | 0 | NO CREDIT | |
| ACCT-211 | 3 | COST ACCOUNTING | | 0 | NO CREDIT | |
| ACCT-212 | 3 | COST ANALYSIS AND BUDGETING | AB 219 | 3 | MANAGERIAL ACCT. | |
| ACCT-221 | 3 | TAX ACCOUNTING | AB 322 | 3 | FEDERAL INCOME TAXATION | |
| ACCT-222 | 3 | AUDITING | AB 453 | 3 | AUDITING | |
| ACCT-225 | 3 | ACCT. USING MICROCOMPUTER | | 3 | FREE ELECTIVE | |
| ACCT-300 | 3 | ACCT. CO-OPERATIVE ED. I | | 0 | NO CREDIT | |
| ACCT-301 | 3 | ACCT. CO-OPERATIVE ED. II | | 0 | NO CREDIT | |
| ANTH-101 | 3 | INTRO. TO CULTURAL ANTHROPOLOGY | | 3 | MOT/SS | |
| ANTH-102 | 3 | HUMAN ORIGINS | | 3 | FREE ELECTIVE | |
| ANTH-120 | 3 | INTRO. TO ARCHEOLOGY | | 3 | FREE ELECTIVE | |
| ANTH-122 | 3 | FIELD SCHOOL IN ARCHEOLOGY | | 3 | FREE ELECTIVE | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|---|--------|-----|--|------|
| ANTH-150 | 3 | GLOBAL VISIONS INTERDISCIPLINARY AREA STUDIES: ANTHROPOLOGICAL/HUMANITIES PERSPECTIVES | | 3 | FREE ELECTIVE | |
| ANTH-201 | 3 | NORTH AMERICAN INDIANS | | 3 | FREE ELECTIVE | |
| ARTH-101 | 3 | ART APPRECIATION | FA 106 | 3 | INTRO TO DRAWING & PAINTING | |
| ARTH-110 | 3 | ART AND CIVILIZATION I | | 3 | HUM 3 | |
| ARTH-111 | 3 | ART AND CIVILIZATION II | | 3 | HUM 3 | |
| ARTH-203 | 3 | MODERN PAINTING | FA 350 | 3 | PAINTING STYLES OF 20TH CENT. (HUM 3) | |
| ARTH-205 | 3 | AMERICAN ART | FA 335 | 3 | ART OF THE U.S.(HUM 3) | |
| ARTH-206 | 3 | IMPRESSIONISM: POST IMPRESSIONISM | | 3 | HUM 3 | |
| ARTH-208 | 3 | ART BEYOND THE WESTERN WORLD | | 3 | HUM 3 | |
| ARTH-224 | 3 | HISTORY OF PHOTOGRAPHY | | 3 | FREE ELECTIVE | |
| ARTS-105 | 3 | TWO-DIMENSIONAL DESIGN | | 3 | FREE ELECTIVE | |
| ARTS-108 | 3 | THREE-DIMENSIONAL DESIGN | | 3 | FREE ELECTIVE | |
| ARTS-110 | 3 | BASIC DRAWING I | FA 101 | 3 | INTRO TO DRAWING | |
| ARTS-111 | 3 | BASIC DRAWING II | FA 101 | 3 | INTRO TO DRAWING | |
| ARTS-121 | 3 | WATERCOLOR I | FA 107 | 3 | WATERCOLOR PAINTING | |
| ARTS-122 | 3 | COLOR THEORY | | 3 | FREE ELECTIVE | |
| ARTS-131 | 3 | WATERCOLOR II | | 3 | FREE ELECTIVE | |
| ARTS-132 | 3 | COLOR THERAPY | | 3 | FREE ELECTIVE | |
| ARTS-205 | 3 | DRAWING III | | 3 | FREE ELECTIVE | |
| ARTS-207 | 3 | ISSUES OF CONTEMPORARY ART: THEORY & PRACTICE IN THE 20 TH CENTURY | | 3 | HUM III | |
| ARTS-210 | 3 | ACRYLIC AND OIL PAINTING I | FA 104 | 3 | PAINTING | |
| ARTS-211 | 3 | ACRYLIC AND OIL PAINTING II | FA 104 | 3 | PAINTING | |
| ARTS-212 | 3 | STILL PHOTOGRAPHY I | FA 251 | 3 | INTRO to PHOTOGRAPHY | |
| ARTS-215 | 3 | CERAMICS I | | 3 | FREE ELECTIVE | |
| ARTS-216 | 3 | CERAMICS II | | 3 | FREE ELECTIVE | |
| ARTS-218 | 3 | SCULPTURE I | | 3 | FREE ELECTIVE | |
| ARTS-219 | 3 | SCULPTURE II | | 3 | FREE ELECTIVE | |
| ARTS-221 | 3 | STILL PHOTOGRAPHY II | | 3 | FREE ELECTIVE | |
| ARTS-222 | 3 | CERAMICS III | | 3 | FREE ELECTIVE | |
| ARTS-223 | 3 | ADVANCED GLAZING FOR THE STUDIO POTTER | | 3 | FREE ELECTIVE | |
| ARTS-225 | 3 | RAKU | | 3 | FREE ELECTIVE | |
| ARTS-226 | 3 | COLOR PHOTOGRAPHY | | 3 | FREE ELECTIVE | |
| ARTS-227 | 3 | ALTERNATIVE PHOTOGRAPHY PROCESSES | | 3 | FREE ELECTIVE | |
| ARTS-228 | 3 | CONTEMPORARY LANDSCAPE PAINTING | | 3 | FREE ELECTIVE | |
| ARTS-229 | 3 | MONOPRINTING | | 3 | FREE ELECTIVE | |
| ARTS-234 | 3 | CERAMICS IV | | 3 | FREE ELECTIVE | |
| ARTS-235 | 3 | ACRYLIC & OIL PAINTING III | | 3 | FREE ELECTIVE | |
| ARTS-236 | 3 | ACRYLIC AND OIL PAINTING IV | | 3 | FREE ELECTIVE | |
| ARTS-237 | 3 | PRINTMAKING: INTAGLIO & RELIEF | | 3 | FREE ELECTIVE | |
| ARTS-238 | 3 | PRINTMAKING: LITHO & SILK SCREENS | | 3 | FREE ELECTIVE | |
| ARTS-239 | 3 | ADVANCED PRINTMAKING | | 3 | FREE ELECTIVE | |
| ARTS-242 | 3 | FIGURE DRAWING I | | 3 | FREE ELECTIVE | |
| ARTS-243 | 3 | FIGURE DRAWING II | | 3 | FREE ELECTIVE | |
| ARTS-246 | 3 | GRAPHICS DESIGN I | | 3 | FREE ELECTIVE | |
| ARTS-247 | 3 | GRAPHICS DESIGN II | | 3 | FREE ELECTIVE | |
| ARTS-248 | 3 | COMPUTER ANIMATION | | 3 | FREE ELECTIVE | |
| ARTS-249 | 3 | THE COMPUTER AS AN ART TOOL | | 3 | FREE ELECTIVE | |
| ARTS-250 | 3 | PRINTMAKING: SILKSCREEN | | 3 | FREE ELECTIVE | |
| ARTS-251 | 3 | PRINTMAKING: LITHOGRAPHY | | 3 | FREE ELECTIVE | |
| ARTS-252 | 1 | PORTFOLIO DEVELOPMENT | | 0 | NO CREDIT | |
| ARTS-267 | 3 | VIDEO PRODUCTION I | | 3 | FREE ELECTIVE | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|--|--------|-----|-------------------------------------|------|
| ARTS-268 | 3 | VIDEO PRODUCTION II | | 3 | FREE ELECTIVE | |
| ARTS-270 | 3 | STUDIO & AGENCY SKILLS | | 3 | FREE ELECTIVE | |
| ARTS-271 | 3 | ILLUSTRATION | FA 220 | 3 | GRAPHIC DESIGN I | |
| ARTS-273 | 3 | COMMERCIAL PHOTOGRAPHY | | 3 | FREE ELECTIVE | |
| ARTS-274 | 3 | WEB PAGE DESIGN FOR THE GRAPHIC ARTIST | | 3 | FREE ELECTIVE | |
| ARTS-275 | 3 | DIGITAL PHOTOGRAPHY | | 3 | FREE ELECTIVE | |
| ARTS-276 | 3 | TYPOGRAPHY | | 3 | FREE ELECTIVE | |
| BIOL-101 | 4 | GENERAL BIOLOGY I | BI 151 | 4 | INTRO BIOLOGY I (MOT/NS) | |
| BIOL-102 | 4 | GENERAL BIOLOGY II | BI 152 | 4 | INTRO BIOLOGY II (MOT/NS) | |
| BIOL-111 | 4 | PRINCIPLES OF BIOLOGY | | 4 | MOT/NS | |
| BIOL-124 | 4 | HUMAN ANATOMY & PHYSIOLOGY I | BI 263 | 4 | ANATOMY & PHYSIOLOGY I (MOT/NS) | |
| BIOL-125 | 4 | HUMAN ANATOMY & PHYSIOLOGY II | BI 264 | 4 | ANATOMY & PHYSIOLOGY II (MOT/NS) | |
| BIOL-133 | 4 | PRINCIPLES OF MICROBIOLOGY | BI 154 | 4 | MICROBIOLOGY | |
| BIOL-140 | 4 | THE BIOLOGY OF BIRDS | | 4 | MOT/NS | |
| BIOL-142 | 3 | INTRO TO NUTRITION | | 3 | FREE ELECTIVE | |
| BIOL-145 | 3 | WILDFLOWERS, TREE & FERNS OF NJ | | 3 | MOT/NS | |
| BIOL-148 | .5 | RESEARCH IN "WILDFLOWERS, TREES & FERNS OF NJ" | | 0 | NO CREDIT | |
| BIOL-150 | 3 | PLANTS, MAN & THE ENVIRONMENT | | 3 | MOT/NS | |
| BIOL-151 | 4 | HUMAN BIOLOGY | | 3 | MOT/NS | |
| BIOL-181 | 3 | SCIENCE AND SOCIETY | BI 400 | 3 | CURRENT TOPICS IN BIOLOGY | |
| BIOL-221 | 4 | MICROBIOLOGY | BI 154 | 4 | MICROBIOLOGY(MOT/NS) | |
| BIOL-231 | 4 | GENERAL ECOLOGY | BI 241 | 4 | ECOLOGY (MOT/NS) | |
| BIOL-242 | 4 | GENETICS | | 4 | MOT/NS | |
| BIOL-244 | 3 | INTRO TO FORENSIC SCIENCE | | 3 | MOT/NS | |
| BUSI-103 | 3 | MARKETING & SALES FOR SMALL BUSINESS | | 3 | MK ELECTIVE | |
| BUSI-111 | 3 | INTRO TO BUSINESS ADMINISTRATION | MG 100 | 3 | INTRO TO BUSINESS | |
| BUSI-112 | 3 | PRINCIPLES OF MANAGEMENT | MG 201 | 3 | PRINCPL. OF MNGMNT. | |
| BUSI-131 | 3 | BUSINESS LAW I | AB 272 | 3 | LEGAL ENVIRONMENT OF BUSINESS | |
