## COURSE COMPARISON GUIDELINES

## **KEY**

\* DeSales University will accept a maximum of 4 technical courses as Free Electives.

\*\* 3 One-credit Music courses = 1 Fine Arts Course

\*\*\* DeSales University will accept a maximum of 4 Aviation courses as Free Electives.

HUM = HUMANITIES

MOT / LIT = MODES OF THINKING: LITERATURE MOT / MA = MODES OF THINKING: MATHEMATICS MOT / NS = MODES OF THINKING: NATURAL SCIENCE

MOT / PL = MODES OF THINKING: PHILOSOPHY

MOT / SS = MODES OF THINKING: SOCIAL SCIENCE

Any three-credit course which is accepted for credit may come in as a free elective, regardless of its specific designation.

COUNTY COLLEGE OF MORRIS				S UNIV	ERSITY	
PREFIX	CR.	TITLE	REFIX	CR.	TITLE	1/10
ACC 110	3	ELEMENTS OF ACCOUNTING		0	NO CREDIT	
ACC 111	3	PRIN OF ACCOUNTING I: FINANCIAL ACCT	AB 217	3	FINANCIAL ACCOUNTING	Ĵ
ACC 112	3	PRIN OF ACCNTING II: MANAGERIAL ACCT	AB 219	3	MANAGERIAL ACCOUNT	ING
ACC 211	3	INTERMEDIATE ACCOUNTING I	AB 301	3	CORPORATE FINANCIAL ACCOUNTING I	
ACC 212	3	INTERMEDIATE ACCOUNTING II	AB 302	3	CORPORATE FINANCIAL ACCOUNTING II	
ACC 213	3	TAX PROCEDURES		3	FN ELECTIVE	
ACC 215	3	COST ACCOUNTING			DEPT CHAIR APPROVAL I	REQUIRED
ACC 230	3	PRINCIPLES OF AUDITING	AB 453	3	AUDITING	
ACC 231	3	GOVERNMENT & NOT-FOR-PROFIT ACCT		3	ACCOUNTING ELECTIVE	
ACS 024	0	ACADEMIC STRATEGIES I		0	NO CREDIT	
ACS 030	0	PRELIMINARY COOPERATIVE EDUCATION		0	NO CREDIT	
ACS 103	3	LEARNING TECHNIQUES		0	NO CREDIT	
ACS 111	1	BECOMING A MASTER STUDENT		0	NO CREDIT	
ACS 125	3	ACADEMIC STRATEGIES II		0	NO CREDIT	
AGR 011	0	ORIENTATION TO CAREERS IN AGRI TECHNO	OLOGY	0	NO CREDIT	
AGR 109	3	PLANT SCIENCE I		0	NO CREDIT	
AGR 112	4	PLANT SCIENCE II		0	NO CREDIT	
AGR 114	3	LANDSCAPE PLANT IDENT, MNGMNT & USE		0	NO CREDIT	
AGR 115	3	HORTICULTURAL COMPUTER SOFTWARE AF	PP.	0	NO CREDIT	
AGR 116	4	HORTICULTURAL SOILS		0	NO CREDIT	
AGR 122	2	GROUND MAINTENANCE & DEVELOPMENT		0	NO CREDIT	
AGR 211	2 3	LANDSCAPE DESIGN & PLANNING I		0	NO CREDIT	
AGR 212	3	LANDSCAPE DESIGN & PLANNING II		0	NO CREDIT	
AGR 215	4	PLANT PEST MANAGEMENT		0	NO CREDIT	

COUNTY COLLEGE OF MORRIS		DE SALES UNIVERSITY		ERSITY		
PREFIX	CR.	TITLE	PREFIX	CR.	TITLE	1/1
AGR 231	3	LANDSCAPE CONSTRUCTION AND EQUIPM	ENT	0	NO CREDIT	
AGR 233	3	COOPERATIVE AGRICULTURAL EXPERIENCE	Œ	0	NO CREDIT	
ARA 111	3	ELEMENTARY ARABIC I		3	FOREIGN LANGUAGE 101	
ARA 112	3	ELEMENTARY ARABIC II		3	FOREIGN LANGUAGE 102	
71171112	3	LELWENT THAT THAT DIE II		3	TOREIGN EMNOCHGE 102	
ART 101	3	ART START – A CREATIVE EXPERIENCE		3	FREE ELECTIVE	
ART 110	3	INTRODUCTION TO ART		3	FREE ELECTIVE	
ART 112	3	DRAWING I - AFA		3	FREE ELECTIVE	
ART 112	3	CONTEMPORARY ART		3	HUM 3	
ART 114	3	AMERICAN ART		3	HUM 3	
ART 110 ART 123	3	DRAWING II - AFA		3	FREE ELECTIVE	
ART 123	3	FIGURE DRAWING - AFA		3	FREE ELECTIVE	
ART 124 ART 130	3	TWO DIMENSIONAL DESIGN - AFA		3	FREE ELECTIVE	
		COLOR THEORY - AFA		3		
ART 131	3				FREE ELECTIVE	
ART 132	3	THREE DIMENSIONAL DESIGN - AFA		3	FREE ELECTIVE	
ART 133	3	ART HISTORY I		3	HUM 3	
ART 134	3	ART HISTORY II		3	HUM 3	
ART 219	3	PAINTING I - AFA		3	FREE ELECTIVE	
ART 220	3	PAINTING II - AFA		3	FREE ELECTIVE	
ART 223	3	PRINTMAKING I - AFA		3	FREE ELECTIVE	
ART 224	3	PRINTMAKING II - AFA		3	FREE ELECTIVE	
ART 228	3	SCULPTURE I - AFA		3	FREE ELECTIVE	
ART 229	3	SCULPTURE II - AFA		3	FREE ELECTIVE	
ART 230	1	PORTFOLIO PRESENTATION - AFA		0	NO CREDIT	
ART 291	3	SPECIAL TOPICS IN ART		3	FREE ELECTIVE	
ART 292	3	SPECIAL TOPICS IN ART		3	FREE ELECTIVE	
AVT 101	1	INTRO TO AVIATION		0	NO CREDIT	
AVT 110	3	FLIGHT OPERATIONS I		3	FREE ELECTIVE (***)	
AVT 111	1	FLIGHT TRAINING IA		0	NO CREDIT	
AVT 112	1	FLIGHT TRAINING IB		0	NO CREDIT	
AVT 118	3	AERODYNAMICS		3	FREE ELECTIVE (***)	
AVT 121	1	FLIGHT TRAINING IIA		0	NO CREDIT	
AVT 122	1	FLIGHT TRAINING IIB		0	NO CREDIT	
AVT 201	1	FLIGHT TRAINING IIIA		0	NO CREDIT	
AVT 202	1	FLIGHT TRAINING IIIB		0	NO CREDIT	
AVT 203	1	FLIGHT TRAINING IIIC		0	NO CREDIT	
AVT 205	3	AIRCRAFT SYSTEMS		3	FREE ELECTIVE (***)	
AVT 210	3	FLIGHT OPERATIONS: INSTRUMENT		3	FREE ELECTIVE (***)	
AVT 211	1	FLIGHT TRAINING IVA		0	NO CREDIT	
AVT 212	1	FLIGHT TRAINING IVB		0	NO CREDIT	
AVT 215	3	FLIGHT OPERATIONS: COMMERCIAL		3	FREE ELECTIVE (***)	
11 1 213	J	TEIGHT OF ENGINEERON E		J	TREE EEEETT (E ( )	
BIO 010	N3	FOUNDATIONS IN BIOLOGY		0	NO CREDIT	
BIO 101	4	ANATOMY AND PHYSIOLOGY I	BI 263	4	ANTMY & PHYSLGY I (MOT/N)	S)
BIO 102	4	ANATOMY AND PHYSIOLOGY II	BI 264	4	ANTMY & PHYS II (MOT/ NS)	ŕ
BIO 114	3	BIOETHICS		3	FREE ELECTIVE	
BIO 115	3	HUMAN SEXUALITY		3	FREE ELECTIVE	
BIO 116	3	ANIMAL CONTROL OFFICER'S TRAINING CO	OURSE	0	NO CREDIT	
BIO 121	4	GENERAL BIOLOGY I	BI 151		INTRO BIOLOGY I (MOT/ NS)	
BIO 122	4	GENERAL BIOLOGY II	BI 152		INTRO BIOLOGY II (MOT/ NS)	
BIO 123	4	CELL BIOLOGY	101102	4	MOT/ NS	
BIO 123	4	BIOLOGY OF ENVIRONMENTAL CONCERNS		4	MOT/ NS	
BIO 128	4	BIOLOGY OF CONSUMER CONCERNS	•	4	MOT/ NS	
BIO 128	4	ENVIRONMENTAL SCIENCE	BI 242	=	ENVIRONMENTAL SCIENCE	
וכו טום	4	EN VINONVIENTAL SCIENCE	D1 242	4	EN VINOIMVIENTAL SCIENCE	

PREFIX CR. TITLE

PREFIX	CR.	TITLE	PREFIX	CR.	TITLE	1/1
					(MOTTALS)	
DIO 122	4	HIMANI DIOLOGY		4	(MOT/NS)	
BIO 133	4	HUMAN BIOLOGY		4	MOT/ NS	
BIO 134	4	VERTEBRATE ANATOMY & PHYSIOLOGY I		4	MOT/NS	
BIO 135	4	VERTEBRATE ANATOMY & PHYSIOLOGY II		4	MOT/NS	
BIO 180	4	GENERAL BIOLOGY I – HONORS	BI 151		INTRO BIOLOGY I (MOT/NS)	
BIO 181	4	GENERAL BIOLOGY II – HONORS	BI 152		INTRO BIOLOGY II (MOT/NS)	
BIO 201	4	GENETICS		4	MOT/ NS	
BIO 202	4	ECOLOGY	BI 241		ECOLOGY (MOT /NS)	
BIO 215	4	MICROBIOLOGY	BI 154	4	MICROBIOLOGY (MOT /NS)	
BIO 216	4	BIOANALYTICAL TECHNIQUES		4	MOT/NS	
BIO 219	4	MAMMALIAN PHYSIOLOGY + BIO 220 =	BI 263	8	ANATOMY & PHYSIOLOGY	
			+ BI 264		I & II (MOT/NS)	
BIO 220	4	MAMMALIAN ANATOMY + BIO 219 =	BI 263	8	ANATOMY & PHYSIOLOGY	
			+ BI 264		I &II (MOT/NS)	
BIO 225	1	TECHNOLOGY COLLOQUIUM		0	NO CREDIT	
BIO 226	3	COOP INDUSTRIAL EXPERIENCE - BIOLOGY	•	3	FREE ELECTIVE	
BIO 231	4	HISTOLOGY		4	BI ELECTIVE (MOT/NS)	
BIO 233	3	INDEPENDENT STUDY IN BIOLOGY		3	FREE ELECTIVE	
BIO 260	4	INTRO TO MARINE BIOLOGY		4	MOT/NS	
BIO 262	4	INTRO TO MARINE SCIENCES		4	MOT/NS	
BIO 267	3	SUPERVISED STUDY IN MARINE SCIENCES		3	FREE ELECTIVE	
BIO 269	4	MARINE ENVIRONMENTAL CHEMISTRY		4	MOT/NS	
BIO 295	4	SPECIAL TOPICS IN BIOLOGY		3	FREE ELECTIVE	
B10 273	•	SI Lenie Torres in Biologi		3	TREE EEEE TIVE	
BUS 111	3	BUSINESS MATHEMATICS		0	NO CREDIT	
BUS 112	3	INTRODUCTION TO BUSINESS	MG 100	0 3	INTRODUCTION TO BUSINESS	
BUS 119	3	BUSINESS INFO SYSTEMS & APPLIC.		3	FREE ELECTIVE	
BUS 122	6	REAL ESTATE SALES		3	MANAGEMENT ELECTIVE	
BUS 124	7	REAL ESTATE BROKERAGE		3	MANAGEMENT ELECTIVE	
BUS 132	3	FUNDAMENTALS OF ELECTRONIC COMMER	RCE EM	363 +	ELECTRONIC COMMERCE	
		+ BUS 232 =	MG ELEC	CT 6	TECHNOLOGY + MG ELECTIVE	Ξ
BUS 135	3	INTRO. TO INTERNATIONAL BUSINESS	MG 340	0 3	INTERNATIONAL BUSINESS	
BUS 201	3	HUMAN RELATIONS IN BUSINESS		3	MANGMNT ELECT	
BUS 205	3	LANDSCAPE SPECIFICATIONS & ESTIMATIN	1G	0	NO CREDIT	
BUS 211	3	MONEY AND BANKING	FN 220	3	MONEY AND BANKING	
BUS 212	3	PRINCIPLES OF FINANCE		3	FREE ELECTIVE	
BUS 213	3	BUSINESS LAW I	AB 272	2 3	LEGAL ENVRNMNT OF BUS	
BUS 214	3	BUSINESS LAW II	AB 373		BUSINESS LAW II	
BUS 215	3	PRINCIPLES OF MANAGEMENT	MG 20		PRIN. OF MANAGEMENT	
BUS 217	3	SECURITY MARKET ANALYSIS	FN 361		INVEST. & PORTFOLIO MNG.	
BUS 219	3	SMALL BUSINESS OPERATIONS	MG 310		ENTREPRENEURSHIP	
BUS 224	3	COOP WORK EXP - BUSINESS	1010 510	0	NO CREDIT	
BUS 225	1	COOP WORK EXP - BUS-RELATED CLASS		0	NO CREDIT	
BUS 232	3	ELECTRONIC COMMERCE MANAGEMENT	EL 365		ELECTRONIC COMMERCE	
200 202	J		MG ELEC		TECHNOLOGY + MG ELECTIVE	3
CDC 110	3	EARLY CHILDHOOD DEVELOPMENT		3	FREE ELECTIVE	
CDC 228	3	COOPERATIVE WORK EXPERIENCE		0	NO CREDIT	
CDC 229	1	COOP WORK EXP - CHILD CARE-RELATED C	CLASS	0	NO CREDIT	
CHI 111	3	ELEMENTARY CHINESE I		3	FOREIGN LANGUAGE 101	
CHI 111 CHI 112	3	ELEMENTARY CHINESE II		3	FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102	
CIII 112	3	LLEWIEWIANI CHINESE II		5	I OKLION LANGUAGE 102	
CHM 011	0	BASIC CHEMISTRY		0	NO CREDIT	
CHM 105	4	FORENSIC SCIENCE		4	MOT/NS	
CHM 106	3	PRINCIPLES OF CHEMISTRY I –				

PREFIX	CR.	TITLE	PREFIX		TITLE	1/1
		LECTURE + CHM 107=		4	MOT/NS	
CHM 107	1	PRINCIPLES OF CHEMISTRY I - LAB + CHM	106=	4	MOT/NS	
CHM 108	3	PRINCIPLES OF CHEMISTRY II –				
		LECTURE + CHM 109=		4	MOT/NS	
CHM 109	1	PRINCIPLES OF CHEMISTRY II - LAB + CHM	108=	4	MOT/NS	
CHM 117	3	INTRODUCTORY CHEMISTRY + CHM 118 =		4	MOT/NS	
CHM 118	1	INTRODUCTORY CHEMISTRY LAB + CHM 1	17 =	4	MOT/NS	
CHM 120	4	CHEMISTRY OF WORLD CONCERNS		4	MOT/NS	
CHM 125	3	GEN CHEMISTRY I - LEC & CHM 126 = CH 1	01	4	CHEMICAL PRIN (MOT/ NS)	
CHM 126		GEN CHEMISTRY I - LAB & CHM 125 = CH 19		4	CHEMICAL PRIN (MOT/ NS)	
CHM 127		GEN CHEMISTRY II - LEC + CHM 128 = CH 19		4	GENERAL CHEM (MOT NS)	
CHM 128	1	GEN CHEMISTRY II – LAB + CHM 127 = CH 1		4	GENERAL CHEM (MOT/NS)	
CHM 131	3	ADV. WATER OPER I.	02	3	FREE ELECTIVE	
CHM 131		ADV. WATER OPER. II		3	FREE ELECTIVE	
CHM 133	3	ADV. WATER OF ER. II ADV. WASTEWATER OPER. I		3	FREE ELECTIVE	
CHM 134		ADV. WASTEWATER OF ER. II		3	FREE ELECTIVE	
CHM 134		ENVIRONMENTAL REGULATION		3	FREE ELECTIVE	
CHM 130 CHM 204		PRINCIPLES OF OCCUPATIONAL HEALTH &	CAEETV	-	FREE ELECTIVE	
CHM 210		ESSNTIALS OF ORGANIC CHEMISTRY	CSAPETT		MOT/NS	
			1/011 425	4		
CHM 212	4	BIOCHEMISTRY B	I/CH 435	3	GENERAL BIOCHEMISTRY	
CHM 212	4	A DDI JED, OD C ANIC CHEMICEDY I		4	(MOT/NS)	
CHM 213	4	APPLIED ORGANIC CHEMISTRY I		4	MOT/NS	
CHM 214		APPLIED ORGANIC CHEMISTRY II	CH 261	4	MOT/NS	
CHM 219		QUANTITATIVE CHEMICAL ANALYSIS	CH 361		ANALYTICAL CHEM (MOT/NS)	)
CHM 220		INSTRUMENTAL METHODS OF ANALYSIS	CH 362		INSTR. ANLYT CHM (MOT/NS)	
CHM 228		COOP INDUSTRIAL EXP - CHEM TECH	CH 221	3	FREE ELECTIVE	
CHM 231	3	ORGANIC CHEM I - LECTURE + CHEM 232 =			ORGANIC CHEM I (MOT/NS)	
CHM 232		ORGANIC CHEM I - LAB + CHM 231 =	CH 231		ORGANIC CHEM I (MOT/NS)	
CHM 233		ORGANIC CHEM II - LEC + CHM 234	CH 232		ORGANIC CHEM II (MOT/NS)	
CHM 234		ORGANIC CHEM II - LAB + CHM 233	CH 232		ORGANIC CHEM II (MOT/NS)	
CHM 235		INDEPENDENT STUDY IN CHEMISTRY SPECIAL TOPICS IN CHEMISTRY	CH 355		ADV. TOPICS IN CHEMISTRY	
CHM 295 CHM 296			CH 355		ADV TOPICS IN CHEMISTRY	
CHM 290	4	SPECIAL TOPICS IN CHEMISTRY	CH 355	3	ADV TOPICS IN CHEMISTRY	
CJS 115	3	INTRODUCTION TO SECURITY	CJ 390	3	CORP.&INDUST. SEC(MOT/SS)	
CJS 116	3	INTRODUCTION TO CRIMINOLOGY	CJ 250		CRIMINOLOGY (MOT/SS)	
CJS 120	3	JURISPRUDENCE		3	CJ ELECTIVE	
CJS 121	3	CRIMINAL JUSTICE SYSTEM	CJ 109		CRIME & SOCIETY (MOT/SS)	
CJS 122	3	CLASSICS OF CRIMINOLOGY	CJ 250		CRIMINOLOGY	
CJS 131	3	INTRODUCTION TO CORRECTIONS	CJ 280		CORRECTIONS (MOT/SS)	
CJS 214	3	JUVENILE DELIQUENCY & CRIME PREV.	CJ 382		CONTEMPORARY TOPICS IN	
	_				JUVENILE JUSTICE (MOT/SS)	
CJS 215	3	INVESTIGATIVE FUNCTION	CJ 360	3	FORENSICS & CRIMINAL	
	_				INVESTIGATION (MOT/SS)	
CJS 222	3	CONCEPTS OF CRIMINAL LAW	CJ 160	3	CRIMINAL LAW (MOT/SS)	
CJS 223	3	CRIMINAL EVIDENCE AND PROCEDURE		3	MOT/SS OR CJ ELECTIVE	
CJS 224	3	INTRO TO POLICE OPERATIONS	CJ 260	_	LAW ENFORCEMENT	
CJS 291	3	SPECIAL TOPICS IN CRIMINAL JUSTICE	25 200	3	MOT/SS OR CJ ELECTIVE	
CJS 292	3	SPECIAL TOPICS IN CRIMINAL JUSTICE		3	MOT/SS OR CJ ELECTIVE	
CMP 101	1	COMPUTER INFORMATION LITERACY		0	NO CREDIT	
CMP 102	3	COMPUTER LITERACY FOR HEALTHCARE				
		PROFESSIONALS		3	FREE ELECTIVE	
CMP 104	3	INTERNET LITERACY		0	NO CREDIT	
CMP 106	3	E-COMMERCE TECHNOLOGY		3	FREE ELECTIVE	
CMP 110	3	INTRODUCTION TO DATA PROCESSING		0	NO CREDIT	

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COUNTY CO	LLEGE C	OF MORRIS	DE SALES	UNIVI	ERSITY	
PREFIX	CR.	TITLE	PREFIX	CR.	TITLE	1/10
CMP 113	3	COMP. CONCEPTS & PROB. SOLVING TECH	•	0	NO CREDIT	
CMP 123	3	SYSTEMS ANALYSIS AND DESIGN	CS 356	3	SYSTM ANALYSIS & DESIGN	
CMP 200	3	MICROCOMPUTER OPER. SYS & UTILITIES		0	NO CREDIT	
CMP 203	3	MICROCOMP. SOFTWARE APPLICATIONS	CS 105	3	INTRO TO COMP APPLICATION	S
CMP 205	3	MICROCOMPUTER DATA BASE PROG. (MS	ACCESS)	0	NO CREDIT	
CMP 206	3	TELECOMMUNCTNS & COMP. NETWORKS	,	3	FREE ELECTIVE	
CMP 207	3	MICROCOMPUTER APPLICATIONS -		0	NO CREDIT	
	-	ELECTRONIC SPREADSHEETS (MS EXCEL	)			
CMP 208	3	C PROGRAMMING LANGUAGE	-)	3	FREE ELECTIVE	
CMP 209	3	INTRO TO UNIX		3	FREE ELECTIVE	
CMP 210	3	ADVANCED C PROGRAMMING		3	FREE ELECTIVE	
CMP 217	3	COOP WORK EXP COMPUTER INFO SYS.		0	NO CREDIT	
CMP 217	1	COOP WORK EXP COMP INFO SYS RELATE	D CI A SS	0	NO CREDIT	
			D CLASS			
CMP 220	3	OBJECT ORIENTED TECHNOLOGY (C++)	CC 220	3	FREE ELECTIVE	
CMP 230	3	MICROCOMPUTER ASSEMBLY LANGUAGE	CS 220		COMPUTER ARCHITECTURE	
CMP 233	3	DATA STRUCTURES & ALGORITHMS		3	FREE ELECTIVE	
CMP 234	3	LOCAL AREA NETWORK MANAGEMENT		0	NO CREDIT	
CMP 235	3	ADVANCED UNIX		3	FREE ELECTIVE	
CMP 236	3	MICROCOMP SOFTWARE INTERFACING		3	FREE ELECTIVE	
		(MULTIMEDIA)				
CMP 237	3	VISUAL BASIC		0	NO CREDIT	
CMP 238	3	ADVANCED VISUAL BASIC	MI 111	3	INTRO TO PROGRAMMING	
CMP 239	3	THE INTERNET AND WEB PAGE DESIGN		3	FREE ELECTIVE	
CMP 240	3	ADVANCED OBJECT ORIENTED TECH (C++)	) CS 121	3	INTRO TO COMPUTER SCIENCE	ΙI
CMP 241	3	DATABASE PROGRAMMING (ORACLE)	CS 360	3	DATABASE ANALYSIS & DESIG	N
CMP 242	3	JAVA	CS 211	3	APPLICATION DEVELOPMENT	
CMP 244	3	WEB DESIGN II	MI 265	3	WEB PAGE DESIGN	
CMP 245	3	WEB DESIGN TOOLS		3	FREE ELECTIVE	
CMP 247	3	ACTIVE SERVER PAGES		3	FREE ELECTIVE	
CMP 248	3	ADVANCED E-COMMERCE TECHNOLOGY		3	FREE ELECTIVE	
CMP 290	3	INDEP. STUDY IN COMP. INFO. SYSTEMS		0	NO CREDIT	
CMP 291	3	SPECIAL TOPICS IN COMP. INFO. SYSTEMS		0	NO CREDIT	
CI.II <b>2</b> ) I	Ü			Ü	THE CREED IT	
COM 111	3	INTRO TO JOURNALISM NEWSWRITING		3	FREE ELECTIVE	
COM 112	3	ADVANCED JOURNALISM REPORTING		3	FREE ELECTIVE	
COM 115	3		CM/EN 130		INTRO TO MASS COMMUNICTN	ſ
COM 120	3	BROADCAST JOURNALISM	2111/1211 130	3	FREE ELECTIVE	
COM 209	3	EDITING AND PUBLICATION DESIGN		3	FREE ELECTIVE	
COM 228	3	COOPERATIVE WORK EXPERIENCE		3	TREE EEECTIVE	
COM 220	3	COMMUNICATIONS		3	FREE ELECTIVE	
COM 229	1	COOPERATIVE WORK EXPERIENCE –		3	TREE ELECTIVE	
COM 229	1	COMMUNICATIONS RELATED CLASS		0	NO CREDIT	
COM 220	2		CM 201		COMMUNICATION INTERNSHIP	)
COM 230	3	COMMUNICATIONS INTERNSHIP	CM 391			
COM 234	3	INTRO TO FILM	TVF 160	3	TELEVISION & FILM: HISTORY	æ
GOV / 201	2			2	APPRECIATION	
COM 291	3	SPECIAL TOPICS IN COMMUNICATIONS		3	FREE ELECTIVE	
COM 292	3	SPECIAL TOPICS IN COMMUNICATIONS		3	FREE ELECTIVE	
DANIA		DIEDODIACETON EO DANCE			DE ACE	
DAN 111	1	INTRODUCTION TO DANCE		1	PE ACT	
DAN 112	3	DANCE APPRECIATION		3	FREE ELECTIVE	
DAN 117	1	INTRO. TO BALLET		1	PE ACT	
DAN 125	1	JAZZ I		1	PE ACT	
DAN 126	1	JAZZ II		1	PE ACT	
DAN 130	1	TAP DANCE I		1	PE ACT	
DAN 131	1	TAP DANCE II		1	PE ACT	
DAN 134	3	DANCE HISTORY		3	FREE ELECTIVE OR DA 348	