| BUSI-132 | 3 | BUSINESS LAW II | AB 373 | 3 | BUSINESS LAW | |
| BUSI-150 | 3 | GOLF COURSE & COUNTRY CLUB MANAGEMENT | | 3 | SS ELECTIVE | |
| BUSI-153 | 3 | SMALL BUSINESS MANAGEMENT | MG 310 | 3 | ENTREPRENEURSHIP | |
| BUSI-154 | 3 | INTERNATIONAL BUSINESS | MG 340 | 3 | INTERNATL. BUSINESS | |
| BUSI-156 | 3 | RISK & FINANCIAL MANAGEMENT | | 3 | FN ELECTIVE | |
| BUSI-161 | 3 | BUSINESS MATHEMATICS | | 0 | NO CREDIT | |
| BUSI-191 | 3 | PERSONAL FINANCE | FN 290 | 3 | PERSONAL FINANCE | |
| BUSI-192 | 3 | INTRO TO FINANCIAL MANAGEMENT | FN 331 | 3 | FINANCIAL MNGMNT. | |
| BUSI-193 | 3 | INTERNATIONAL FINANCE | | 3 | FN ELECTIVE | |
| BUSI-220 | 3 | PRINCIPLES OF SUPERVISION | | 0 | NO CREDIT | |
| BUSI-221 | 3 | FINANCIAL PLANNING & INSTITUTIONS | | 3 | FREE ELECTIVE | |
| BUSI-222 | 3 | STRATEGIES FOR IMPORT-EXPORT MGMNT. | | 3 | MG OR MK ELECTIVE | |
| BUSI-223 | 3 | INTRO TO TOTAL QUALITY MANAGEMENT | | 3 | MG ELECTIVE | |
| BUSI-224 | 3 | LEADERSHIP & EMPOWERMENT | | 3 | MG ELECTIVE | |
| BUSI-225 | 3 | ENTREPRENEURSHIP & BEYOND (HONORS) | MG 310 | 3 | ENTREPRENEURSHIP | |
| BUSI-250 | 3 | BUSINESS PRACTICE FIRM | | 3 | FREE ELECTIVE | |
| BUSI-232 | 3 | PRODUCTION & OPERATIONS MGMNT (POM) | MG 325 | 3 | OPERATIONS MNGMNT. | |
| BUSI-261 | 3 | HUMAN RESOURCES MANAGEMENT | MG 305 | 3 | HUMAN RESOURCES MANAGEMENT | |
| BUSI-262 | 3 | QUALITY TOOLS & STATISTICAL PROCESS CONTROL | | 3 | MG ELECTIVE | |
| BUSI-300 | 3 | BUSINESS CO-OPERATIVE ED. | | 0 | NO CREDIT | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|------------------------------------|--------------------------------|-----|-------------------------------|------|
| BUSI-301 | 3 | BUSINESS CO-OPERATIVE ED. II | | 0 | NO CREDIT | |
| BUSI-305 | 3 | CO-OP/INTERNSHIP IN SMALL BUSINESS | MK 454/MG 454 FN 454/AB 454 | 3 | MK/MG/FN/AB INTERNSHIP | |
| | | | (depending on focus of work) | 3 | FREE ELECTIVE | |
| CHEM-102 | 4 | INTRODUCTION TO CHEMISTRY | CH 100 | 3 | COLLEGE PREP CHEM (MOT/NS) | |
| CHEM-103 | 4 | GENERAL CHEMISTRY I | CH 101 | 4 | CHEM PRINCIPLES (MOT/NS) | |
| CHEM-104 | 4 | GENERAL CHEMISTRY II | CH 102 | 4 | GENERAL CHEM (MOT/NS) | |
| CHEM-211 | 5 | ORGANIC CHEMISTRY I | CH 231 | 5 | ORGANIC CHEM I (MOT/NS) | |
| CHEM-212 | 5 | ORGANIC CHEMISTRY II | CH 232 | 5 | ORGANIC CHEM II (MOT/NS) | |
| CISY-102 | 3 | COMPUTER LITERACY | | 0 | NO CREDIT | |
| CISY-103 | 4 | COMPUTER CONCEPTS & PROGRAMMING | | 3 | FREE ELECTIVE | |
| CISY-105 | 4 | FOUNDATION OF COMPUTER SCIENCE | | 3 | FREE ELECTIVE | |
| CISY-113 | 3 | MICROCOMPUTER HARDWARE & SOFTWARE | | 0 | NO CREDIT | |
| CISY-114 | 3 | MULTIMEDIA PRODUCTION I | | 0 | NO CREDIT | |
| CISY-122 | 3 | BUSINESS COMPUTER SYSTEMS | | 0 | NO CREDIT | |
| CISY-125 | 1 | QBASIC PROGRAMMING | | 0 | NO CREDIT | |
| CISY-132 | 3 | SYSTEMS ANALYSIS & DESIGN | | 0 | NO CREDIT | |
| CISY-150 | 3 | COMPUTER OPERATIONS I | | 0 | NO CREDIT | |
| CISY-160 | 3 | INTERNET | | 0 | NO CREDIT | |
| CISY-162 | 3 | INTRO TO E-COMMERCE TECHNOLOGY | | 0 | NO CREDIT | |
| CISY-170 | 3 | INTRO TO SOFTWARE TESTING | | 0 | NO CREDIT | |
| CISY-201 | 4 | COBOL I | | 3 | FREE ELECTIVE | |
| CISY-202 | 4 | COBOL II | | 3 | FREE ELECTIVE | |
| CISY-207 | 3 | SAS - STATISTICAL ANALYSIS SYSTEM | | 3 | FREE ELECTIVE | |
| CISY-208 | 3 | MULTIMEDIA PRODUCTION II | | 3 | FREE ELECTIVE | |
| CISY-209 | 4 | CICS | | 3 | FREE ELECTIVE | |
| CISY-210 | 3 | PROJECT MANAGEMENT | | 3 | FREE ELECTIVE | |
| CISY-211 | 3 | SYSTEMS DEVELOPMENT & IMPLEMENT. | | 3 | FREE ELECTIVE | |
| CISY-217 | 3 | OPERATING SYSTEMS | | 3 | FREE ELECTIVE | |
| CISY-219 | 3 | NETWORKING ESSENTIALS | CS 321 | 3 | COMM. & NETWORKS | |
| CISY-220 | 3 | VISUAL BASIC | | 3 | FREE ELECTIVE | |
| CISY-221 | 3 | ADVANCED VISUAL BASIC | MI 111 | 3 | INTRO TO PROGRAMMING | |
| CISY-224 | 3 | INTRO TO VISUAL BASIC.NET | | 3 | FREE ELECTIVE | |
| CISY-225 | 3 | WEB PAGE DEVELOPMENT | MI 265 | 3 | WEB PAGE DEVELOPMENT | |
| CISY-227 | 3 | EXTENSIBLE MARKUP LANGUAGE (XML) | | 3 | FREE ELECTIVE | |
| CISY-228 | 3 | WIRELESS INTERNET | | 3 | FREE ELECTIVE | |
| CISY-229 | 3 | INFORMATION SECURITY FUNDAMENTALS | | 3 | FREE ELECTIVE | |
| CISY-230 | 3 | DESIGNING THE NEW MEDIA | | 0 | NO CREDIT | |
| CISY-234 | 3 | INTRO TO LINUX | | 3 | FREE ELECTIVE | |
| CISY-237 | 3 | INTRO TO UNIX | | 3 | FREE ELECTIVE | |
| CISY-238 | 3 | C LANGUAGE | | 3 | FREE ELECTIVE | |
| CISY-239 | 3 | ADVANCED UNIX | | 3 | FREE ELECTIVE | |
| CISY-241 | 3 | ADVANCED C | | 3 | FREE ELECTIVE | |
| CISY-242 | 3 | OBJECT ORIENTED PROGRAMMING: C++ | | 3 | FREE ELECTIVE | |
| CISY-243 | 3 | CLIENT/SERVER ARCHITECTURES | | 0 | NO CREDIT | |
| CISY-244 | 3 | JAVASCRIPT | | 3 | FREE ELECTIVE | |
| CISY-245 | 3 | ACTIVE SERVER PAGES | | 3 | FREE ELECTIVE | |
| CISY-246 | 3 | ADVANCED ACTIVE SERVER PAGES | | 3 | FREE ELECTIVE | |
| CISY-247 | 3 | CGI/PERL | | 3 | FREE ELECTIVE | |
| CISY-248 | 3 | VISUAL C++ | | 3 | FREE ELECTIVE | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|--|-----------|-----|--------------------------------------|------|
| CISY-249 | 3 | JAVA | | 3 | FREE ELECTIVE | |
| CISY-251 | 3 | FORTRAN 90 | | 3 | FREE ELECTIVE | |
| CISY-252 | 4 | MICROCOMPUTER ASSEMBLER LANG PROG | | 3 | FREE ELECTIVE | |
| CISY-253 | 3 | ADVANCED COMPUTER NETWORKING | | 3 | FREE ELECTIVE | |
| CISY-254 | 4 | DATA STRUCTURES | | 3 | FREE ELECTIVE | |
| CISY-256 | 4 | COMPUTER ARCH&ASSEMBLER LANGUAGE | CS 220 | 3 | COMP ARCHITECTURE | |
| CISY-257 | 3 | ADVANCED JAVA | CS 211 | 3 | APPLICATION DEVELOPMNT | |
| CISY-258 | 3 | COMPUTER NETWORK ADMINISTRATION | | 0 | NO CREDIT | |
| CISY-259 | 3 | BUSINESS APPLIC. OF EXPERT SYSTEMS | | 0 | NO CREDIT | |
| CISY-261 | 3 | MICROCOMPUTER APPLICATIONS | | 0 | NO CREDIT | |
| CISY-265 | 3 | INTRO TO C# | | 3 | FREE ELECTIVE | |
| CISY-270 | 3 | INTRO TO CISCO NETWORKING | | 0 | NO CREDIT | |
| CISY-271 | 3 | INTERMEDIATE CISCO NETWORKING + CISY-272 + CISY-273 = | | 3 | FREE ELECTIVE | |
| CISY-272 | 3 | ADVANCED CISCO NETWORKING – PART I + CISY-271 + CISY-273 = | | 3 | FREE ELECTIVE | |
| CISY 273 | 3 | ADVANCED CISCO NETWORKING – PART II + CISY-271 + CISY-272 = | | 3 | FREE ELECTIVE | |
| CISY-285 | 3 | DATA BASE DEVELOPMENT & DESIGN | | 3 | FREE ELECTIVE | |
| CISY-286 | 3 | INTRO TO ORACLE: SQL & PL/SQL | CS 360 | 3 | DATABASE ANALYSIS & DESIGN | |
| CISY-287 | 3 | DATA WARE HOUSING FUNDAMENTALS | CS 362 | 3 | DATABASE WAREHOUSNG | |
| CISY-288 | 3 | ORACLE: ADVANCED PL/SQL | | 3 | FREE ELECTIVE | |
| CISY-289 | 3 | MICROSOFT SQL SERVER | | 3 | FREE ELECTIVE | |
| CISY-294 | 3 | ORACLE: DATABASE ADMINISTRATION FUNDAMENTALS I | | 3 | FREE ELECTIVE | |
| CISY-301 | 3 | CO-OP ED. FOR COMPUTER INFO SYSTEMS I | | 0 | NO CREDIT | |
| CISY-302 | 3 | CO-OP ED. FOR COMPUTER INFO SYSTEMS II | | 0 | NO CREDIT | |
| CISY-303 | 3 | CO-OP ED. FOR COMPUTER INFO SYSTEMS III | | 0 | NO CREDIT | |
| COMM-101 | 3 | SPEECH | TVF 201 | 3 | PUBLIC SPEAKING | |
| COMM-102 | 3 | INTRO TO COMMUNICATIONS THEORY | | 3 | FREE ELECTIVE | |
| COMM-110 | 3 | INTERPERSONAL COMMUNICATIONS | | 3 | FREE ELECTIVE | |
| COMM-120 | 3 | INTRO TO MASS COMMUNICATION | | 3 | FREE ELECTIVE | |
| COMM-121 | 3 | PRESENTATION SKILLS FOR BUSINESS & THE PROFESSIONS | CM/EN 306 | 3 | PROFESSIONAL SPEAKING | |
| COMM-130 | 3 | EVENTS PLANNING/MEETING MANAGEMENT | | 3 | CM ELECTIVE | |
| COMM-201 | 3 | INTERCULTURAL COMMUNICATIONS | CM 309 | 3 | TOPICS IN APPLIED COMMUNICATION | |
| COMM-210 | 3 | INTRO TO PUBLIC RELATIONS | CM 310 | 3 | FUNDAMENTALS OF PUBLIC RELATIONS | |
| COMM-254 | 3 | INTRO TO PRINT, BROADCAST, & ELECTRONIC NEWS REPORTING | CM/EN 220 | 3 | JOURNALISM I | |
| COMM-255 | 3 | FEATURE WRITING FOR PRINT & BROADCAST MEDIA | CM/EN 320 | 3 | JOURNALISM II | |
| CRMJ-101 | 3 | INTRO TO CRIMINAL JUSTICE | CJ 109 | 3 | CRIME & SOCIETY (MOT/SS) | |
| CRMJ-131 | 3 | POLICE AND THE COMMUNITY | CJ 260 | 3 | LAW ENFORCEMENT (MOT/SS) | |
| CRMJ-140 | 3 | INTRO TO PRIVATE SECURITY | CJ 390 | 3 | CORPORATE & INDUS- TRIAL SECURITY | |
| CRMJ-201 | 3 | CRIMINAL JUSTICE CO-OP I | | 3 | MOT/SS OR CJ ELECTIVE, INTERNSHIP | |
| CRMJ-202 | 3 | CRIMINAL JUSTICE CO-OP II | | 0 | NO CREDIT | |
| CRMJ-203 | 3 | CRIMINAL JUSTICE CO-OP III | | 0 | NO CREDIT | |
| CRMJ-204 | 3 | WOMEN & MINORITIES IN THE CRIMINAL JUSTICE SYSTEM | | 3 | CJ ELECTIVE | |
| CRMJ-210 | 3 | POLICE ORGANIZATION & MANAGEMENT | | 3 | CJ ELECTIVE | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|--|----------|-----|--|------|
| CRMJ-211 | 3 | CRIMINOLOGY | CJ 250 | 3 | CRIMINOLOGY (MOT/SS) | |
| CRMJ-212 | 3 | JUVENILE DELINQUENCY | CJ 382 | 3 | CONTEMPORARY TOPICS IN JUVENILE JUSTICE (MOT/SS) | |
| CRMJ-232 | 3 | CRIMINAL LAW | CJ 160 | 3 | CRIMINAL LAW (MOT/SS) | |
| CRMJ-233 | 3 | CRIMINAL PROCEDURE | CJ 365 | 3 | CRIMINAL PROCEDURE | |
| CRMJ-234 | 3 | CRIMINAL INVESTIGATION | CJ 360 | 3 | FORENSICS & CRIMINAL INVESTIGATION | |
| CRMJ-242 | 3 | THEORY & PRACTICE OF CORRECTIONS | CJ 280 | 3 | CORRECTIONS (MOT/SS) | |
| CRMJ-250 | 3 | PROBATION & PAROLE | | 3 | CJ ELECTIVE | |
| CRMJ-260 | 3 | SEMINAR IN LAW ENFORCEMENT | | 3 | MOT/SS OR CJ ELECTIVE | |
| DANC-101 | 3 | MODERN DANCE I | | 3 | FREE ELECT. OR PE ACT. | |
| DANC-102 | 3 | MODERN DANCE II | | 3 | FREE ELECT. OR PE ACT. | |
| DANC-105 | 2 | JAZZ DANCE I | | 2 | FREE ELECT(*).OR PEACT | |
| DANC-106 | 2 | JAZZ DANCE II | | 2 | FREE ELECT(*).OR PEACT | |
| DANC-107 | 2 | BALLET I | | 2 | FREE ELECT(*).OR PEACT | |
| DANC-108 | 2 | BALLET II | | 2 | FREE ELECT(*).OR PEACT | |
| DANC-110 | 3 | DANCE APPRECIATION | | 3 | FREE ELECTIVE | |
| DANC-205 | 2 | DANCE PRODUCTION I | | 2 | FREE ELECT(*).OR PEACT | |
| DANC-206 | 2 | DANCE PRODUCTION II | | 2 | FREE ELECT(*).OR PEACT | |
| DANC-207 | 2 | DANCE PRODUCTION III | | 2 | FREE ELECT(*).OR PEACT | |
| DANC-208 | 2 | DANCE PRODUCTION IV | DA 424.1 | 1 | DSU DANCE ENSEMBLE | |
| DANC-210 | 2 | DANCE COMPOSITION IMPROV | | 0 | NO CREDIT | |
| DANC-211 | 2 | MODERN DANCE III + DANC 212 = | DA 305 | 3 | BALLET & MODERN DANCE III | |
| DANC-212 | 2 | BALLET III + DANC 211 = | DA 305 | 3 | BALLET & MODERN DANCE III | |
| DANC-213 | 2 | JAZZ DANCE III | | 0 | NO CREDIT | |
| DANC-220 | 2 | DANCE REPERTORY | | 0 | NO CREDIT | |
| DANC-230 | 2 | STUDENT DANCE COMPANY I | DA 424.1 | 1 | DANCE ENSEMBLE | |
| DANC-304 | 3 | DANCE CO-OP EDUCATION I | | 0 | NO CREDIT | |
| ECHD-173 | 3 | EARLY CHILDHOOD CURRICULUM | | 3 | FREE ELECTIVE (**) | |
| ECHD-181 | 3 | CHILD GROWTH & DEVELOPMENT | | 3 | FREE ELECTIVE (**) | |
| ECHD-183 | 3 | MATH & SCI. FOR YOUNG CHILDREN | | 3 | FREE ELECTIVE (**) | |
| ECHD-184 | 3 | TEACHING LANGUAGE ARTS TO YOUNG CHILDREN | | 3 | FREE ELECTIVE (**) | |
| ECHD-185 | 3 | INFANT & TODDLER PROGRAMS | | 3 | FREE ELECTIVE (**) | |
| ECHD-194 | 3 | MUSIC, MOVEMENT & ART FOR YOUNG CHILDREN | | 3 | FREE ELECTIVE (**) | |
| ECHD-195 | 3 | NUTRITION, HEALTH & SAFETY FOR PRESCHOOL CHILDREN | | 3 | FREE ELECTIVE (**) | |
| ECHD-213 | 3 | CHILDREN'S LITERATURE | | 3 | FREE ELECTIVE (**) | |
| ECHD-240 | 3 | EXCEPTIONAL CHILD | ED 216 | 3 | INTRO TO SPECIAL ED | |
| ECHD-250 | 3 | METHODS OF TEACHING YOUNG CHILDREN | | 3 | FREE ELECTIVE (**) | |
| ECHD-300 | 1-3 | COOPERATIVE EDUCATION FOR EARLY CHILDHOOD I | | 0 | NO CREDIT | |
| ECHD-301 | 1-3 | COOPERATIVE EDUCATION FOR EARLY CHILDHOOD II | | 0 | NO CREDIT | |
| ECHD-302 | 1-3 | COOPERATIVE EDUCATION FOR EARLY CHILDHOOD III | | 0 | NO CREDIT | |
| ECON-101 | 3 | ECONOMICS I | EC 209 | 3 | PRINCIPLES OF MACRO- ECONOMICS (MOT/SS) | |
| ECON-102 | 3 | ECONOMICS II | EC 210 | 3 | PRINCIPLES OF MICRO- ECONOMICS (MOT/SS) | |
| ECON-202 | 3 | INTERNATIONAL ECONOMICS | | 3 | MOT/SS | |
| ECON-210 | 3 | MONEY & BANKING | FN 220 | 3 | MONEY & BANKING | |
| EDUC-230 | 3 | EDUCATION FIELD EXPERIENCE | | 3 | FREE ELECTIVE | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|---|--------|-----|--|------|
| ENGR-105 | 1 | INTRODUCTION TO ENGINEERING | | 0 | NO CREDIT | |
| ENGR-107 | 2 | ENGINEERING GRAPHICS | | 0 | NO CREDIT | |
| ENGR-111 | 4 | INTRO TO CIRCUIT ANALYSIS | | 4 | MOT/NS | |
| ENGR-113 | 1 | DESCRIPTIVE GEOMETRY | | 0 | NO CREDIT | |
| ENGR-132 | 3 | ENGINEERING MECHANICS I - STATICS | | 3 | MOT/NS | |
| ENGR-133 | 3 | ENGINEERING MECHANICS II - DYNAMICS | | 3 | MOT/NS | |
| ENGR-210 | 3 | INTRO TO COMPUTER-AIDED DESIGN (CAD) | | 3 | FREE ELECTIVE | |
| ENGL-021 | 0 | ENGLISH AS A SECOND LANGUAGE FOR SPECIAL PURPOSES | | 0 | NO CREDIT | |
| ENGL-022 | 0 | COLLEGE STUDY SKILLS | | 0 | NO CREDIT | |
| ENGL-023 | 0 | CORE COURSE IN ENGLISH AS A SECOND LANGUAGE I | | 0 | NO CREDIT | |
| ENGL-024 | 0 | CORE COURSE IN ENGLISH AS A SECOND LANGUAGE II | | 0 | NO CREDIT | |