PREFIX	CR.	TITLE	PREFIX CR.	TITLE	1/1
				FOLLOWING EVAL. BY DSU	
				FACULTY	
DAN 135	1	DANCE THEATRE WORKSHOPS I	1	PE ACT	
DAN 136	1	DANCE THEATRE WORKSHOP II	DA 424.1 1	DE SALES UNIVERSITY DANCE ENSEMBLE	3
DAN 137	2	BALLET I	1	PE ACT OR 3 FREE ELECT. IF	
	_			COMB. W/OTHER 2CR COURSE	
DAN 138	2	BALLET II	1	PE ACT OR 3 FREE ELECT. IF COMB. W/OTHER 2CR COURSE	
DAN 141	2	MODERN DANCE I	1	PE ACT OR 3 FREE ELECT. IF COMB. W/OTHER 2CR COURSE	
DAN 142	2	MODERN DANCE II	1	PE ACT OR 3 FREE ELECT. IF	
DAN 142	2	MODERN DANCE II	1	COMB. W/OTHER 2CR COURSE	
DAN 146	1	DANCE FOR MUSICAL THEATRE	1	PE ACT	
DAN 211	3	INTERMEDIATE BALLET + DAN 216 =	DA 205 3	BALLET & MODERN DANCE II	
DAN 212	3	ADVANCED BALLET + DAN 217 =	DA 206 3	BALLET & MODERN DANCE II	
DAN 216	3	INTERMEDIATE MODERN DANCE + DA 211	= DA 205 3	BALLET & MODERN DANCE II	
DAN 217	3	ADVANCED MODERN DANCE + DA 212 =	DA 206 3	BALLET & MODERN DANCE II	
DAN 220	1	DANCE THEATRE WORKSHOP III	DA 424.2 1	DE SALES UNIVERSITY DANCE ENSEMBLE	3
DAN 222	1	DANCE THEATRE WORKSHOP IV	DA 424.3 1	DE SALES UNIVERSITY DANCE ENSEMBLE	3
DAN 224	3	CHOREOGRAPHY I	DA 231 3	DANCE COMPOSITION I	
DAN 226	3	CHOREOGRAPHY II	DA 232 3	DANCE COMPOSITION II	
DAN 230	2	DANCE INTERNSHIP	0	NO CREDIT	
DRA 110	3	ACTING I - AFA	TR 210 3	FUNDAMENTALS OF ACTING F	ZOD.
DKA 110			1K 210 3	NON-TR MAJORS	OK
DRA 112	3	ACTING II - AFA	3	FREE ELECTIVE FOR NON-TR OR NON-TVF MAJOR	
DRA 114	3	THE DRAMA WORKSHOP - AFA	3	FREE ELECTIVE FOR NON-TR OR NON-TVF MAJOR	
DRA 116	1	DRAMATIC PERFORMANCE I – AFA	0	NO CREDIT	
DRA 118	1	DRAMATIC PERFORMANCE II – AFA	0	NO CREDIT	
DRA 210	3	ACTING III – AFA	TR 212 3	INTERMEDIATE ACTING	
DRA 212	3	ACTING IV – AFA	TR 311 3	ADVANCED ACTING	
DRA 216	1	DRAMATIC PERFORMANCE III – AFA	0	NO CREDIT	
DRA 218	1	DRAMATIC PERFORMANCE IV – AFA	0	NO CREDIT	
DRA 210 DRA 220	3	VOICE FOR THE ACTOR – AFA	TR 102 3	TRAINING THE SPEAKING VOI	CE
DRA 222	3	MOVEMENT FOR THE ACTOR – AFA	TR 102 3	MOVEMENT FOR THE ACTOR	CE
DRA 222 DRA 224	3	INTRO TO TECHNICAL THEATRE - AFA	3	FREE ELECTIVE FOR NON-TR	
DRA 229	3	DIRECTING – AFA	3	OR NON-TVF MAJOR FREE ELECTIVE FOR NON-TR	
				OR NON-TVF MAJOR	
DRA 230	3	MIME - AFA	0	NO CREDIT	
DRA 231	3	INTERNSHIP IN THEATRE ARTS	TR 361 3	TR PRACTICUM FOR TR MAJOF IN PERFORMANCE/PRODUCTI	
DRA 232	1	WORK/INTERNSHIP RELATED CLASS	0	NO CREDIT	.011
DSN 110	3	HISTORY OF DESIGN	3	FREE ELECTIVE	
DSN 120	3	DESIGN CONCEPTS I	3	FREE ELECTIVE	
DSN 220	3	DESIGN CONCEPTS II	3	FREE ELECTIVE	
DSN 234	3	INDEPENDENT STUDY IN DESIGN	0	NO CREDIT	
ECO 112	2	ELEMENTS OF ECONOMICS	2	EDEE EI ECTIVE	
ECO 113	3	ELEMENTS OF ECONOMICS ECONOMICS & ECONOMIC ISSUES	3 EC 112 3	FREE ELECTIVE ECONOMICS OF PUBLIC ISSUE	C
ECO 120	3	ECONOMICS & ECONOMIC 188UES	EC 112 3	ECONOMICS OF PUBLIC ISSUE	3

ENG 243

3

COUNTY COLLEGE OF MORRIS		DE SALES UNIVERSITY				
PREFIX	CR.	TITLE	PREFIX		TITLE	1/1
					(MOT/SS)	
ECO 211	3	PRIN OF ECONOMICS I: MACROECONOMIC	CS EC 209	3	PRIN. OF MACROECONOMICS	
					(MOT/SS)	
ECO 212	3	PRIN OF ECONOMICS II: MICROECONOMIC	CS EC 210	3	PRIN. OF MICROECONOMICS	
					(MOT/SS)	
ECO 214	3	INDUSTRIAL ECONOMICS		3	FREE ELECTIVE	
ECO 217	3	ECONOMICS OF LABOR		3	FREE ELECTIVE	
ELT 110	3	DIGITAL PRINCIPLES		3	FREE ELECTIVE (*)	
ELT 115	3	ACTIVE CIRCUIT COMPONENTS		3	FREE ELECTIVE (*)	
ELT 121	4	CIRCUIT ANALYSIS		4	MOT/NS	
ELT 200	3	BIOMEDICAL ELECTRONICS		3	FREE ELECTIVE (*)	
ELT 201	4	ELECTRICITY AND ELECTRONICS		4	MOT/NS	
ELT 208	3	AIRCRAFT ELECTRONICS		3	FREE ELECTIVE (*)	
ELT 209	4	ADVANCED DIGITAL AND MICROPROCES	SORS	4	MOT/NS	
ELT 210	1	ELECTRONIC FABRICATION		0	NO CREDIT	
ELT 213	4	ACTIVE CIRCUIT DESIGN		4	MOT/NS	
ELT 215	4	INDUSTRIAL ELECTRONICS		4	MOT/NS	
ELT 227	3	BIOMEDICAL CLINICAL EXPERIENCE		3	FREE ELECTIVE (*)	
ELT 230	3	OPTOELECTRONICS		3	FREE ELECTIVE (*)	
ELT 231	4	ELECTRONIC COMMUNICATION SYSTEMS	S	4	MOT/NS	
ELT 239	3	COOPERATIVE WORK EXPERIENCE - ELEC	CTRONICS			
		ENGINEERING TECHNOLOGY		0	NO CREDIT	
ELT 291	3	SPECIAL TOPICS IN ELECTRONICS				
		ENGINEERING TECHNOLOGY		0	NO CREDIT	
ELT 292	3	SPECIAL TOPICS IN ELECTRONICS				
		ENGINEERING TECHNOLOGY		0	NO CREDIT	
ENG 007	N1	WRITING SKILLS REVIEW		0	NO CREDIT	
ENG 025	N3	WRITING SKILLS		0	NO CREDIT	
ENG 109	3	SPEECH FUNDAMENTALS	TVF 201	3	PUBLIC SPEAKING	
ENG 110	3	PUBLIC SPEAKING	TVF 201	3	PUBLIC SPEAKING	
ENG 111	3	ENGLISH COMPOSITION I	EN 103	3	COMM & THOUGHT I	
ENG 112	3	ENGLISH COMPOSITION II	EN 104	3	COMM & THOUGHT II	
ENG 113	3	CREATIVE WRITING	EN 212	3	CREATIVE WRITING I	
ENG 114	3	ADVANCED CREATIVE WRITING	EN 312	3	CREATIVE WRITING II	
ENG 115	3	THE SHORT STORY	EN 115		INTRO TO FICTION (MOT/LIT)	
ENG 116	3	THE NOVEL		3	MOT/LIT	
ENG 118	3	CHILDREN'S LITERATURE		3	FREE ELECTIVE	
ENG 119	3	INTRODUCTION TO POETRY	EN 110		INTRO TO POETRY (MOT/LIT)	
ENG 121	3	INTRO TO LINGUISTICS	EN 234		INTRO TO LINGUISTICS	
ENG 131	3	ENGLISH COMPOSITION I – HONORS	EN 103		COMMUNICATION & THOUGH	ГΙ
ENG 132	3	ENGLISH COMPOSITION II – HONORS	EN 104		COMMUNICATION & THOUGHT	
ENG 204	3	TECHNICAL WRITING		3	FREE ELECTIVE	
ENG 206	3	AFRICAN AND AFRO-AMERICAN LIT		3	ENGLISH ELECTIVE	
ENG 207	3	LIT. STUD. IN THE U.S. OR ABROAD		3	FREE ELECTIVE	
ENG 214	3	WOMEN IN FILM		3	FREE ELECTIVE	
ENG 220	3	CONTEMPORARY LITERATURE		3	ENGLISH ELECTIVE	
ENG 221	3	SCIENCE FICTION		3	ENGLISH ELECTIVE	
ENG 223	3	LITERATURE AND PSYCHOLOGY		3	ENGLISH ELECTIVE	
ENG 224	3	WOMEN IN LITERATURE		3	MOT/LIT	
ENG 228	3	LITERATURE OF THE THEATRE		3	MOT/LIT MOT/LIT	
ENG 233	3	HISTORY OF THE THEATRE I	TR 221		HISTORY OF THE THEATRE I	
ENG 233 ENG 234	3	HISTORY OF THE THEATRE II	TR 221		HISTORY OF THE THEATRE II	
ENG 234 ENG 243	3	WORLD LITERARY TRADITIONS:	111 222	5	INSTORT OF THE THEATRE II	

3

FREE ELECTIVE

BEGINNINGS TO 1650

WORLD LITERARY TRADITIONS:

COUNTY CO			DE SALES UNIV	
PREFIX	CR.	TITLE	PREFIX CR.	TITLE
ENG 244	3	WORLD LITERARY TRADITIONS:		
LIVO 211	3	1650 TO PRESENT	3	FREE ELECTIVE
ENG 246	3	ENGLISH CLASSICS FROM BEOWULF TO PAR		TREE EEECTIVE
ENG 240	3			EDEE ELECTIVE
	_	A SURVEY OF DRAMA, ROMANCE & EPICS		FREE ELECTIVE
ENG 247	3	ROMANTICS, VICTORIANS & MODERNS-MAJ	OR BRITISH	
		WRITERS OF THE 19 <sup>TH</sup> AND 20 <sup>TH</sup> CENTURIE		FREE ELECTIVE
ENG 249	3	AMER LIT FROM COLONIAL ERA TO CIVIL W	VAR 3	FREE ELECTIVE
ENG 250	3	AMER LIT FROM CIVIL WAR TO 20 <sup>TH</sup> CENTUR	RY 3	FREE ELECTIVE
ENG 283	3	WORLD LITERARY TRADITIONS: BEGINNING	STO	
	-	1650 – HONORS SEMINAR	3	HUM IV
ENG 284	3	WORLD LITERARY TRADITIONS: 1650 TO	3	1101111
ENG 204	3	PRESENT – HONORS SEMINAR	3	HUM IV
ENG 201	2			
ENG 291	3	SPECIAL TOPICS IN ENGLISH	3	HUM 4
ENG 292	3	SPECIAL TOPICS IN ENGLISH	3	HUM 4
ENR 117	2	COMPUTER-AIDED DRAFTING I	0	NO CREDIT
ENR 118	2	COMPUTER-AIDED DRAFTING II	0	NO CREDIT
ENR 119	1	TECHNICAL COMPUTER APPLICATIONS	0	NO CREDIT
ENR 120	3	TECHNICAL COMPUTER PROGRAMMING	0	NO CREDIT
ENR 121	2	ENGINEERING GRAPHICS	0	NO CREDIT
ENR 124	$\frac{2}{2}$	INSTRUMENTATION & MEASUREMENTS	0	NO CREDIT
ENR 124 ENR 125	3	COMPUTER PROGRAMMING FOR ENGINEERS		
				FREE ELECTIVE (*)
ENR 126	2	COMPUTER AIDED DESIGN & APPLICATION	0	NO CREDIT
ENR 130	1	INTRO TO ENGINEERING	0	NO CREDIT
ENR 223	3	ENGINEERING MECHANICS I (STATICS)	3	FREE ELECTIVE (*)
ENR 224	3	ENGINEERING MECHANICS II (DYNAMICS)	3	FREE ELECTIVE (*)
ENR 230	4	ENGINEERING STRENGTH OF MATERIALS	4	MOT/NS
ENR 232	3	MATERIALS SCIENCE	3	FREE ELECTIVE (*)
ENR 234	3	INDEPENDENT STUDY IN TECHNOLOGY	0	NO CREDIT
ENR 235	3	ENGINEERING CIRCUIT ANALYSIS I + ENR 23		MOT/NS
ENR 236	1	ENGINEERING CIRCUIT ANALYSIS LAB I + E		MOT/NS
		ENGINEERING CIRCUIT ANALYSIS II + ENR 2		
ENR 237	3			MOT/NS
ENR 238	1	ENGINEERING CIRCUIT ANALYSIS LAB II + E		MOT/NS
ENR 240	3	ENGINEERING TECHNOLOGY PROJECT	0	NO CREDIT
ENR 241	3	INSTRUMENTATION & CONTROL	3	FREE ELECTIVE (*)
ENR 291	3	SPECIAL TOPICS IN ENGINEERING	0	NO CREDIT
ENR 292	3	SPECIAL TOPICS IN ENGINEERING	0	NO CREDIT
ESL 010	0	ESOL READING I	0	NO CREDIT
ESL 017	0	ESOL WRITING I	0	NO CREDIT
ESL 017	0	ESOL READING II	0	NO CREDIT
ESL 019 ESL 020		ESOL WRITING II	0	NO CREDIT
	0			
ESL 021	0	CONVERSATIONAL ENGLISH (ESOL)	0	NO CREDIT
ESL 022	0	ADVANCED CONVERSATIONAL ENGLISH	0	NO CREDIT
ESL 023	0	WRITING III	0	NO CREDIT
ESL 033	N6	ESL WRITING III	0	NO CREDIT
ESL 040	N1	ESL WRITING REVIEW	0	NO CREDIT
FIM 201	3	FOOD SANITATION & REGULATORY ISSUES	0	NO CREDIT
FIM 202	3	FOOD MARKETING & MERCHANDISING	ő	NO CREDIT
FIM 203	3	FOOD DISTRIBUTION SALES & PRODUCTION		NO CREDIT
FIM 205	3	ISSUES & PROBLEMS IN FOOD INDUSTRY MO	GMT 0	NO CREDIT
FIM 208	3	COOPERATIVE WORK EXPERIENCE	_	NO CERTAIN
		FOOD INDUSTRY MANAGEMENT	0	NO CREDIT
FIM 209	3	COOPERATIVE WORK EXPERIENCE FOOD		
		INDUSTRY MANAGEMENT- RELATED CLAS	SS = 0	NO CREDIT

DE SALES UNIVERSITY PREFIX CR. TITLE

FRE 111	3	ELEMENTARY FRENCH I	FR 101 3	ELEMENTARY FRENCH I
FRE 111	3	ELEMENTARY FRENCH II	FR 101 3	ELEMENTARY FRENCH II
FRE 211	3	INTERMEDIATE FRENCH I	FR 201 3	INTERMEDIATE FRENCH I
FRE 212	3	INTERMEDIATE FRENCH II	FR 202 3	INTERMEDIATE FRENCH II
FRE 221	3	FRENCH CONVERSATION & LIT I	3	FOREIGN LANG ELECTIVE
FRE 222	3	FRENCH CONVERSATION & LIT II	3	FOREIGN LANG ELECTIVE
FRE 291	3	SPECIAL TOPICS IN FRENCH	3	FOREIGN LANG ELECTIVE
FRE 292	3	SPECIAL TOPICS IN FRENCH	3	FOREIGN LANG ELECTIVE
GER 111	3	ELEMENTARY GERMAN I	3	FOREIGN LANGUAGE 101
GER 112	3	ELEMENTARY GERMAN II	3	FOREIGN LANGUAGE 102
GER 211	3	INTERMEDIATE GERMAN I	3	FOREIGN LANGUAGE 103
GER 212	3	INTERMEDIATE GERMAN II	3	FOREIGN LANGUAGE 104
GER 221	3	GERMAN CONVERSATION & LIT I	3	FOREIGN LANG. ELECTIVE
GER 221 GER 222	3	GERMAN CONVERSATION & LIT II	3	FOREIGN LANG. ELECTIVE
GER 222 GER 291	3	SPECIAL TOPICS IN GERMAN	3	FOREIGN LANG. ELECTIVE
			3	
GER 292	3	SPECIAL TOPICS IN GERMAN	3	FOREIGN LANG. ELECTIVE
CDD 110	2	THOTODY OF CD ADING DEGICAL	2	
GRD 110	3	HISTORY OF GRAPHIC DESIGN	3	FREE ELECTIVE
GRD 111	3	INTRODUCTION TO COMPUTER GRAPHICS	3	FREE ELECTIVE
GRD 116	3	ELECTRONIC PREPRESS	3	FREE ELECTIVE
GRD 118	3	TYPOGRAPHY I	3	FREE ELECTIVE
GRD 120	3	GRAPHIC DESIGN I	FA 220 3	GRAPHIC DESIGN I
GRD 215	3	COMMERCIAL ILLUSTRATION	3	FREE ELECTIVE
GRD 218	3	TYPOGRAPHY II	3	FREE ELECTIVE
GRD 220	3	GRAPHIC DESIGN II	3	FREE ELECTIVE
GRD 225	3	INTERNSHIP IN GRAPHIC DESIGN	0	NO CREDIT
GRD 226	1	PORTFOLIO PROJECT	0	NO CREDIT
GRD 228	3	COOPERATIVE WORK EXPERIENCE AND	· ·	TO CREDIT
GRD 220	3	GRAPHIC DESIGN	0	NO CREDIT
GRD 229	1	COOPERATIVE WORK EXPERIENCE -	U	NO CREDIT
OKD 229	1	RELATED CLASS	0	NO CREDIT
CDD 220	2	COMPUTER ASSISTED ILLUSTRATION	3	FREE ELECTIVE
GRD 230	3		3	FREE ELECTIVE
GRD 240	3	COMPUTER ASSISTED PAGE AND COVER	2	
GDD 404		DESIGN	3	FREE ELECTIVE
GRD 291	3	SPECIAL TOPICS IN GRAPHIC DESIGN	0	NO CREDIT
GRD 292	3	SPECIAL TOPICS IN GRAPHIC DESIGN	0	NO CREDIT
	_			
HBR 111	3	ELEMENTARY MODERN HEBREW I	3	FOREIGN LANGUAGE 101
HBR 112	3	ELEMENTARY MODERN HEBREW II	3	FOREIGN LANGUAGE 102
HED 112	3	DRUGS, SOCIETY & HUMAN BEHAVIOR	PS 267 3	DRUGS & BEHAVIOR (MOT/SS)
HED 115	3	PERSONAL AND FAMILY NUTRITION	3	FREE ELECTIVE
HED 128	2	LIFETIME FITNESS	PE 100 1	LIFETIME FITNESS & WELLNESS
HED 130	3	MIND-BODY HEALTH	3	FREE ELECTIVE
HED 131	1	SMOKING CESSATAION	0	NO CREDIT
HED 132	1	STRESS MANAGEMENT	0	NO CREDIT
HED 133	1	WEIGHT MANAGEMENT	PE 100 1	LIFETIME FITNESS & WELLNESS
HED 150	2	PROFESSIONAL LIFEGUARDING	1	PE ACTIVITY
HED 283	1	CARDIOPULMONARY RESUSCITATION	0	NO CREDIT
HED 286	3	PERSONAL HEALTH & WELLNESS	PE 105 3	FOUNDATIONS OF PHYSICAL ED,
11LD 200	5	I LIGOTAL HEALTH & WELLINESS	11000 0	
				HEALTH & RECREATION;
HED 202	2	ODECLAL TODICO IN HEALTH EDUCATION		EXEMPT FROM PE 100
HED 293	3	SPECIAL TOPICS IN HEALTH EDUCATION		DPTMNTL APPROVAL REQ
HED 294	3	SPECIAL TOPICS IN HEALTH EDUCATION		DPTMNTL APPROVAL REQ.