| ENGL-025 | 0 | CORE COURSE IN ENGLISH AS A SECOND LANGUAGE III | | 0 | NO CREDIT | |
| ENGL-026 | 0 | CORE COURSE IN ENGLISH AS A SECOND LANGUAGE IV | | 0 | NO CREDIT | |
| ENGL-029 | 0 | ENGLISH I WORKSHOP | | 0 | NO CREDIT | |
| ENGL-051 | 0 | FOUNDATIONS OF READING I | | 0 | NO CREDIT | |
| ENGL-052 | 0 | FOUNDATIONS OF READING II | | 0 | NO CREDIT | |
| ENGL-089 | 0 | FUNDAMENTALS OF WRITING | | 0 | NO CREDIT | |
| ENGL-091 | 0 | BASIC COMPOSITION SEMINAR | | 0 | NO CREDIT | |
| ENGL-111 | 3 | ENGLISH I | EN 103 | 3 | COMM. & THOUGHT I | |
| ENGL-112 | 3 | ENGLISH II | EN 104 | 3 | COMM. & THOUGHT II | |
| ENGL-H12 | 3 | ENGLISH II HONORS | | 3 | MOT/LIT | |
| ENGL-205 | 3 | ELEMENTS OF LANGUAGE | EN 234 | 3 | INTRO TO LINGUISTICS | |
| ENGL-206 | 3 | LAW AND LITERATURE | | 3 | FREE ELECTIVE | |
| ENGL-207 | 3 | GLOBAL PATTERNS OF RACISM: IN LITERARY, HISTORICAL, & ANTHROPOLOGICAL PERSPECTIVES | | 3 | MOT/SS | |
| ENGL-211 | 3 | MASTERPIECES FROM EARLY WORLD LIT I | | 3 | MOT/LIT OR HUM 4 | |
| ENGL-212 | 3 | WORLD LITERATURE SINCE THE RENAISSANCE | | 3 | MOT/LIT OR HUM 4 | |
| ENGL-213 | 3 | AUTOBIOGRAPHY | | 3 | MOT/LIT | |
| ENGL-221 | 3 | AMERICAN LIT THROUGH THE CIVIL WAR | EN 250 | 3 | AMERICAN ROMANTICS: HUM 4 | |
| ENGL-222 | 3 | AMERICAN LIT SINCE THE CIVIL WAR | EN 265 | 3 | AMERICAN LIT OF THE PROG.ERA:HUM 4 | |
| ENGL-223 | 3 | MINORITY LIT IN AMERICA | | 3 | MOT/LIT | |
| ENGL-224 | 3 | THE SHORT STORY | EN 115 | 3 | AN INTRO TO FICTION (MOT/LIT) | |
| ENGL-226 | 3 | INTRODUCTION TO POETRY | EN 110 | 3 | AN INTRO TO POETRY (MOT/LIT) | |
| ENGL-227 | 3 | SCIENCE FICTION | | 3 | FREE ELECTIVE | |
| ENGL-228 | 3 | PSYCHOLOGY & LITERATURE | | 3 | MOT/SS | |
| ENGL-231 | 3 | AFRO-AMERICAN LITERATURE | | 3 | MOT/LIT | |
| ENGL-233 | 3 | SHAKESPEARE | EN 358 | 3 | SHAKESPEARE I (HUM 4) | |
| ENGL-233 | 3 | SHAKESPEARE HONORS | EN 358 | 3 | SHAKESPEARE I (HUM 4) | |
| ENGL-234 | 3 | THE LITERATURE OF COMEDY | | 3 | MOT/LIT OR HUM 4 | |
| ENGL-235 | 3 | SURVEY OF ENGLISH LIT FROM THE MIDDLE AGES THROUGH THE 18TH CENTURY | | 3 | MOT/LIT OR HUM 4 | |
| ENGL-236 | 3 | SURVEY OF ENGLISH LIT FROM THE ROMANTIC PERIOD TO THE PRESENT | | 3 | MOT/LIT OR HUM 4 | |
| ENGL-237 | 3 | SHAKESPEARE ON THE PAGE & ON THE SCREEN | EN 118 | 3 | SHAKESPEARE ON FILM (MOT/LIT) | |
| ENGL-248 | 3 | CREATIVE WRITING I | EN 212 | 3 | CREATIVE WRITING I | |
| ENGL-249 | 3 | CREATIVE WRITING II | EN 312 | 3 | CREATIVE WRITING II | |
| ENGL-259 | 3 | HISTORY & LITERATURE OF VIETNAM WAR | EN 375 | 3 | TOPICS IN AMERICAN LITERATURE (HUM 4) | |
| ENGL-262 | 3 | DRAMA | EN 112 | 3 | AN INTRO TO DRAMA (MOT/LIT) | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|-----------|-----|---|-----------|-----|--------------------------------------|------|
| ENGL-263 | 3 | BUSINESS WRITING & MANAGEMENT | CM/EN 205 | 3 | INTRO TO PROFESSIONAL COMMUNICATIONS | |
| ENGL-281 | 3 | THE MODERN NOVEL | | 3 | HUM 4 | |
| ENGL-282 | 3 | THE VICTORIAN NOVEL | EN 260 | 3 | THE VICTORIAN AGE: HUM 4 | |
| ENGL-290 | 3 | WOMEN IN LITERATURE | | 3 | MOT/LIT OR HUM 4 | |
| ENGL-291 | 3 | MASCULINITY IN LITERATURE | | 3 | EN ELECTIVE | |
| ENGL-301 | 3 | INDEPENDENT STUDY IN ENGLISH | EN 499 | 3 | INDEP. STUDY/HUM 4 | |
| ENGL-310 | 1-3 | CO-OP ED IN ENGLISH | | | FREE ELECTIVE, IF 3 CREDITS | |
| ENGL-403 | 3 | AMERICAN LITERATURE: COLONIAL PERIOD TO THE CIVIL WAR | EN 250 | 3 | AMERICAN ROMANTICS (HUM 4) | |
| ENVI-101 | 3 | ISSUES IN ENVIRONMENTAL SCIENCE | | 3 | FREE ELECTIVE | |
| ENVI-201 | 3 | ENVIRONMENTAL FIELD STUDIES | | 3 | MOT/NS | |
| ESTC-101 | 2 | ELECTRICITY I | | 0 | NO CREDIT | |
| ESTC-102 | 2 | ELECTRICITY II | | 0 | NO CREDIT | |
| ESTC-105 | 3 | CONST. MATERIALS & METHODS | | 0 | NO CREDIT | |
| ESTC-204 | 2 | SOLID STATE MATERIALS | | 0 | NO CREDIT | |
| ESTC-207 | 3 | STRENGTH OF MATERIALS | | 3 | TECHNICAL ELECTIVE | |
| ESTC-208 | 3 | METALLURGY | | 3 | TECHNICAL ELECTIVE | |
| ESTC-209 | 3 | STATICS | | 3 | TECHNICAL ELECTIVE | |
| ESTC-110 | 3 | COMPUTER AIDED DRAFTING I | | 0 | NO CREDIT | |
| ESTC-211 | 4 | STRUCTURAL DESIGN | | 3 | TECHNICAL ELECTIVE | |
| ETTC-101 | 4 | CIRCUITS I | | 4 | MOT/NS | |
| ETTC-102 | 4 | CIRCUITS II | | 4 | MOT/NS | |
| ETTC-103 | 2 | ELECTRONIC ASSEMBLY | | 0 | NO CREDIT | |
| ETTC-104 | 4 | ELECTRONICS I | | 4 | MOT/NS | |
| ETTC-201 | 4 | ELECTRONICS II | | 4 | MOT/NS | |
| ETTC-202 | 4 | ELECTRONICS III | | 4 | MOT/NS | |
| ETTC-204 | 4 | PULSE & DIGITAL CIRCUITS I | | 4 | MOT/NS | |
| ETTC-205 | 4 | PULSE & DIGITAL CIRCUITS II | | 4 | MOT/NS | |
| FILM-101 | 3 | THE ART OF THE FILM | | 3 | FREE ELECTIVE | |
| FILM-122 | 3 | THE AMERICAN FILM | | 3 | FREE ELECTIVE | |
| FILM-220 | 3 | FILM & POPULAR CULTURE: IMAGE & REALITY | TVF 160 | 3 | TV & FILM: HISTORY & APPRECIATION | |
| FILM-237 | 3 | SHAKESPEARE ON THE PAGE & THE SCREEN | EN 118 | 3 | SHAKESPEARE ON FILM: MOT/LIT | |
| FILM-250H | 3 | HOLLYWOOD RENAISSANCE: FILM & AMER SOCIETY | | 3 | FREE ELECTIVE | |
| FITN-103 | 1 | GOLF | | 1 | PE ACT | |
| FITN-108 | 1 | VOLLEYBALL | | 1 | PE ACT | |
| FITN-113 | 1 | BEGINNING TENNIS | | 1 | PE ACT | |
| FITN-114 | 1 | INTERMEDIATE TENNIS | | 1 | PE ACT | |
| FITN-115 | 1 | DYNAMICS OF FITNESS & WELLNESS | PE 100 | 1 | LIFETIME FITNESS & WELLNESS | |
| FITN-119 | 3 | BASIC SCUBA | | 1 | PE ACT | |
| FITN-123 | 3 | PREVENTION & CARE OF ATHLETIC INJURIES | | 0 | NO CREDIT | |
| FITN-129 | 2 | FIRST AID & CPT | | 0 | NO CREDIT | |
| FITN-130 | 1 | RACQUETBALL | | 1 | PE ACT | |
| FITN-131 | 3 | CURRENT HEALTH ISSUES | | 3 | FREE ELECTIVE; SATISFIES REQUIR. | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|--|--------|-----|---|------|
| | | | | | FOR PE 100 | |
| FITN-132 | 1 | AEROBICS | | 1 | PE ACT | |
| FITN-133 | 1 | SWIMMING FOR FITNESS | | 1 | PE ACT | |
| FITN-134 | 1 | AQUA AEROBICS | | 1 | PE ACT | |
| FITN-136 | 1 | CPR FOR PROFESSIONAL RESCUER | | 0 | NO CREDIT | |
| FITN-142 | 3 | ELEMENTS OF PHYSICAL FITNESS | | 3 | FREE ELECTIVE; SATISFIES PE 100 REQUIREMENT | |
| FITN-143 | 1 | YOGA | | 1 | PE ACT | |
| FITN-146 | 3 | EXERCISE PHYSIOLOGY & BODY MECH | | 3 | FREE ELECTIVE | |
| FITN-147 | 3 | ADMINISTRATION & SUPERVISION OF RECREATION & FITNESS ACTIVITIES | | 3 | SS ELECTIVE | |
| FITN-148 | 3 | LIFEGUARDING | | 1 | PE ACT | |
| FITN-149 | 3 | HIV/AIDS EDUCATION | | 0 | NO CREDIT | |
| FITN-150 | 3 | GOLF COURSE & COUNTRY CLUB MANAGEMENT | | 3 | SS ELECTIVE | |
| FREN-103 | 4 | INTRODUCTION TO FRENCH I | FR 101 | 3 | ELEM. FRENCH I | |
| FREN-104 | 4 | INTRODUCTION TO FRENCH II | FR 102 | 3 | ELEM. FRENCH II | |
| FREN-201 | 3 | INTERMEDIATE FRENCH I | FR 201 | 3 | INTERMED. FRENCH I | |
| FREN-202 | 3 | INTERMEDIATE FRENCH II | FR 202 | 3 | INTERMED. FRENCH II | |
| FREN-211 | 3 | SURVEY OF FRENCH CULTURE | | 3 | FR ELECTIVE | |
| FREN-215 | 3 | MODERN FRENCH LITERATURE | | 3 | FR ELECTIVE | |
| FREN-303 | 3 | FRENCH CONVERSATION & COMP. I | | 3 | FR ELECTIVE | |
| FREN-304 | 3 | FRENCH CONVERSATION & COMP. II | | 3 | FR ELECTIVE | |
| GEOG-101 | 3 | INTRO TO PHYSICAL GEOGRAPHY | | 3 | FREE ELECTIVE | |
| GEOG-102 | 3 | INTRO TO CULTURAL GEOGRAPHY | | 3 | MOT/SS | |
| GEOG-150 | 3 | GLOBAL VISIONS: THE CULTURAL GEOGRAPHY OF TANZANIA | | 3 | FREE ELECTIVE | |
| GEOL-157 | 4 | INTRO TO GEOLOGY | | 4 | MOT/NS | |
| GRMN-103 | 4 | INTRO TO GERMAN I | | 3 | FOREIGN LANG. 101 | |
| GRMN-104 | 4 | INTRO TO GERMAN II | | 3 | FOREIGN LANG. 102 | |
| GRMN-201 | 3 | INTERMEDIATE GERMAN I | | 3 | FOREIGN LANG. 103 | |
| GRMN-202 | 3 | INTERMEDIATE GERMAN II | | 3 | FOREIGN LANG. 104 | |
| GRMN-203 | 3 | INTRO TO GERMAN LIT. I | | 3 | GR ELECTIVE | |
| GRMN-204 | 3 | GERMAN LITERATURE II | | 3 | GR ELECTIVE | |
| GRMN-301 | 3 | GERMAN CONVERSATION & COMP. I | | 3 | GR ELECTIVE | |
| GRMN-302 | 3 | GERMAN CONVERSATION & COMP. II | | 3 | GR ELECTIVE | |
| GERO-100 | 3 | INTRO TO GERONTOLOGY | | 3 | MOT/SS | |
| HIST-101 | 3 | WORLD CIVILIZATION I | HI 201 | 3 | WEST. CIV. UNTIL 1600 A.D.: HUM I | |
| HIST-102 | 3 | WORLD CIVILIZATION II | HI 202 | 3 | WEST. CIV. FROM 1600 A.D.: HUM II | |
| HIST-191 | 3 | AFRO-AMERICAN HISTORY | | 3 | MOT/SS | |
| HIST-201 | 3 | AMERICAN CIVILIZATION I | HI 213 | 3 | AMERICAN CIV. I: HUM I | |
| HIST-202 | 3 | AMERICAN CIVILIZATION II | HI 214 | 3 | AMERICAN CIV. II: HUM II | |
| HIST-203 | 3 | AMERICA SINCE 1945 | | 3 | HI ELECTIVE OR MOT/SS | |
| HIST-204 | 3 | GLOBAL PATTERNS OF RACISM: IN LITERARY, HISTORICAL & ANTHROPOLOGICAL PERSPECTIVES | | 3 | MOT/SS | |
| HIST-211 | 3 | MODERN U.S. FOREIGN POLICY | | 3 | HI ELEC. OR MOT/SS | |
| HIST-213 | 3 | THE MODERN EUROPEAN WORLD | HI 315 | 3 | WORLD AT WAR, THE 20 TH CENTURY | |
| HIST-242 | 3 | LATIN AMERICAN HISTORY | | 3 | HI ELEC. OR MOT/SS | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|---|---------------|-----|--|------|
| HIST-246 | 3 | CIVIL WAR/RECONSTRUCTION | | 3 | HI ELEC. OR MOT/SS | |
| HIST-247 | 3 | THE AMERICAN REVOLUTION | | 3 | HI ELEC. OR MOT/SS | |
| HIST-259 | 3 | HISTORY & LITERATURE OF THE VIETNAM WAR | EN 375 | 3 | TOPICS IN AMERICAN LITERATURE (HUM 4) | |
| HMNS-101 | 3 | SOCIAL WELFARE POLICY & HUMAN SERVICES | PO 256 | 3 | PUBLIC WELFARE POLICY | |
| HMNS-201 | 3 | HUMAN BEHAVIOR & THE SOCIAL ENVIRONMENT | | 3 | FREE ELECTIVE | |
| HMNS-203 | 3 | INTRO TO SOCIAL WORK & SOC. WELFARE | | 3 | MOT/SS OR FREE ELECTIVE | |
| HMNS-204 | 3 | WOMEN & MINORITIES IN THE CRIMINAL JUSTICE SYSTEM | | 3 | CJ ELECTIVE | |
| HMNS-210 | 3 | INTRO TO SPECIAL EDUCATION | ED 216 | 3 | INTRO TO SPECIAL EDUCATION | |
| HMNS-211 | 3 | INTRO TO LEARNING DISABILITIES | | 3 | FREE ELECTIVE | |
| HUMN-101 | 6 | INTRO TO HUMANITIES | EN 103&HI 201 | 6 | COMM. & THOUGHT I & WEST. CIV. TO 1600 AD: HUM I | |
| HUMN-102 | 6 | INTRO TO HUMANITIES II | EN 104&HI 202 | 6 | COMM. & THOUGHT II & WEST. CIV. SINCE 1600: HUM 2 | |
| HUMN-202 | 3 | QUEST FOR SELF, SOCIETY & NATURE | | 3 | FREE ELECTIVE | |
| HUMN-150 | 3 | GLOBAL VISIONS INTERDISCIPLINARY STUDIES: ANTHROPOLOGICAL/HUMANITIES PERSPECTIVES | | 3 | FREE ELECTIVE | |
| INFO-101 | 1 | INFORMATION ACCESS IN TECHNOLOGY | | 0 | NO CREDIT | |
| INSU-101 | 3 | PROPERTY & LIABILITY INSURANCE PRINCIPLES + INSU 102 + INSU 103 = | | 3 | FREE ELECTIVE | |
| INSU-102 | 3 | PERSONAL INSURANCE + INSU 101 + INSU 103 = | | 3 | FREE ELECTIVE | |
| INSU-103 | 3 | COMMERCIAL INSURANCE + INSU 101 + INSU 102 = | | 3 | FREE ELECTIVE | |
| INSU-201 | 3 | AGENCY OPERATIONS & SALES MANAGEMENT | | 0 | NO CREDIT | |
| INSU-202 | 3 | MULTIPLE LINES INSURANCE PRODUCTION | | 0 | NO CREDIT | |
| ITAL-101 | 4 | INTRODUCTION TO ITALIAN I | | 3 | FOR. LANG. 101 (IF 2ND COURSE IS SUCCESSFULLY COMPLETED; OTHERWISE, FREE ELECTIVE) | |
| ITAL-102 | 4 | INTRODUCTION TO ITALIAN II | | 3 | FOREIGN LANG. 102 | |
| ITAL-201 | 3 | INTERMEDIATE ITALIAN I | | 3 | FOREIGN LANG. 103 | |
| ITAL-202 | 3 | INTERMEDIATE ITALIAN II | | 3 | FOREIGN LANG. 104 | |
| LATN-101 | 3 | LATIN I | | 3 | FOR. LANG. 101 (IF 2ND COURSE IS SUCCESSFULLY COMPLETED; OTHERWISE, FREE ELECTIVE) | |
| LATN-102 | 3 | INTRODUCTION TO LATIN II | | 3 | FOREIGN LANGUAGE 102 | |
| LEGL-101 | 3 | ROLE OF LEGAL ASSISTANT | | 0 | NO CREDIT | |
| LEGL-110 | 3 | TORTS | | 3 | FREE ELECTIVE | |
| LEGL-120 | 3 | BASIC LITIGATION PROCEDURE | | 3 | FREE ELECTIVE | |
| LEGL-121 | 3 | LEGAL RESEARCH AND WRITING | | 3 | FREE ELECTIVE | |
| LEGL-122 | 3 | REAL ESTATE TRANSACTIONS | | 0 | NO CREDIT | |
| LEGL-123 | 3 | ADVANCED LITIGATION PROCEDURE | | 3 | FREE ELECTIVE | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|-----------|--------|---|--------|-----|---------------------------------|------|
| LEGL-124 | 3 | FAMILY LAW | | 3 | FREE ELECTIVE | |
| LEGL-126 | 3 | WILLS, TRUSTS & ESTATE ADMINISTRATION | | 3 | FREE ELECTIVE | |
| LEGL-127 | 3 | LAW OFFICE MANAGEMENT FOR THE PARALEGAL | | 0 | NO CREDIT | |
| LEGL-128 | 3 | ALTERNATIVE DISPUTE RESOLUTION | | 3 | FREE ELECTIVE | |
| LEGL-130 | 3 | COMPUTER APPLICATION IN THE LAW OFFICE | | 0 | NO CREDIT | |
| LEGL-132 | 3 | LEGAL ETHICS & PROFESSIONAL RESPONSIBILITY | | 3 | FREE ELECTIVE | |
| LEGL-300 | 3 | LEGAL ASSISTANT COOPERATIVE EDUCATION | | 0 | NO CREDIT | |
| MATH-002 | 1 NC | MATH STUDY SKILLS | | 0 | NO CREDIT | |
| MATH-013 | 1.5 NC | ARITHMETIC MOD 1: COMPUTATION | | 0 | NO CREDIT | |
| MATH-014 | 1.5 NC | ARITHMETIC MOD 2: PROPORTIONAL REASONING | | 0 | NO CREDIT | |
| MATH-020R | 1 NC | ALGEBRA REVIEW | | 0 | NO CREDIT | |
| MATH-021 | 4 NC | INTERMEDIATE ALGEBRA | | 0 | NO CREDIT | |
| MATH-022 | 2 NC | ALGEBRA MOD 1: EQUATIONS & INEQUALITIES | | 0 | NO CREDIT | |
| MATH-023 | 2 NC | ALGEBRA MOD 2: LINEAR BEHAVIOR | | 0 | NO CREDIT | |
| MATH-024 | 2 NC | ALGEBRA MOD 3: POLYNOMIAL BEHAVIOR | | 0 | NO CREDIT | |