COUNTY COL	LEGE OF	MORRIS	DE SALES UN	IVERSITY	
PREFIX	CR.	TITLE	PREFIX CR.	TITLE	1/10
HED 295	3	FIRST AID AND EMERGENCY CARE	0	NO CREDIT	
HES 105	3	INTRO TO PERSONAL TRAINING	3	FREE ELECTIVE	
HES 106	1	PERSONAL TRAINER FIELD EXPERIENCE	0	NO CREDIT	
HES 111	3	INTRO TO EXERCISE SCIENCE	3	FREE ELECTIVE	
HES 121	1	AEROBIC EXERCISE	PE 220 1	AEROBIC EXERCISE & DANCI	Ξ
HES 122	1	AEROBIC INSTRUCTOR TRAINING	1	PE ACTIVITY	
HES 123	1	BOXING CONDITIONING	1	PE ACTIVITY	
HES 124	1	JOGGING & WALKING	1	PE ACTIVITY	
HES 125	1	STRETCHING & STRENGTHENING	1	PE ACTIVITY	
HES 126	1	PERSONAL FITNESS	1	PE ACTIVITY	
HES 127	1	WEIGHT TRAINING	PE 205 1	WEIGHT TRAINING	
HES 128	1	YOGA	PE 260 1	HATHA YOGA	
HES 129	1	SELF-DEFENSE	1	PE ACTIVITY	
HES 141	1	PERSONAL CHALLENGE I	1	PE ACTIVITY	
HES 142	1	HIKING	1	PE ACTIVITY	
HES 143	1	BASIC CANOEING	1	PE ACTIVITY	
HES 161	1	AQUATIC FITNESS	1	PE ACTIVITY	
HES 162	1	BASIC SWIMMING	1	PE ACTIVITY	
HES 163	1	INTERMEDIATE SWIMMING	1	PE ACTIVITY	
HES 164	1	ADVANCED SWIMMING	1	PE ACTIVITY	
HES 165	1	SKIN & SCUBA DIVING	1	PE ACTIVITY	
HES 182	1	GOLF I	PE 210 1	BASKETBALL & GOLF	
HES 183	1	GOLF II	PE 210 1	BASKETBALL & GOLF	
HES 184	1	TENNIS	1 1 2 10 1	PE ACTIVITY	
HES 185	1	TENNIS II	1	PE ACTIVITY	
HES 186	1	BADMINTON	1	PE ACTIVITY	
HES 187	1	VOLLEYBALL	1	PE ACTIVITY	
HES 211	3	KINESIOLOGY	DA 461 3	KINESIOLOGY FOR DANCERS	
HES 211	3	EXERCISE PHYSIOLOGY	3	FREE ELECTIVE	•
HES 212	3	EXERCISE I ITTSIOLOGI  EXERCISE MEASUREMENT & PRESCRIPTION		FREE ELECTIVE	
HES 291	1	SPECIAL TOPICS IN EXERCISE SCIENCE	N 3	PE ACTIVITY	
HES 291 HES 292	1	SPECIAL TOPICS IN EXERCISE SCIENCE SPECIAL TOPICS IN EXERCISE SCIENCE	1	PE ACTIVITY	
NES 292	1	SPECIAL TOPICS IN EXERCISE SCIENCE	1	FE ACTIVITI	
HIS 113	3	EARLY MODERN EUROPE	HI 330 3	LIFE IN THE MIDDLE AGES50	0-1500
HIS 114	3	MODERN EUROPE	HI 202 3	WESTERN CIV SINCE 1600 A.D.(HUM 2)	
HIS 117	3	THE ANCIENT WORLD - GREECE &			
		ROME + HIS 118 =	6	HUM 1 + FREE ELECTIVE	
HIS 118	3	THE MIDDLE AGES+HIS 117=	6	HUM 1 + FREE ELECTIVE	
	7 and HIS	S 118 individually may come in as HI electives or fre			
HIS 122	3	HISTORY OF RUSSIA	3	FREE ELECTIVE	
HIS 123	3	HISTORY OF MODERN AFRICA	3	HI ELECTIVE	
HIS 147	3	HISTORY OF MODERN EAST ASIA	3	MOT/SS OR HI ELECTIVE	
HIS 148	3	MODERN MIDDLE EAST	3	FREE ELECTIVE	
HIS 151	3	LATIN AMERICAN HISTORY	3	MOT/SS OR HI ELECTIVE	
HIS 160	3	HIST OF COLONIAL & REVOLUT. AMERICA	3	MOT/SS OR HI ELECTIVE	
HIS 164	3	CIVIL WAR & RECONSTRUCTION	3	FREE ELECTIVE	
HIS 166	3	EMERGENCE OF AMERICAN-U.S. HISTORY		AMERICAN CIV. I: HUMANITI	ES I
HIS 167	3	20 <sup>TH</sup> CENTURY AMER. HISTRY–U.S. HISTRY		AMERICAN CIV. II: HUMANIT	IES II
HIS 180	3	THE ANCIENT WORLD – HONORS +HIS 181 =	= 6	HUM I + FREE ELECTIVE	
HIS 181	3	THE MIDDLE AGES – HONORS + HIS 180 =	6	HUM I + FREE ELECTIVE	
	0 AND H	IIS 181 individually may come in as HI electives or f	ree electives		
HIS 183	3	MODERN SOCIAL THOUGHT – HONORS SEMINAR	PO 202 3	MODERN POLITICAL THOUGH HUM 2	HT:
HIS 203	3	HIST OF MINORITIES IN U.S.	3	MOT/SS OR HI ELECTIVE	

COUNTY CO			DE SALES UNI		
PREFIX	CR.	TITLE	PREFIX CR.	TITLE	1/1
HIS 204	3	HISTORY OF THE AFRICAN AMERICAN EX	PERIENCE 3	HI ELECTIVE	
HIS 208	3	HIST OF THE JEWISH PEOPLE	3	MOT/SS OR HI ELECTIVE	
HIS 209	3	HIST OF AMERICAN WOMEN	3	MOT/SS OR HI ELECTIVE	
HIS 246	3	AMERICA'S RISE TO WORLD POWER	3	MOT/SS OR HI ELECTIVE	
HIS 247	3	HIST OF THE AMERICAN CITY & SUBURB	3	MOT/SS OR HI ELECTIVE	
HIS 291	3	SPECIAL TOPICS IN HISTORY	3	MOT/SS OR HI ELECTIVE	
HIS 292	3	SPECIAL TOPICS IN HISTORY	3	MOT/SS OR HI ELECTIVE	
HMS 115	3	INTRO TO SOC WELFARE&HUM SERV	3	MOT/SS OR FE	
HMS 116	3	HUMAN NEEDS&SOC SERVICES	3	MOT/SS OR FE	
HMS 117	3	SOCIAL PROBLEMS&HUM SERVICES	SO 203 3	SOCIAL PROBLEMS (MOT/SS)	
HMS 119	3	CONTEMP SOCIAL POLICY & SERVICES	3	MOT/SS	
111013 119	3	CONTEMI SOCIAL FOLIC F& SERVICES	3	WIO 1733	
HON 117	3	THE ANCIENT WORLDS	HI 209 3	THE CLASSICAL WORLD	
HON 117 HON 118	3	MEDIEVAL WORLDS	3	MOT/SS OR FREE ELECTIVE	
			_		
HON 120	3	PRIN OF SOCIOLOGY	SO 109 3	INTRO TO SOCIOLOGY	
HON 121	2	ENGLIGH COMPOSITION I	EN 102 2	(MOT/SS)	
HON 131	3	ENGLISH COMPOSITION I	EN 103 3	COMM & THOUGHT I	
HON 132	3	ENGLISH COMPOSITION II	EN 104 3	COMM & THOUGHT II	
HON 141	3	HONORS SEMINAR I: DEVELOPMENT			
		OF PHILOSOPHICAL THOUGHT	PL 204 3	HIST OF PHILOSOPHY	
				(MOT/PL)	
HON 142	3	HONORS SEMINAR II: MODERN			
		SOCIAL THOUGHT	3	HUM 2	
HON 202	3	CONTEMPORY SOCIAL ISSUES	SO 203 3	SOCIAL PROBLEMS (MOT/SS)	
HON 211	3	HONORS SEMINAR III: LIT MASTERPIECES	S		
		<ul> <li>ANCIENT WORLD TO RENAISSANCE</li> </ul>	3	HUM 4 OR MOT/LIT	
HON 212	3	HONORS SEMINAR IV: LIT MASTERPIECES	<b>}</b> -		
		AGE OF ENLIGHTENMENT TO MODERN E	CRA 3	HUM 4 OR MOT/LIT	
HON 221	3	PSYCHOLOGY OF PERSONALITY	PS 260 3	PERSONALITY: THEORY &	
				RESEARCH	
HON 224	3	INDEPENDENT STUDY		DEPT. APPROVAL REQUIRED	
HON 291	3	SPECIAL TOPICS IN HONORS	3	FREE ELECTIVE	
HON 292	3	SPECIAL TOPICS IN HONORS	3	FREE ELECTIVE	
HOS 115	4	FOOD PRODUCTION AND MANAGEMENT I	0	NO CREDIT	
HOS 116	4	FOOD PRODUCTION AND MANAGEMENT I	I 0	NO CREDIT	
HOS 118	3	INTRO TO THE HOSPITALITY INDUSTRY	0	NO CREDIT	
HOS 119	4	DESSERTS AND PASTRIES	0	NO CREDIT	
HOS 120	3	HOTEL/HOSPITALITY MANAGEMENT	0	NO CREDIT	
HOS 209	3	FOOD SERVICE SANITATION, SAFETY &	O .	TO CREDIT	
1100 207	3	REGULATING ISSUES	0	NO CREDIT	
HOS 213	3	FOOD & BEVERAGE PURCH. & CONTROL	0	NO CREDIT	
HOS 215	3	FOOD & BEVERAGE SERVICE MANAGEME		NO CREDIT	
HOS 223		COOP WORK EXP-HOSPITALITY MANAGEME		NO CREDIT	
	3			NO CREDIT	
HOS 224	1	COOP WORK EXP-HOSPITALITY MANAGEN		NO ODEDIT	
1100 222	2	RELATED CLASS	0	NO CREDIT	
HOS 232	3	PRINCIPLES OF TRAVEL & TOURISM	MG 180 3	TRAVEL & TOURISM I	
HOS 234	3	MEETING &EVENT SALES, PLANNING, MG	MT 0	NO CREDIT	
D10.405	2	DDD CE DD ODEDWYC I I I I I I I	TD 1 0 1 2 2	DYGYL O DYGYYE : 3322	
INS 102	3	PRIN OF PROPERTY & LIAB. INS.	FN 342 3	RISK & INSURANCE	
INS 103	3	PRINCIPLES OF PERSONAL INSURANCE	0	NO CREDIT	
INS 104	3	PRINCIPLES OF COMMERCIAL INSURANCE	0	NO CREDIT	
ISA 110	3	INTERCULTURAL COMMUNICATION	3	FREE ELECTIVE	
ISA 215	3	SURVEY OF ISLAM	3	FREE ELECTIVE	

	COLLEGE		DE SALES U		
PREFIX	CR.	TITLE	PREFIX CI	R. TITLE	1/10
ISA 281	3	INTERNATIONAL STUDIES I	3	WORLD CULTURES	
ISA 281	3	INTERNATIONAL STUDIES II	3	WORLD CULTURES	
ISA 283	3	INTERNATIONAL STUDIES III	3	WORLD CULTURES	
ISA 284	3	INTERNATIONAL STUDIES IV	3	WORLD CULTURES	
ISA 285	3	INTERNATIONAL STUDIES V	3	WORLD CULTURES	
ISA 286	3	INTERNATIONAL STUDIES VI	3	WORLD CULTURES	
ITL 111	3	ELEMENTARY ITALIAN I	3	FOREIGN LANGUAGE 101	
ITL 112	3	ELEMENTARY ITALIAN II	3	FOREIGN LANGUAGE 102	
		INTERMEDIATE ITALIAN I	3		
ITL 211	3			FOREIGN LANGUAGE 201	
ITL 212	3	INTERMEDIATE ITALIAN II	3	FOREIGN LANGUAGE 202	
ITL 221	3	ITALIAN CONVERSATION & LIT I	3	FOREIGN LANGUAGE ELEC	
ITL 222	3	ITALIAN CONVERSATION & LIT II	3	FOREIGN LANGUAGE ELEC	T
ITL 291	3	SPECIAL TOPICS IN ITALIAN	3	FOREIGN LANGUAGE ELEC	CT
ITL 292	3	SPECIAL TOPICS IN ITALIAN	3	FOREIGN LANGUAGE ELEC	CT
-	-				
JPN 111	3	ELEMENTARY JAPANESE I	3	FOREIGN LANGUAGE 101	
JPN 112		ELEMENTARY JAPANESE II	3	FOREIGN LANGUAGE 101	
	3				
JPN 211	3	INTERMEDIATE JAPANESE I	3	FOREIGN LANGUAGE 201	
LAT 111	3	ELEMENTARY LATIN I	3	FOREIGN LANGUAGE 101	
LAT 112	3	ELEMENTARY LATIN II	3	FOREIGN LANGUAGE 102	
MAT 009	1	BASIC MATHEMATICS IA	0	NO CREDIT	
MAT 010		BASIC ALGEBRA IA	0	NO CREDIT	
MAT 010		BASIC MATHEMATICS I	0	NO CREDIT	
MAT 014		BASIC ALGEBRA I	0	NO CREDIT	
MAT 017		BASIC ALGEBRA IB	0	NO CREDIT	
MAT 101		MATHEMATICS FOR LAB TECHNICIANS	0	NO CREDIT	
MAT 108	3	BASIC STATISTICS	0	NO CREDIT	
MAT 110	3	COLLEGE ALGEBRA	MA112 3	PRECALCULUS MATH	
				(MOT/MA)	
MAT 111	4	APPLIED COLLEGE MATHEMATICS	MA112 3	PRECALCULUS MATH	
	•			(MOT/MA)	
MAT 113	1	APPLIED CALCULUS	MA121 3	CALCULUS I (MOT/MA)	
				SURVEY OF MATHEMATIC	C
MAT 115	3	MODERN MATHEMATICS I	MA109 3		3
				(MOT/MA)	
MAT 116	3	MODERN MATHEMATICS II	MA109 3	SURVEY OF MATHEMATIC	S
				(MOT/MA)	
MAT 117	3	MATH ANALYSIS FOR BUS&ECON	MA110 3	FINITE MATHEMATICS	
				(MOT/MA)	
MAT 118	3	CALCULUS W/APPL TO BUS&ECON	MA121 3	CALCULUS I (MOT/MA)	
MAT 120		MATHEMATICS FOR THE LIBERAL ARTS	MA109 3	SURVEY OF MATHEMATIC	2
WIAT 120	3	MATHEMATICS FOR THE EIDERAL ARTS	MAIO) 3	(MOT/MA)	J
MAT 102	4	DDECALCIII IIC (famorale MA 127)	MA112 2	,	T/M/A )
MAT 123		PRECALCULUS (formerly MA 127)	MA112 3	PRECALCULUS MATH (MO'	
MAT 124	3	STATISTICS	MA111 3	PROBABILITY & STATISTIC	S
				(MOT/MA)	
MAT 126	3	ADVANCED STATISTICS	3	MOT/MA	
MAT 131	4	ANALYTIC GEOMETRY & CALC I	MA121 3	CALCULUS I (MOT/MA)	
MAT 132		ANALYTIC GEOMETRY & CALC II	MA122 3	CALCULUS II (MOT/MA)	
MAT 180		STATISTICS – HONORS	MA111 3	PROBABILITY & STATISTIC	25
WIAT 100	3	STATISTICS - HONORS	141/1111 3		<i>,</i> 0
N/A T 100	2	MARILEON LIDERAL ARMS MONORS	3.4.400.2	(MOT/MA)	. A \
MAT 182		MATH FOR LIBERAL ARTS – HONORS	MA109 3	SURVEY OF MATH (MOT/M	.A)
MAT 214		OPERATIONAL CALCULUS	0	NO CREDIT	
MAT 230	4	CALCULUS III	MA223 3	CALCULUS III (MOT/MA)	
N	N.B. MAT 131	+ MAT 132 + MAT 230 = N	IA121,2,3,4 12	CALCULUS I, II, III & IV	

PREFIX	CR.	IIILE	PREFIX (	CK.	IIILE I/I
					0.40mn.4.)
	_		3.5.5.6.6	_	(MOT/MA)
MAT 232	3	DIFFERENTIAL EQUATIONS	MA243 3	3	DIFFERENTIAL EQUAT
					(MOT/MA)
MEC 104	3	STATICS	3	3	FREE ELECTIVE (*)
MEC 110	4	MATERIALS FOR ENGINEERING TECH		3	FREE ELECTIVE (*)
MEC 117	2	MECHANICAL PHOTOCOPYING		)	NO CREDIT
MEC 117 MEC 118	2	COMPUTER INTEGRATED MANUFACTURE			NO CREDIT
MEC 141	3	STRENGTH OF MATERIALS FOR ENGINEER			FREE ELECTIVE (*)
MEC 155	4	MECHANICAL COMPONENTS		3	FREE ELECTIVE (*)
MEC 229	3	COOPERATIVE WORK EXPERIENCE - MEC		,	TREE EEEE TIVE ( )
MEC 22)	3	ENGINEERING TECHNOLOGY	(	)	NO CREDIT
MEC 235	3	KINEMATICS		3	FREE ELECTIVE (*)
MEC 236	4	MACHINE DESIGN		3	FREE ELECTIVE (*)
MEC 291	3	SPECIAL TOPICS IN MECHANICAL ENG. TH		)	NO CREDIT
MEC 292	3	SPECIAL TOPICS IN MECH ENG TECHNOLO		)	NO CREDIT
WIEC 272	3	of Lenal Tornes in Meeri End Teerinoed	,		NO CREDIT
MED 110	3	MULTIMEDIA I	3	3	FREE ELECTIVE
MED 113	3	MULTIMEDIA II	3	3	FREE ELECTIVE
MED 114	3	MEDIA AETHETICS	TVF 340 3		HYPERMEDIA
MED 117	3	INTRO TO BROADCASTING	TVF 344 3	3	BROADCASTING
MED 119	3	DIGITAL MEDIA PRODUCTION	TVF 340 3	3	HYPERMEDIA
MED 122	3	MULTIMEDIA WITH MACROMEDIA	TVF 340 3	3	HYPERMEDIA
MED 211	3	TELEVISION PRODUCTION I	3	3	FREE ELECTIVE
MED 212	3	TELEVISION PRODUCTION II	3	3	FREE ELECTIVE
MED 213	3	MULTIMEDIA AUTHORING & DESIGN	(	C	NO CREDIT
MED 220	3	VIDEOGRAPHICS/ANIMATION	TVF 392 3	3	COMPUTER ANIMATION
MED 224	3	INDEPENDENT STUDY IN MEDIA STUDIES	(	C	NO CREDIT
MED 228	3		M/EN 391-4 3		COMM. INTERNSHIP
MED 229	1	COOP WORK EXP - MEDIA STUDIES RELAT	ΓED CLASS (	C	NO CREDIT
MED 230	3	MEDIA INTERNSHIP	3	3	FREE ELECTIVE
MED 240	3	ADVANCED ANIMATION	3	3	FREE ELECTIVE
MED 291	3	SPECIAL TOPICS IN MEDIA STUDIES	3		FREE ELECTIVE
MED 292	3	SPECIAL TOPICS IN MEDIA STUDIES	3	3	FREE ELECTIVE
MIZT 112	2	PRIN OF MARKETING I + MKT 214 =	MIZ 201 2	2	DDIN OF MADVETING
MKT 113	3	PRIN OF MARKETING I + MKT 214 = PRIN OF MARKETING II + MKT 113 =	MK 201 3		PRIN OF MARKETING
MKT 214	3		MK 201 3		PRIN OF MARKETING
MKT 215 MKT 216	3	SALES PRINCIPLES & PRACTICES	MK 205 3		PRINCIPLES OF SALES SALES MANAGEMENT
	3	SALES MANAGEMENT ADVERTISING	MK 330 3 MK 325 3		ADVERTISING & PROMOTIONAL
MKT 218	3	ADVERTISING	WIK 323 3	3	COMMUNICATION
MKT 219	3	PRINCIPLES OF RETAILING	MK 210 3	2	RETAIL MERCHANDISING
MKT 228	3	FASHION/RETAIL BUYING&MERCHAND.		)	NO CREDIT
WIK1 220	3	rasmowkerale be rindewerenand.	,	J	NO CREDIT
MLT 101	1	INTRO TO LABORATORY MEDICINE	(	0	NO CREDIT
MLT 102	4	HEMATOLOGY/URINALYSIS	3	3	FREE ELECTIVE
MLT 201	4	CLINICAL MICROBIOLOGY I + MLT 202 =	BI 154	4	MICROBIOLOGY (MOT/NS)
MLT 202	4	CLINICAL MICROBIOLOGY II + MLT 201 =	BI 154		MICROBIOLOGY (MOT/NS)
MLT 203	4	CLINICAL CHEMISTRY	۷	4	MOT/NS
MLT 204	4	IMMUNOLOGY & HEMASTASIS	BI 253 3	3	IMMUNOLOGY (MOT/NS)
MLT 206	1	PHLEBOTOMY		)	NO CREDIT
MLT 207	3	PATHOLOGY & CLINICAL CORRELATION		3	FREE ELECTIVE
MLT 208	1	LABORATORY INFORMATION SYSTEMS		)	NO CREDIT
MLT 217	3	CLINICAL MICROBIOLOGY	BI 154 4		MICROBIOLOGY (MOT/NS)
MLT 218	3	IMMUNOLOGY		3	FREE ELECTIVE
MLT 263	1	MEDICAL LABORATORY EXTERNSHIP I	(	)	NO CREDIT

COUNTY COLLEGE OF MORRIS			DE SALES UNIVERSITY			
	PREFIX	CR.	TITLE	PREFIX CR.	TITLE	1/10
	MLT 264	1	MEDICAL LABORATORY EXTERNSHIP II	0	NO CREDIT	
	MLT 266	1	MEDICAL LABORATORY EXTERNSHIP III	0	NO CREDIT	
	MLT 291	3	SPECIAL TOPICS IN MEDICAL LAB TECH	0	NO CREDIT	
	MLT 292	3	SPECIAL TOPICS IN MEDICAL LAB TECH	0	NO CREDIT	
	1,121 2/2			· ·	TVO GILLETT	
	MUS 011	0	BASIC MUSICIANSHIP I	0	NO CREDIT	
	MUS 101	1	CHORUS I	FA 100 1	CHORALE (**)	
	MUS 102	1	CHORUS II	FA 100 1	CHORALE (**)	
	MUS 102	1	CHORUS III	FA 100 1	CHORALE (**)	
	MUS 103	1	CHORUS IV	FA 100 1	CHORALE (**)	
	MUS 109	1	APPLIED MUSIC SECONDVOICE I	FA 112 1	INTRO TO VOCAL MUSIC (**)	
	MUS 110	1	APPLIED MUSIC SECONDVOICE II	FA 112 1	INTRO TO VOICE MUSIC (**)	
	MUS 112	3	INTRO TO ELECTRONIC MUSIC	3	FREE ELECTIVE	
	MUS 114	3	AMERICAN MUSIC	3	FREE ELECTIVE	
	MUS 117	3	MUSIC THEORY I	3	FREE ELECTIVE	
	MUS 117 MUS 118	3	MUSIC THEORY II	3	FREE ELECTIVE	
	MUS 123	3	ETHNOMUSICOLOGY: FOLK MUSIC OF THE		FREE ELECTIVE	
	MUS 123	3	WORLD		FREE ELECTIVE	
	MIIC 124	2		3 3		
	MUS 124	3	ELECTRONIC MUSIC II		FREE ELECTIVE	
	MUS 125	1	APPLIED MUSIC SECONDPIANO I	FA 111 1	APPLIED PIANO (**)	
	MUS 126	1	APPLIED MUSIC SECONDPIANO II	FA 111 1	APPLIED PIANO (**)	
	MUS 127	1	PRINCIPLES OF STRINGS I	0	NO CREDIT	
	MUS 129	3	MUSIC - EARLY CHILDHOOD	3	FREE ELECTIVE	
	MUS 130	3	DEVELOPMENT OF JAZZ	3	HUM III	
	MUS 133	3	DEVELOPMENT OF MUSICAL THEATRE	3	TR ELECTIVE	
	MUS 135	1	APPLIED MUSIC PRIMARY I	1	FREE ELECTIVE (**)	
	MUS 136	1	APPLIED MUSIC PRIMARY II	FA 112 1	INTRO TO VOCAL MUSIC (**)	
	MUS 137	1	APPLIED MUSIC PRIMARY III	FA 112 1	INTRO TO VOCAL MUSIC (**)	
	MUS 138	1	APPLIED MUSIC PRIMARY IV	1	FREE ELECTIVE (**)	
	MUS 139	1	WIND ENSEMBLE I	1	FREE ELECTIVE (**)	
	MUS 140	1	WIND ENSEMBLE II	1	FREE ELECTIVE (**)	
	MUS 141	1	WIND ENSEMBLE III		FREE ELECTIVE (**)	
	MUS 142	1	WIND ENSEMBLE IV	1	FREE ELECTIVE (**)	
	MUS 145	1	CHAMBER CHOIR I	FA 100 1	CHORALE (**)	
	MUS 146	1	CHAMBER CHOIR II	FA 100 1	CHORALE (**)	
	MUS 147	1	CHAMBER CHOIR III	FA 100 1	CHORALE (**)	
	MUS 148	1	CHAMBER CHOIR IV	FA 100 1	CHORALE (**)	
	MUS 152	1	PIANO I	FA 111 1	APPLIED PIANO (**)	
	MUS 153	1	PIANO II	FA 111 1	APPLIED PIANO (**)	
	MUS 154	1	PIANO III	FA 111 1	APPLIED PIANO (**)	
	MUS 155	1	PIANO IV	FA 111 1	APPLIED PIANO (**)	
	MUS 159	1	GUITAR I	1	FREE ELECTIVE (**)	
	MUS 160	1	GUITAR II	1	FREE ELECTIVE (**)	
	MUS 161	1	GUITAR III	1	FREE ELECTIVE (**)	
	MUS 162	1	GUITAR IV	1	FREE ELECTIVE (**)	
	MUS 163	3	ROCK HISTORY & CULTURE	3	FREE ELECTIVE	
	MUS 165	3	INTRO TO MUSIC RECORDING	0	NO CREDIT	
	MUS 166	3	INTRO TO MUSIC BUSINESS	0	NO CREDIT	
	MUS 167	3	MUSIC RECORDING II	0	NO CREDIT	
	MUS 170	1	SYMPHONY ORCHESTRA I	FA 111 1	APPLIED PIANO (**)	
	MUS 171	1	SYMPHONY ORCHESTRA II	FA 111 1	APPLIED PIANO (**)	
	MUS 172	1	SYMPHONY ORCHESTRA III	FA 111 1	APPLIED PIANO (**)	
	MUS 173	1	SYMPHONY ORCHESTRA IV	FA 111 1	APPLIED PIANO (**)	
	MUS 176	1	AURAL COMPOSITION I	0	NO CREDIT	
	MUS 177	1	AURAL COMPOSITION II	0	NO CREDIT	
	MUS 178	1	AURAL COMPOSITION III	0	NO CREDIT	
				-		