| MATH-025 | 2 NC | ALGEBRA MOD 4: RATIONAL & RADICAL BEHAVIOR | | 0 | NO CREDIT | |
| MATH 100 | 3 | FINITE MATH W/ BUSINESS APPLICATIONS | MA 110 | 3 | FINITE MATH (MOT/MA) | |
| MATH-101 | 3 | NUMBER SYSTEMS | | 0 | NO CREDIT | |
| MATH-105 | 3 | CONTEMPORARY MATHEMATICS | | 0 | NO CREDIT | |
| MATH-112 | 3 | PRECALCULUS I | | 3 | FREE ELECTIVE | |
| MATH-113 | 3 | PRECALCULUS II | MA 112 | 3 | PRECALCULUS MATH (MOT/MA) | |
| MATH-211 | 5 | FOUNDATIONS OF CALCULUS (HONORS) | MA 112 | 3 | PRECALCULUS MATH (MOT/MA) | |
| MATH-212 | 1 | SUMMATIONS, SEQUENCES & SERIES (HONORS) | | 0 | NO CREDIT | |
| MATH-213 | 1 | INTRO TO LIMITS (HONORS) | | 0 | NO CREDIT | |
| MATH-214 | 1 | MATHEMATICAL THINKING (HONORS) | | 0 | NO CREDIT | |
| MATH-215 | 1 | INTRO TO EXPERIMENTAL DESIGN (HONORS) | | 0 | NO CREDIT | |
| MATH-222 | 3 | STATISTICS I | MA 111 | 3 | PROBABILITY & STATS (MOT/MA) | |
| MATH-223 | 3 | STATISTICS II | | 3 | FREE ELECTIVE | |
| MATH-310 | 4 | APPLIED CALCULUS | MA 121 | 3 | CALCULUS I (MOT/MA) | |
| MATH-311 | 4 | UNIFIED CALCULUS I | MA 121 | 3 | CALCULUS I (MOT/MA) | |
| MATH-312 | 4 | UNIFIED CALCULUS II | MA 122 | 3 | CALCULUS II (MOT/MA) | |
| MATH-313 | 4 | UNIFIED CALCULUS III | MA 124 | 3 | CALCULUS IV (MOT/MA) | |
| | | 64-311+64-312+64-313 = MA121+MA122+MA123+MA124 | | | | |
| MATH-314 | 4 | DIFFERENTIAL EQUATIONS | MA 243 | 3 | DIFFERENTIAL EQUATIONS (MOT/MA) | |
| MATH-315 | 4 | DISCRETE MATHEMATICS | MA 231 | 3 | DISCRETE MATHEMATICS (MOT/MA) | |
| MATH-316 | 3 | LINEAR ALGEBRA | MA 331 | 3 | LINEAR ALGEBRA (MOT/MA) | |
| MATH-375 | 1 | CO-OP ED IN MATHEMATICS | | 0 | NO CREDIT | |
| MRKT-101 | 3 | MARKETING I | MK 201 | 3 | PRIN. OF MARKETING | |
| MRKT-102 | 3 | MARKETING II | MK 450 | 3 | MARKET. STRAT, PLAN, ORGN | |
| MRKT-120 | 3 | CONSUMER BEHAVIOR | MK 220 | 3 | CONSUMER & BUYER BEHAVIOR | |
| MRKT-202 | 3 | PRINCIPLES OF INTERNET MARKETING | MK 355 | 3 | ELECTRONIC MARKETING | |
| MRKT-211 | 3 | RETAILING | | 0 | NO CREDIT | |
| MRKT-212 | 3 | RETAIL STORE OPERATIONS | | 0 | NO CREDIT | |
| MRKT-213 | 3 | RETAIL MERCHANDISING & BUYING | | 3 | MK ELECTIVE | |
| MRKT-221 | 3 | SALES MANAGEMENT | | 0 | NO CREDIT | |
| MRKT-231 | 3 | ADVERTISING | MK 325 | 3 | ADVERTISING & PROMOTIONAL | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|--|--------------|-----|-------------------------------|------|
| | | | | | COMMUNICATION | |
| MUSC-101 | 3 | FUNDAMENTALS OF MUSIC | FA 115 | 3 | INTRO TO MUSIC | |
| MUSC 102 | 3 | INTRO TO MUSIC | FA 116 | 3 | MUSIC APPRECIATION | |
| MUSC 103 | 3 | ROCK N'ROLL HISTORY AND CULTURE | | 0 | NO CREDIT | |
| MUSC-111 | 3 | MUSIC THEORY I | FA 115 | 3 | INTRO TO MUSIC | |
| MUSC-112 | 3 | MUSIC THEORY II | FA 115 | 3 | INTRO TO MUSIC | |
| MUSC-113 | 1 | MUSCIANSHIP I | | 1 | FREE ELECTIVE (***) | |
| MUSC-114 | 1 | MUSICIANSHIP II | | 1 | FREE ELECTIVE (***) | |
| MUSC-121 | 2 | KEYBOARD SKILLS I | | 2 | FREE ELECTIVE (***) | |
| MUSC-122 | 2 | KEYBOARD SKILLS II | | 2 | FREE ELECTIVE (***) | |
| MUSC-123 | 2 | VOICE CLASS I: FUND. OF VOCAL TECH. | | 2 | FREE ELECTIVE (***) | |
| MUSC-124 | 2 | VOICE CLASS II: BEGIN. VOCAL DVLPMNT & REPERTORY | | 2 | FREE ELECTIVE (***) | |
| MUSC-125 | 2 | GUITAR CLASS I | | 0 | NO CREDIT | |
| MUSC-126 | 2 | GUITAR CLASS II | | 0 | NO CREDIT | |
| MUSC-131 | 1 | APPLIED MUSIC: PERFORMANCE STUDY I | | 1 | FREE ELECTIVE (***) | |
| MUSC-132 | 1 | APPLIED MUSIC: PERFORMANCE STUDY II | | 1 | FREE ELECTIVE (***) | |
| MUSC-151 | 2 | MASTER CHORALE I | FA 100.1.2.3 | 1 | DSU CHORALE (***) | |
| MUSC-152 | 2 | MASTER CHORALE II | FA 100.1.2.3 | 1 | DSU CHORALE (***) | |
| MUSC-155 | 2 | ORCHESTRA I | | 2 | FREE ELECTIVE (***) | |
| MUSC-156 | 2 | ORCHESTRA II | | 2 | FREE ELECTIVE (***) | |
| MUSC-157 | 2 | JAZZ ENSEMBLE I | | 2 | FREE ELECTIVE (***) | |
| MUSC-158 | 2 | JAZZ ENSEMBLE II | | 2 | FREE ELECTIVE (***) | |
| MUSC-159 | 1 | ENSEMBLE COLLABORATIONS I | | 1 | FREE ELECTIVE (***) | |
| MUSC-160 | 1 | ENSEMBLE COLLABORATIONS II | | 1 | FREE ELECTIVE (***) | |
| MUSC-163 | 2 | INSTRUMENTAL WORKSHOP ENSEMBLE I | | 2 | FREE ELECTIVE (***) | |
| MUSC-164 | 2 | INSTRUMENTAL WORKSHOP ENSEMBLE II | | 2 | FREE ELECTIVE (***) | |
| MUSC-190 | 3 | INTRO TO MUSIC SYNTHESIS, COMPUTERS AND MIDI I | FA 115 | 3 | INTRO TO MUSIC | |
| MUSC-191 | 3 | MUSIC SYNTHESIS COMPUTERS & MIDI II | | 3 | FREE ELECTIVE | |
| MUSC-201 | 3 | MUSIC HIST. & LIT. I | FA 116 | 3 | MUSIC APPRECIATION (HUM 3) | |
| MUSC-202 | 3 | MUSIC HIST. & LIT. II | FA 116 | 3 | MUSIC APPRECIATION (HUM 3) | |
| MUSC-211 | 3 | MUSIC THEORY III | FA 115 | 3 | INTRO TO MUSIC | |
| MUSC-212 | 3 | MUSIC THEORY IV | FA 115 | 3 | INTRO TO MUSIC | |
| MUSC-213 | 1 | MUSICIANSHIP III | | 1 | FREE ELECTIVE (***) | |
| MUSC-214 | 1 | MUSICIANSHIP IV | | 1 | FREE ELECTIVE (***) | |
| MUSC-221 | 2 | KEYBOARD SKILLS III | | 2 | FREE ELECTIVE (***) | |
| MUSC-222 | 2 | KEYBOARD SKILLS IV | | 2 | FREE ELECTIVE (***) | |
| MUSC-223 | 2 | VOICE CLASS III: INTERMEDIATE VOCAL DEVELOPMENT & REPERTORY | | 2 | FREE ELECTIVE (***) | |
| MUSC-224 | 2 | VOICE CLASS IV: ADVANCED VOCAL DEVELOPMENT & REPERTORY | | 2 | FREE ELECTIVE (***) | |
| MUSC-225 | 2 | GUITAR CLASS III | | 0 | NO CREDIT | |
| MUSC-231 | 1 | APPLIED MUSIC: PERFORMANCE STUDY III | | 1 | FREE ELECTIVE (***) | |
| MUSC-232 | 1 | APPLIED MUSIC: PERFORMANCE STUDY IV | | 1 | FREE ELECTIVE (***) | |
| MUSC-251 | 2 | MASTER CHORAL III | FA 100.1,2,3 | 1 | DSU CHORALE (***) | |
| MUSC-252 | 2 | MASTER CHORALE IV | FA 100.1,2,3 | 1 | DSU CHORALE (***) | |
| MUSC-255 | 2 | COLLEGE ORCHESTRA III | | 2 | FREE ELECTIVE (***) | |
| MUSC-256 | 2 | COLLEGE ORCHESTRA IV | | 2 | FREE ELECTIVE (***) | |
| MUSC-257 | 2 | JAZZ ENSEMBLE III | | 2 | FREE ELECTIVE (***) | |
| MUSC-258 | 2 | JAZZ ENSEMBLE IV | | 2 | FREE ELECTIVE (***) | |
| MUSC-259 | 1 | ENSEMBLE COLLABORATIONS III | | 1 | FREE ELECTIVE (***) | |
| MUSC-260 | 1 | ENSEMBLE COLLABORATIONS IV | | 1 | FREE ELECTIVE (***) | |
| MUSC-263 | 2 | INSTRUMENTAL WORKSHOP ENSEMBLE III | | 2 | FREE ELECTIVE (***) | |
| MUSC-264 | 2 | INSTRUMENTAL WORKSHOP ENSEMBLE IV | | 2 | FREE ELECTIVE (***) | |

NURSING: Licensed RNs with an Associate Degree in Nursing will receive 10 course credits for pre-licensure nursing coursework for the RN-BSN and RN-MSN programs only.