COUNTICO	LLEGE U	r MORRIS	DE SALES UNIV	EKSII I	
PREFIX	CR.	TITLE	PREFIX CR.	TITLE	1/10
MUS 179	1	AURAL COMPOSITION IV	0	NO CREDIT	
MUS 201	1	JAZZ ENSEMBLE I	1	FREE ELECTIVE (**)	
MUS 202	1	JAZZ ENSEMBLE II	1	FREE ELECTIVE (**)	
MUS 203	1	JAZZ ENSEMBLE III	1	FREE ELECTIVE (**)	
MUS 204	1	JAZZ ENSEMBLE IV	1	FREE ELECTIVE (**)	
MUS 209	1	APPLIED MUSIC SECONDARY VOICE III	FA 112 1	INTRO TO VOCAL MUSIC (**)	
MUS 210	1	APPLIED MUSIC SECONDARY VOICE IV	FA 112 1	INTRO TO VOCAL MUSIC (**)	
MUS 214	3	FORM AND ANALYSIS MUSIC THEORY III MUSIC THEORY IV MUSIC HISTORY & LIT TO 1750 MUSIC HISTORY & LIT FROM 1750 UNDERSTANDING MUSIC CHAMBER ENSEMBLE I CHAMBER ENSEMBLE II CHAMBER ENSEMBLE III CHAMBER ENSEMBLE IV	3	FREE ELECTIVE	
MUS 215	3	MUSIC THEORY III	3	FREE ELECTIVE	
MUS 216	3	MUSIC THEORY IV	3	FREE ELECTIVE	
MUS 217	3	MUSIC HISTORY & LIT TO 1750	3	HUMANITIES III	
MUS 218	3	MUSIC HISTORY & LIT FROM 1750	3	HUMANITIES III	
MUS 219	3	UNDERSTANDING MUSIC	FA 116 3	MUSIC APPRECIATION	
MUS 221	1	CHAMBER ENSEMBLE I	1	FREE ELECTIVE (**)	
MUS 222	1	CHAMBER ENSEMBLE II	1	FREE ELECTIVE (**)	
MUS 223	1	CHAMBER ENSEMBLE III	1	FREE ELECTIVE (**)	
MUS 224	1	CHAMBER ENSEMBLE IV	1	FREE ELECTIVE (**)	
MUS 225	1	APPLIED MUSIC SECONDARY PIANO III	FA 111 1	APPLIED PIANO (**)	
MUS 226	1	APPLIED MUSIC SECONDARY PIANO IV	FA 111 1	APPLIED PIANO (**)	
MUS 227	1	OPERETTA & MUSICAL THEATRE I	1	FREE ELECTIVE (**)	
MUS 228	1	OPERETTA & MUSICAL THEATRE II	1	FREE ELECTIVE (**)	
MUS 229	1	OPERETTA & MUSICAL THEATRE III	1	FREE ELECTIVE (**)	
MUS 230	1	OPERETTA & MUSICAL THEATRE IN OPERETTA & MUSICAL THEATRE IV INDEPENDENT STUDY IN MUSIC INDEPENDENT STUDY IN MUSIC CABARET MUSIC THEATRE CABARET THEATRE II CABARET THEATRE III JAZZ GUITAR GUITAR ENSEMBLE CABARET THEATRE IV	1	FREE ELECTIVE (**)	
MUS 233	1	INDEPENDENT STUDY IN MUSIC	3	FREE ELECTIVE	
MUS 234	3	INDEPENDENT STUDY IN MUSIC	3	FREE ELECTIVE	
MUS 237	1	CABARET MUSIC THEATRE	0	NO CREDIT	
MUS 238	1	CABARET THEATRE II	0	NO CREDIT	
MUS 239	1	CABARET THEATRE III	0	NO CREDIT	
MUS 240	1	JAZZ GUITAR	FA 113 1	APPLIED GUITAR (**)	
MUS 241	1	GUITAR ENSEMBLE	FA 113 1	APPLIED GUITAR (**)	
MUS 242	1	CABARET THEATRE IV	0	NO CREDIT	
MUS 243	3	MUSICAL THEATRE AUDITIONS	0	NO CREDIT	
MUS 244	1	INDEPENDENT STUDY IN ELECTRONIC M	USIC I 0	NO CREDIT	
MUS 245	1	INDEPENDENT STUDY IN ELECTRONIC M	USIC II 0	NO CREDIT	
MUS 249	1	PRACTICUM	0	NO CREDIT	
MUS 250	1	INTERNSHIP IN MUSIC RECORDING	0	NO CREDIT	
MUS 253	1	INDEPENDENT STUDY IN MUSIC II	0	NO CREDIT	
MUS 254	1	INDEPENDENT STUDY IN MUSIC III	0	NO CREDIT	
MUS 255	1	INDEPENDENT STUDY IN MUSIC IV	0	NO CREDIT	
MUS 258	3	TWENTIETH CENTURY MUSIC:	FA 370 3	MUSIC OF THE MODERN ERA:	
		20 <sup>TH</sup> -21 <sup>ST</sup> CENTURY		HUM 3	
MUS 291	3	SPECIAL TOPICS IN MUSIC	3	FREE ELECTIVE	
MUS 292	3	SPECIAL TOPICS IN MUSIC	3	FREE ELECTIVE	

NURSING: Licensed RNs with an Associate Degree in Nursing will receive 10 course credits for pre-licensure nursing coursework for the RN-BSN and RN-MSN programs only.

OST 104	3	DESKTOP PUBLISHING I	3	FREE ELECTIVE
OST 115	3	WORD PROCESSING I	0	NO CREDIT
OST 117	3	BUSINESS COMMUNICATIONS I	0	NO CREDIT
OST 118	3	BUSINESS COMMUNICATIONS II	3	FREE ELECTIVE
OST 121	3	ELECTRONIC OFFICE TECHNOLOGIES	0	NO CREDIT
OST 122	1	COMPUTERIZED TYPEWRITING I	0	NO CREDIT
OST 123	2	COMPUTERIZED TYPEWRITING II	0	NO CREDIT
OST 128	3	BUSINESS REPORTS & PRESENTATIONS C	M/EN 305 3	PERSUASIVE COMMUNICATION
OST 229	3	COOPERATIVE OFFICE EDUCATION	0	NO CREDIT

COUNTY CO			DE SALE			
PREFIX	CR.	TITLE	PREFIX	CR.	TITLE	1/1
OST 230	1	COOPERATIVE OFFICE EDUCATION -				
		RELATED CLASS		0	NO CREDIT	
OST 291	1	SPECIAL TOPICS IN OFFICE SYSTEMS		0	NO CREDIT	
OST 292	3	SPECIAL TOPICS IN OFFICE SYSTEMS		0	NO CREDIT	
031 292	3	SPECIAL TOPICS IN OFFICE STSTEMS		U	NO CREDIT	
DIH 111	2	INTER ORDINGTION TO DUIL OCODIN	DI 100	2		
PHL 111	3	INTRODUCTION TO PHILOSOPHY	PL 109		PHILOS THINKING (MOT/PL)	
PHL 114	3	ETHICS	PL 320		ETHICS (MOT/PL)	
PHL 115	3	LOGIC	PL 225		LOGIC AND ARGUMENT	
PHL 180	3	INTRO TO PHILOSOPHY – HONORS SEMINA	R PL 109	3	PHILOS THINKING (MOT/PL)	
PHL 211	3	PHILOSOPHY OF THE PERSON	PL 245	3	THE PHILOS OF HUMAN	
					NATURE (MOT/PL)	
PHL 212	3	PHILOSOPHY AND RELIGION	PL 380	3	THE PHILOSOPHY OF GOD	
111111111111111111111111111111111111111	5	THEOSOTH THO RELIGION	1 1 300	3	(MOT/PL)	
DIII 215	2	DUDDINGT DINI OCODINEC		2	· · · · · · · · · · · · · · · · · · ·	
PHL 215	3	BUDDHIST PHILOSOPHIES	DI 250	3	FREE ELECTIVE	
PHL 221	3	PHILOSOPHY OF PLATO	PL 350	3	THE REPUBLIC OF	
					PLATO:HUM 4	
PHL 291	3	SPECIAL TOPICS IN PHILOSOPHY		3	MOT/PL	
PHL 292	3	SPECIAL TOPICS IN PHILOSOPHY		3	MOT/PL	
PHO 111	3	INTRODUCTION TO PHOTOGRAPHY		3	FREE ELECTIVE	
PHO 112	3	EQUIPMENT MATERIAL & PROCESSING		3	FREE ELECTIVE	
PHO 113	3	HISTORY OF PHOTOGRAPHY		3	FREE ELECTIVE	
PHO 115	3	PHOTOGRAPHY I		3	FREE ELECTIVE	
PHO 116	3	PHOTOGRAPHY II		3	FREE ELECTIVE	
PHO 117	3	COLOR PHOTOGRAPHY I		3	FREE ELECTIVE	
PHO 118	3	COLOR PHOTOGRAPHY II-COLOR PRINTING	<del>j</del>	3	FREE ELECTIVE	
PHO 119	3	CONTEMPORARY PHOTOGRAPHY		3	FREE ELECTIVE	
PHO 204	3	DIGITAL IMAGING I		3	FREE ELECTIVE	
PHO 213	3	DOCUMENTARY PHOTGRAPHY		3	FREE ELECTIVE	
PHO 215	3	LARGE FORMAT PHOTOGRAPHY		3	FREE ELECTIVE	
PHO 224	3	DIGITAL IMAGING II		3	FREE ELECTIVE	
PHO 226	3	PORTFOLIO PREPARATION		3	FREE ELECTIVE	
		PROFESSIONAL STUDIO PHOTOGRAPHY		3	FREE ELECTIVE FREE ELECTIVE	
PHO 227	3					
PHO 228	3	COOP WORK EXP-PHOTOGRAPHY		0	NO CREDIT	
PHO 229	1	COOP WORK EXP-PHOTO RELATED		0	NO CREDIT	
PHO 291	3	SPECIAL TOPICS IN PHOTOGRAPHY		3	FREE ELECTIVE	
PHO 292	3	SPECIAL TOPICS IN PHOTOGRAPHY		3	FREE ELECTIVE	
PHY 103	4	CONCEPTS OF PHYSICS		4	MOT/NS	
PHY 111	4	TECHNICAL PHYSICS I		4	MOT/NS	
				-		
PHY 112	4	TECHNICAL PHYSICS II		4	MOT/NS	
PHY 118	4	METEOROLOGY		4	MOT/NS	
PHY 125	3	GENERAL PHYSICS I + PHY 126 =		4	MOT/NS	
PHY 126	1	GENERAL PHYSICS I LAB+PHY 125 =		4	MOT/NS	
PHY 127	3	GENERAL PHYSICS II + PHY 128 =		4	MOT/NS	
PHY 128	1	GENERAL PHYSICS II LAB + PHY 127=		4	MOT/NS	
PHY 130	4	ENGINEERING PHYSICS I + PHY 134 =	PH 201	5	GEN PHY I: MECHAN & HEAT	
1111 130	· ·	ENGINEERING TITTSICS TO TITT 13 TO	111201	3	(MOT/NS)	
DHV 122	4	ENGNR PHY II + PHY 232 + PHY 233 =	DH 202	5	GEN PHY II: WAVE PHENOM	
PHY 133	4	ENGINE PH 1 II + PH 1 232 + PH 1 233 =	PH 202	3		
	_			_	(MOT/NS)	
PHY 134	1	LAB FOR ENGNR PHY II + PHY 130 =	PH 201	5	GEN PHY I: MECHAN & HEAT	
					(MOT/NS)	
PHY 232	3	ENGNR PHY III + PHY $133 + PHY 233 =$	PH 202	5	GEN PHY II: WAVE PHENOM	
					(MOT/NS)	
PHY 233	1	LAB FOR ENG PHY III+PHY133+PHY232=	PH 202	5	GEN PHY II: WAVE PHENOM	
50	-		<b>--</b>		(MOT/NS)	
					(2.20 2.2.0)	