| | | | | | | |
|----------|---|--|------------|----|------------------------------------|--|
| OFFC-125 | 1 | KEYBOARDING I: WORD PROCESSING | | 0 | NO CREDIT | |
| OFFC-126 | 1 | KEYBOARDING II: WORD PROCESSING | | 0 | NO CREDIT | |
| OFFC-127 | 1 | KEYBOARDING III: EMAIL | | 0 | NO CREDIT | |
| OFFC-130 | 3 | WORD PROCESSING | | 0 | NO CREDIT | |
| OFFC-131 | 3 | INTEGRATED OFFICE PC APPLICATIONS | | 0 | NO CREDIT | |
| OFFC-132 | 3 | RECORDS AND DATABASE MANAGEMENT | | 0 | NO CREDIT | |
| OFFC-133 | 3 | ADVANCED INTEGRATED OFFICE: A SIMILATION | | 0 | NO CREDIT | |
| OFFC-220 | 3 | DESKTOP PUBLISHING | | 3 | FREE ELECTIVE | |
| OFFC-223 | 3 | ADVANCED DESKTOP PUBLISHING | | 3 | FREE ELECTIVE | |
| OFFC-302 | 2 | CO-OP ED FOR OFFICE ADMINISTRATION I | | 0 | NO CREDIT | |
| OFFC-303 | 3 | CO-OP ED FOR OFFICE ADMINISTRATION II | | 0 | NO CREDIT | |
| OFFC-304 | 3 | CO-OP ED FOR OFFICE ADMINISTRATION III | | 0 | NO CREDIT | |
| OPHT-100 | 3 | OPHTHALMIC MATERIALS I LECTURE | | 0 | NO CREDIT | |
| OPHT-101 | 3 | OPHTHALMIC MATERIALS II LECTURE | | 0 | NO CREDIT | |
| OPHT-105 | 3 | OPHTHALMIC MATERIALS I LAB | | 0 | NO CREDIT | |
| OPHT-106 | 3 | OPHTHALMIC MATERIALS II LAB | | 0 | NO CREDIT | |
| OPHT-111 | 3 | OPHTHALMIC DISPENSING I LECTURE | | 0 | NO CREDIT | |
| OPHT-112 | 3 | OPHTHALMIC DISPENSING II | | 0 | NO CREDIT | |
| OPHT-115 | 2 | OPHTHALMIC DISPENSING I LAB | | 0 | NO CREDIT | |
| OPHT-116 | 2 | OPHTHALMIC DISPENSING II LAB | | 0 | NO CREDIT | |
| OPHT-120 | 3 | PRINCIPLES OF OPTICS | | 3 | MOT/NS | |
| OPHT-121 | 3 | ANATOMY & PHYSIOLOGY OF THE EYE | | 3 | MOT/NS | |
| OPHT-200 | 3 | CONTACT LENSES I | | 0 | NO CREDIT | |
| OPHT-201 | 3 | CONTACT LENSES II | | 0 | NO CREDIT | |
| OPHT-300 | 3 | INTERNSHIP IN OPHTHALMIC SCIENCE | | 0 | NO CREDIT | |
| PHIL-101 | 3 | INTRODUCTION TO PHILOSOPHY | PL 109 | 3 | PHILOSOPHICAL THINKING (MOT/PL) | |
| PHIL-102 | 3 | ANCIENT & MEDIEVAL PHILOSOPHY | | 3 | MOT/PL | |
| PHIL-103 | 3 | INTRO TO LOGIC | PL 225 | 3 | LOGIC & ARGUMENT | |
| PHIL-105 | 3 | COMPARATIVE RELIGION | | 3 | FREE ELECTIVE | |
| PHIL-106 | 3 | CURRENT MORAL & SOCIAL ISSUES | | 3 | FREE ELECTIVE | |
| PHIL-113 | 3 | CRITICAL THINKING | | 3 | FREE ELECTIVE | |
| PHIL-114 | 3 | PROFESSIONAL & BUSINESS ETHICS | | 3 | FREE ELECTIVE | |
| PHIL-201 | 3 | PROBLEMS IN PHILOSOPHY | | 3 | MOT/PL | |
| PHIL-210 | 3 | FEMINIST PHILOSOPHY | | 3 | FREE ELECTIVE | |
| PHIL-240 | 3 | SCIENCE AS A WAY OF KNOWING (HONORS) | | 3 | FREE ELECTIVE | |
| PHYS-101 | 4 | GENERAL PHYSICS I | | 4 | MOT/NS | |
| PHYS-102 | 4 | GENERAL PHYSICS II | | 4 | MOT/NS | |
| PHYS-112 | 4 | CONCEPTS OF PHYSICS | | 4 | MOT/NS | |
| PHYS-120 | 3 | INTRO TO ASTRONOMY | | 3 | MOT/NS | |
| PHYS-130 | 4 | ASTRONOMY | | 4 | MOT/NS | |
| PHYS-150 | 4 | ENGINEERING PHYSICS I+76-151+76-250= | PH 201+202 | 10 | GEN PHYS I + II (MOT/NS) | |
| PHYS-151 | 4 | ENGINEERING PHYSICS II+76-150+76-250= | PH 201+202 | 10 | GEN PHYS I + II (MOT/NS) | |
| PHYS-250 | 4 | ENGINEERING PHYSICS III+76-150+76-151= | PH 201+202 | 10 | GEN PHYS I + II (MOT/NS) | |
| POLI-101 | 3 | INTRO TO POLITICAL SCIENCE | | 3 | FREE ELECTIVE | |
| POLI-121 | 3 | AMERICAN GOVRNMNT & POLITICS | PO 103 | 3 | AMER FED GOVRNMNT | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|--|--------|-----|---|------|
| | | | | | (MOT/SS) | |
| POLI-123 | 3 | LOCAL GOVERNMENT & COMMUNITY DECISION MAKING | | 3 | FREE ELECTIVE | |
| POLI-231 | 3 | INTERNATIONAL RELATIONS | PO 108 | 3 | INTRNTNL POLITICS (MOT/SS) | |
| PSYC-103 | 3 | INTRO TO PSYCHOLOGY | PS 109 | 3 | INTRO TO PSYCH (MOT/SS) | |
| PSYC-201 | 3 | SOCIAL PSYCHOLOGY | PS 250 | 3 | SOCIAL PSYCHOLOGY (MOT/SS) | |
| PSYC-203 | 3 | PSYCHOLOGY OF WOMEN & GENDER | | 3 | PS ELECTIVE | |
| PSYC-211 | 3 | ABNORMAL PSYCHOLOGY | PS 290 | 3 | PSYCHOPATHOLOGY (MOT/SS) | |
| PSYC-212 | 3 | THEORIES OF PERSONALITY | PS 260 | 3 | PERSONALITY: THEORY & RESEARCH (MOT/SS) | |
| PSYC-213 | 3 | EDUCATIONAL PSYCHOLOGY | ED 312 | 3 | EDUCATIONAL PSYCH (20 HRS. FIELD EXPERIENCE NECESSARY FOR ED 311) | |
| PSYC-215 | 3 | DEVELOPMENTAL PSYCHOLOGY | PS 240 | 3 | HUMAN DEVELOPMENT (MOT/SS) | |
| PSYC-222 | 3 | COMMUNITY PSYCHOLOGY | | 3 | PS ELECTIVE | |
| PSYC-228 | 3 | PSYCHOLOGY AND LITERATURE | | 3 | FREE ELECTIVE | |
| PSYC-229 | 3 | ADOLESCENT PSYCHOLOGY | | 3 | PS ELECTIVE | |
| RESC-101 | 4 | FUNDAMENTALS OF RESPIRATORY CARE | | 3 | FREE ELECTIVE | |
| RESC-102 | 1 | CORE CONCEPTS IN RESPIRATORY CARE | | 0 | NO CREDIT | |
| RESC-110 | 1 | CLINICAL PRACTICE I | | 0 | NO CREDIT | |
| RESC-120 | 2 | CLINICAL PRACTICE II | | 0 | NO CREDIT | |
| RESC-121 | 2 | APPLIED CARDIOPULMONARY PATHOPHYSIOLOGY I | | 0 | NO CREDIT | |
| RESC-122 | 1 | RESPIRATORY PHARMACOLOGY | | 0 | NO CREDIT | |
| RESC-130 | 1 | CLINICAL PRACTICE III | | 0 | NO CREDIT | |
| RESC-131 | 1 | SPECIAL TOPICS IN RESPIRATORY CARE | | 0 | NO CREDIT | |
| RESC-210 | 1 | CLINICAL PRACTICE IV | | 0 | NO CREDIT | |
| RESC-211 | 2 | APPLIED CARDIOPULMONARY PATHOPHYSIOLOGY II | | 0 | NO CREDIT | |
| RESC-212 | 3 | PATIENT MANAGEMENT IN CRITICAL CARE | | 0 | NO CREDIT | |
| RESC-220 | 2 | CLINICAL PRACTICE V | | 0 | NO CREDIT | |
| RESC-221 | 3 | PEDIATRIC AND NEONATAL RESPIRATORY CARE | | 0 | NO CREDIT | |
| RESC-230 | 2 | CARDIOPULMONARY EVALUATION | | 0 | NO CREDIT | |
| RESC-250 | 4 | PRINCIPLES OF VENTILATORY SUPPORT | | 0 | NO CREDIT | |
| RESC-510 | 2 | LONG-TERM, HOME AND REHABILITATIVE CARE | | 0 | NO CREDIT | |
| SOCI-101 | 3 | INTRO TO SOCIOLOGY | SO 109 | 3 | INTRO TO SOCIOLOGY (MOT/SS) | |
| SOCI-201 | 3 | CONTEMPORARY SOCIAL PROBLEMS | SO 203 | 3 | SOCIAL PROBLEMS (MOT/SS) | |
| SOCI-202 | 3 | MARRIAGE AND FAMILY | | 3 | FREE ELECTIVE | |
| SOCI-204 | 3 | THE INDIVIDUAL, TECHNOLOGY & SOCIETY | | 3 | MOT/SS | |
| SOCI-205 | 3 | DEVIANCE | | 3 | FREE ELECTIVE | |
| SOCI-206 | 3 | SOCIETY & THE ENVIRONMENT | | 3 | FREE ELECTIVE | |
| SOCI-211 | 3 | INTERNSHIP IN SOCIOLOGY | | 3 | MOT/SS | |
| SOCI-214 | 3 | BUSINESS & SOCIETY | | 3 | MOT/SS | |
| SOCI-220 | 3 | FILM & POPULAR CULTURE: IMAGE & REALITY | | 3 | FREE ELECTIVE | |
| SOCI-231 | 3 | AMERICAN MINORITY RELATIONS | SO 285 | 3 | RACEÐNIC RELATIONS | |
| SOCI-233 | 3 | SOCIOLOGY OF SPORT | | 3 | SS ELECTIVE | |
| SPAN-100 | 3 | SPANISH FOR ELEMENTARY SCHOOL TEACHERS | | 0 | NO CREDIT | |
| SPAN-103 | 4 | INTRODUCTION TO SPANISH I | SP 101 | 3 | ELEM. SPANISH I | |
| SPAN-104 | 4 | INTRODUCTION TO SPANISH II | SP 102 | 3 | ELEM. SPANISH II | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|--|--------------|-----|---|------|
| SPAN-105 | 4 | INTRO TO SPANISH II WITH REVIEW | | 0 | NO CREDIT | |
| SPAN-201 | 3 | INTERMEDIATE SPANISH I | SP 201 | 3 | INTERMED. SPANISH I | |
| SPAN-202 | 3 | INTERMEDIATE SPANISH II | SP 202 | 3 | INTERMED. SPANISH II | |
| SPAN-210 | 3 | SPANISH FOR NATIVE SPEAKERS | | 3 | FOREIGN LANGUAGE | |
| SPAN-211 | 3 | SURVEY OF SPANISH CULTURE | | 3 | SP ELECTIVE | |
| SPAN-215 | 3 | SPANISH LITERATURE | | 3 | SP ELECTIVE | |
| SPAN-221 | 3 | SPANISH FOR HUMAN SERVICE WORKERS | | 3 | FOREIGN LANGUAGE | |
| SPAN-223 | 3 | SPANISH AMERICAN CIVILIZATION | SP 470 | 3 | SURVEY OF SPANISH-AMERICAN LITERATURE: HUM IV | |
| SPAN-303 | 3 | SPANISH CONVERSATION & COMP. I | SP 321 | 3 | ADVANCED SPANISH I | |
| SPAN-304 | 3 | SPANISH CONVERSATION & COMP. II | SP 322 | 3 | ADVANCED SPANISH II | |
| STDV-011 | 3 | FIRST YEAR SEMINAR: THINKING CRITICALLY IN COLLEGE | | 0 | NO CREDIT | |
| STDV-013 | 0 | STUDENT SUCCESS SEMINAR | | 0 | NO CREDIT | |
| STDV-101 | 3 | CAREER PLANNING FOR TODAY | | 3 | FREE ELECTIVE | |
| STDV-102 | 1 | LEADERSHIP DEVELOPMENT | | 0 | NO CREDIT | |
| THEA-103 | 3 | INTRODUCTION TO THE THEATRE | TR 101 | 3 | INTRO TO THE THEATRE | |
| THEA-105 | 3 | ACTING I: FUNDAMENTALS | | 3 | FREE ELECTIVE FOR NON-TR MAJORS | |
| THEA-106 | 3 | ACTING II; SCENE STUDY | TR 211 | 3 | FUND. OF ACTING | |
| THEA-107 | 3 | HISTORY OF THEATRE: CLASSICAL | | 3 | FREE ELECTIVE | |
| THEA-108 | 3 | HISTORY OF THEATRE: MODERN | | 3 | FREE ELECTIVE | |
| THEA-109 | 3 | VOICE AND DICTION | TR 102 | 3 | TRAINING THE SPEAKING VOICE | |
| THEA-111 | 1 | THEATRE PROD. WORKSHOP I | TR 366.1,2,3 | 1 | TR PRACTICUM FOR NON-CON. (***) | |
| THEA-112 | 1 | THEATRE PROD. WORKSHOP II | | 0 | NO CREDIT | |
| THEA-113 | 3 | STAGECRAFT: SETS & PROPS | | 3 | FREE ELECTIVE | |
| THEA-114 | 3 | STAGECRAFT: LIGHTS, SOUND, COST. | TR 143 | 3 | INTRO TO THEATRE TECHNOLOGY | |
| THEA-115 | 3 | STAGECRAFT: COSTUME & MAKEUP | | 3 | FREE ELECTIVE FOR NON-TR MAJORS | |
| THEA-117 | 1 | THEATRE PROD. WORKSHOP III | | 0 | NO CREDIT | |
| THEA-118 | 1 | THEATRE PROD. WORKSHOP IV | | 0 | NO CREDIT | |
| THEA-207 | 3 | INTRO. TO PLAYWRITING | | 0 | NO CREDIT | |
| THEA-203 | 3 | ACTING III: STYLES OF ACTING | TR 418 | 3 | ACTING STYLES | |
| THEA-205 | 3 | AMERICAN MUSICAL THEATRE | TR 312 | 3 | MUSICAL THEATRE | |
| THEA-252 | 1 | PORTFOLIO DEVELOPMENT: THEATRE ARTS | | 0 | NO CREDIT | |
| THEA-310 | 3 | THEATRE TECH INTERNSHIP | | 0 | NO CREDIT | |
| ARTC-101 | 6 | REFRIGERATION I | | 0 | NO CREDIT | |
| ARTC 102 | 6 | AIR CONDITIONING & SYSTEMS DESIGN | | 0 | NO CREDIT | |
| ARTC 201 | 6 | REFRIGERATION II | | 0 | NO CREDIT | |
| ARTC 202 | 6 | HEATING & SYSTEMS DESIGN II | | 0 | NO CREDIT | |
| ARTC 206 | 3 | RESIDENTIAL HVAC CONTROLS & INSTRUMENTATION | | 0 | NO CREDIT | |
| ARTC 207 | 4 | COMMERCIAL HVAC CONTROLS & INSTRUMENTATION | | 0 | NO CREDIT | |
| AUTC-101 | 4 | AUTOMOTIVE THEORY SERVICE & ENGINES | | 0 | NO CREDIT | |
| AUTC-102 | 4 | AUTOMOTIVE BRAKE SYSTEMS | | 0 | NO CREDIT | |
| AUTC-104 | 4 | ELECTRICAL SYSTEMS | | 0 | NO CREDIT | |
| AUTC-106 | 3 | CLUTCHES & MANUAL TRANSMISSIONS | | 0 | NO CREDIT | |
| AUTC-201 | 3 | FUEL SYSTEMS & EMISSION CONTROL | | 0 | NO CREDIT | |
| AUTC-202 | 4 | ENGINE DIAGNOSIS | | 0 | NO CREDIT | |
| AUTC-203 | 3 | STEERING & SUSPENSION SYSTEMS | | 0 | NO CREDIT | |
| AUTC-205 | 3 | COOLING & CLIMATE CONTROL SYSTEMS | | 0 | NO CREDIT | |

RARITAN VALLEY COMMUNITY COLLEGE

DeSALES UNIVERSITY

| Prefix | Cr. | Title | Prefix | Cr. | Title | 1/10 |
|----------|-----|---|--------|-----|--------------------|------|
| AUTC-206 | 3 | AUTOMATIC TRANS. SERV. & REPAIR PRIN. | | 0 | NO CREDIT | |
| CNTC-101 | 4 | CONST. MATERIALS & PROCEDURES I | | 0 | NO CREDIT | |
| CNTC-102 | 3 | DESIGN, PLACEMENT & TESTING OF CONCRETE | | 0 | NO CREDIT | |
| CNTC-104 | 3 | ARCHITECTURAL CAD DRAWING II | | 0 | NO CREDIT | |
| CNTC-106 | 2 | SURVEYING I | | 0 | NO CREDIT | |
| CNTC-205 | 4 | CONST. MATERIALS & PROCEDURES II | | 0 | NO CREDIT | |
| CNTC-206 | 3 | CONSTRUCTION MATERIALS & PROCEDURES II | | 0 | NO CREDIT | |
| CNTC-207 | 2 | SURVEYING II | | 0 | NO CREDIT | |
| CNTC-212 | 3 | SOILS AND FOUNDATIONS | | 0 | NO CREDIT | |
| CNTC-213 | 3 | CONSTRUCTION QUANTITY ESTIMATING | | 0 | NO CREDIT | |
| CNTC-215 | 3 | CONSTRUCTION PLANNING & SCHEDULING | | 0 | NO CREDIT | |
| CNTC-216 | 4 | CIVIL ENGINEERING DRAWING | | 0 | NO CREDIT | |
| CNTC-217 | 4 | CONSTRUCTION TECHNOLOGY PROJECT/CO-OP EDUC. | | 0 | NO CREDIT | |
| DT-101 | 3 | PRINCIPLES OF DIESEL ENGINES | | 0 | NO CREDIT | |
| DT-103 | 3 | DIESEL THEORY, SERVICE & MAINTENANCE | | 0 | NO CREDIT | |
| DT-104 | 3 | DIESEL BRAKE SYSTEMS | | 0 | NO CREDIT | |
| DT-201 | 3 | DIESEL STARTING & ELECT. SYSTEMS | | 0 | NO CREDIT | |
| DT-202 | 3 | DIESEL DIAGNOSIS | | 0 | NO CREDIT | |
| DT-207 | 3 | TRANSMISSION & CLUTCHES | | 0 | NO CREDIT | |
| DT-208 | 4 | DIESEL FUEL SYSTEMS & POWER ACC. I | | 0 | NO CREDIT | |
| DT-209 | 3 | DIESEL FUEL SYSTEMS & POWER ACC. II | | 0 | NO CREDIT | |
| DT-210 | 3 | HYDRAULICS | | 0 | NO CREDIT | |
| ED-202 | 2 | ELECTRONICS DRAFTING | | 0 | NO CREDIT | |
| EM-101 | 3 | INTRODUCTION TO CIM | | 0 | NO CREDIT | |
| EM-103 | 3 | ELECTROMECHANICAL DEVICES & SYSTEMS | | 3 | TECHNICAL ELECTIVE | |
| EM-105 | 3 | PROGRAMMING FOR AUTOMATIC CONTROL | | 3 | TECHNICAL ELECTIVE | |
| EM-201 | 4 | MATERIALS & PROCESSES | | 0 | NO CREDIT | |
| EM-202 | 3 | APPLIED FLUID POWER | | 3 | TECHNICAL ELECTIVE | |
| FBTC-101 | 4 | FIBER OPTICS I | | 0 | NO CREDIT | |
| FBTC-102 | 4 | FIBER OPTICS II | | 0 | NO CREDIT | |
| FBTC-103 | 4 | FIBER OPTICS DESIGN THEORY | | 0 | NO CREDIT | |
| MDTC-101 | 5 | TECHNICAL DRAFTING I | | 0 | NO CREDIT | |
| MDTC-102 | 5 | TECHNICAL DRAFTING II | | 0 | NO CREDIT | |
| MDTC-103 | 1 | MACHINE TOOL LAB | | 0 | NO CREDIT | |
| MDTC-201 | 4 | MECHANISMS | | 0 | NO CREDIT | |
| MDTC-202 | 4 | MACHINE DESIGN THEORY | | 0 | NO CREDIT | |
| MDTC-204 | 3 | DESIGN PROJECT | | 0 | NO CREDIT | |
| METC-101 | 3 | INTRO TO ENGINEERING TECHNOLOGY | | 0 | NO CREDIT | |
| METC-103 | 3 | ELECTROMECHANICAL DEVICES & SYSTEMS | | 0 | NO CREDIT | |
| METC-105 | 3 | PROGRAMMING FOR AUTOMATIC CONTROL | | 0 | NO CREDIT | |
| METC-201 | 4 | MATERIALS AND PROCESSES | | 0 | NO CREDIT | |
| METC-202 | 3 | APPLIED FLUID POWER | | 0 | NO CREDIT | |
| METC-209 | 3 | PROGRAMMABLE LOGIC CONTROLLERS | | 0 | NO CREDIT | |
| METC-211 | 3 | CNC MACHINING | | 0 | NO CREDIT | |
| WTIC-105 | 3 | AUTOMOTIVE WELDING | | 0 | NO CREDIT | |
| WTIC-107 | 3 | DIESEL WELDING | | 0 | NO CREDIT | |