POL 111	3	AMERICAN GOVERNMENT	PO 103 3	AMER FED GOVRNMNT (MOT/SS)
POL 222	3	CONSTITUTIONAL LAW	LG/PO 330 3	CONST LAW & PUBLIC POLICY (MOT/SS)
POL 231	3	STATE AND LOCAL GOVERNMENT	3	MOT/SS
POL 240	3	INTERNATIONAL POLITICS	PO 108 3	INTERNTNL POL (MOT/SS)
POL 245	3	COMPARATIVE GOVERNMENT	PO 107 3	POLITICS OF E-CENTRAL EUROPE
POL 270	3	CIVIL LIBERTIES-BASIC RIGHTS & FREE	3	MOT/SS
POL 291	3	SPECIAL TOPICS IN POLITICAL SCIENCE	3	MOT/SS
POL 292	3	SPECIAL TOPICS IN POLITICAL SCIENCE	3	MOT/SS
PSY 112	3	CAREER DEVLPMNT:THEORY&PRAC	MG 110 3	CAREER MANAGEMENT
PSY 113	3	GENERAL PSYCHOLOGY	PS 109 3	INTRO TO PSYCH (MOT/SS)
PSY 116	3	PSYCH & EDUC. OF THE DISABLED	3	MOT/SS OR PS ELECTIVE
PSY 117	3	HEALTH PSYCHOLOGY	3	MOT/SS OR PS ELECTIVE
PSY 180	3	GENERAL PSYCHOLOGY – HONORS	PS 109 3	INTRO TO PSYCH (MOT/SS)
PSY 211	3	PSYCHOLOGY OF ADJUSTMENT	3	MOT/SS OR PS ELECTIVE
PSY 213	3	CHILD PSYCHOLOGY	PS 245 3	CHILD PSYCHOPATHOLOGY
PSY 214	3	ADOLESCENT PSYCHOLOGY	3	MOT/SS OR PS ELECTIVE
PSY 215	3	PSYCHOLOGY OF PERSONALITY – HONORS		CHILD PSYCHOPATHOLOGY
PSY 217	3	EDUCATIONAL PSYCHOLOGY	ED 312 3	EDUCATIONAL PSYCH (20 HOURS
				FIELD EXPERIENCE NEEDED FOR ED 311)
PSY 218	3	CROSS-CULTURAL PSYCHOLOGY	3	FREE ELECTIVE
PSY 221	3	PSYCHOLOGY OF PERSONALITY	PS 260 3	PERSNLITY: THEORY & RESEARCH
PSY 225	3	THE MALADAPTED PERSONALITY	PS 290 3	PSYCHOPATHOLOGY (MOT/SS)
PSY 229	3	COMMUNITY MENTAL HEALTH	3	MOT/SS OR PS ELECTIVE
PSY 231	3	INDUSTRIAL PSYCHOLOGY	3	MOT/SS OR PS ELECTIVE
PSY 281	3	PSYCHOLOGY OF PERSONALITY – HONORS		PERSNLITY: THEORY & RESEARCH
PSY 290	3	INDEP. STUDY IN PSYCHOLOGY	PS 499 3	INDEP. STUDY IN PS (MOT/SS)
PSY 291	3	SPECIAL TOPICS IN PSYCHOLOGY	3	MOT/SS OR PS ELECTIVE
PSY 292	3	SPECIAL TOPICS IN PSYCHOLOGY	3	MOT/SS OR PS ELECTIVE
PUB 111	3	PUBLIC ADMINISTRATION	3	MOT/SS
PUB 221	3	PUBLIC POLICY MAKING	PO 109 3	GOVERNMENT, LAW & SOCIETY (MOT/SS)
PUB 250	3	FIELD EXP-PUBLIC ADMIN.	PO 391 3	POLITICS INTERNSHP
				(MOT/SS)
RAD 100	1	INTRO TO RADIOGRAPHY	0	NO CREDIT
RAD 104	4	PRINCIPLES OF RADIOGRAPHY I	3	FREE ELECTIVE
RAD 107	1	RADIOGRAPHY CLINICAL PRACTICE I	0	NO CREDIT
RAD 110	3	RADIATION BIOLOGY & PHYSICS	3	FREE ELECTIVE
RAD 110	4	PRINCIPLES OF RADIOGRAPHY II	3	FREE ELECTIVE
RAD 114 RAD 117	2	RADIOGRAPHY CLINICAL PRACTICE II	0	NO CREDIT
RAD 117 RAD 120	3	INTERMEDIATE CLINICAL PRACTICE	0	NO CREDIT
RAD 120 RAD 200	2	PATHOLOGY FOR RADIOGRAPHY	0	NO CREDIT
RAD 200 RAD 204		PRINCIPLES OF RADIOGRAPHY III	3	FREE ELECTIVE
	4		3	
RAD 207	3	RADIOLOGIC SPECIAL IMAGING		FREE ELECTIVE
RAD 210	3	RADIOGRAPHIC EXPOSURE	3	FREE ELECTIVE
RAD 213	2	RADIOGRAPHY CLINICAL PRACTICE III	0	NO CREDIT
RAD 220	4	PRINCIPLES OF RADIOGRAPHY IV	3	FREE ELECTIVE
RAD 224	2	ADVANCED IMAGING	0	NO CREDIT
RAD 227	2	RADIOGRAPHY CLINICAL PRACTICE IV	0	NO CREDIT

COUNTY COLL	LEGE OF	MORRIS	DE SALE	S UNIVI	ERSITY	
PREFIX	CR.	TITLE	PREFIX	CR.	TITLE	1/10
RAD 230	3	ADVANCE CLINICAL PRACTICE		0	NO CREDIT	
1012 230	J	THE VILLOED CENTER FIRM CITED		Ü	TO CREDIT	
REC 118	2	ARTS AND CRAFTS		0	NO CREDIT	
KEC 110	2	ARTS AND CRAFTS		U	NO CREDIT	
DELL 100	~	DECOMO A TODAY THEO A DELITIO		0	NO CREDIT	
RTH 199	5	RESPIRATORY THERAPEUTICS		0	NO CREDIT	
RTH 202	2	CARDIOPULMONARY PHARMACOLOGY		0	NO CREDIT	
RTH 203	2	CARDIOPULMONARY PHYSIOLOGY		0	NO CREDIT	
RTH 204	3	CARDIOPULMONARY EVALUATION		0	NO CREDIT	
RTH 205	2	CARDIOPULMONARY PATHOPHYSIOLOGY		0	NO CREDIT	
RTH 206	4	MECHANICAL VENTILATION		0	NO CREDIT	
RTH 207	2	NEONATAL AND PEDIATRIC RESPIRATORY	CARE	0	NO CREDIT	
RTH 210	3	CLINICAL PRACTICE I	CITTLE	0	NO CREDIT	
		CLINICAL TRACTICE II		0	NO CREDIT	
RTH 211	3					
RTH 212	4	CLINICAL PRACTICE III		0	NO CREDIT	
RTH 291	2	SPECIAL TOPICS IN RESPIRATORY CARE		0	NO CREDIT	
RUS 111	3	ELEMENTARY RUSSIAN I		3	FOREIGN LANGUAGE 101	
RUS 112	3	ELEMENTARY RUSSIAN II		3	FOREIGN LANGUAGE 102	
SCI 101	3	NATURAL SCIENCE		3	MOT/NS	
SCI 104	3	PHYSICAL SCIENCE		3	MOT/NS	
SCI 106	3	INTRO TO ASTRONOMY		3	MOT/NS	
3CI 100	3	INTRO TO ASTRONOMI		3	WOTANS	
COC 100	2	CHI THE ALCEOCE A DILY		2	EDEE EL ECTIVE	
SOC 108	3	CULTURAL GEOGRAPHY		3	FREE ELECTIVE	
SOC 110	3	SOCIOLOGY OF HEALTH & ILLNESS		3	FREE ELECTIVE	
SOC 117	3	MEDICAL SOCIOLOGY		3	MOT/SS	
SOC 118	3	SOCIOLOGY OF WORK & OCCUPATIONS		3	MOT/SS	
SOC 120	3	PRINCIPLES OF SOCIOLOGY	SO 109	3	INTRO TO SOCIOLOGY (MOT/SS	S)
SOC 180	3	PRINCIPLES OF SOCIOLOGY – HONORS	SO 109	3	INTRO TO SOCIOLOGY (MOT/SS	S)
SOC 202	3	CONTEMPORARY SOCIAL ISSUES – AMERIC	A		`	
		AS A DIVERSE SOCIETY	SO 203	3	SOCIAL PROBLEMS (MOT/SS)	
SOC 206	3	RELIGION & HUMAN EXPERIENCE	50 203	3	MOT/SS	
SOC 209	3	THE FAMILY		3	MOT/SS MOT/SS	
				_		
SOC 214	3	CULTURAL DIVERSITY IN AMERICA		3	MOT/SS	
SOC 215	3	PHYSICAL ANTHROPOLOGY		3	MOT/SS	
SOC 216	3	CULTURAL ANTHROPOLOGY		3	MOT/SS	
SOC 217	3	ARCHAEOLOGY		3	FREE ELECTIVE	
SOC 221	3	SOCIOLOGY OF GENDER		3	MOT/SS	
SOC 222	3	DEVIANT BEHAVIOR	PS 290	3	PSYCHOPATHOLOGY	
SOC 224	3	SOCIAL PSYCHOLOGY	PS 250		SOCIAL PSYCHOLOGY	
SOC 280	3	CONTEMPORARY SOCIAL ISSUES – HONORS			SOCIAL PROBLEMS (MOT/SS)	
SOC 291	3	SPECIAL TOPICS IN SOCIOLOGY	0 203	3	MOT/SS	
SOC 292	3	SPECIAL TOPICS IN SOCIOLOGY		3	MOT/SS MOT/SS	
30C 292	3	SPECIAL TOPICS IN SOCIOLOGI		3	WO1/33	
CDN 111	2	ELEMENTADA CDANICILI	CD 101	2	ELEMENTADA CDANICILI	
SPN 111	3	ELEMENTARY SPANISH I	SP 101		ELEMENTARY SPANISH I	
SPN 112	3	ELEMENTARY SPANISH II	SP 102		ELEMENTARY SPANISH II	
SPN 209	3	BUSINESS SPANISH	SP 331		SPAN FOR BUSINESS & CAREER	RS
SPN 211	3	INTERMEDIATE SPANISH I	SP 201	3	INTERMEDIATE SPANISH I	
SPN 212	3	INTERMEDIATE SPANISH II	SP 202	3	INTERMEDIATE SPANISH II	
SPN 218	3	ADVANCED SPANISH CONVERSATION	SP 321		ADVANCED CONVERSATION	
SPN 219	3	ADVANCED SPANISH COMPOSITION	SP 322		ADVANCED COMP & GRAMMA	R
SPN 221	3	SPANISH CONVERSATION & LIT I		3	SPANISH ELECTIVE	-
SPN 222	3	SPANISH CONVERSATION & LIT II		3	SPANISH ELECTIVE	
SPN 291	3	SPECIAL TOPICS IN SPANISH		3	SPANISH ELECTIVE	
SPN 292	3	SPECIAL TOPICS IN SPANISH		3	SPANISH ELECTIVE	

COUNTYCE	ILLEGE (	DE MORKIS D.	E SALES UNI	VERSITY	
PREFIX	CR.	TITLE PI	REFIX CR.	TITLE	1/10
TEL 109	3	INTRO TO TELECOMMUNICATIONS	0	NO CREDIT	
TEL 110	3	ROUTING I (CISCO SEMESTER I) + TEL 120 + T	EL 220 = 3	FREE ELECTIVE	
TEL 120	3	ROUTING II (CISCO SEMESTER II) + TEL 110 +			
		TEL 220 =	3	FREE ELECTIVE	
TEL 206	3	LOCAL AREA NETWORKS	3	FREE ELECTIVE	
TEL 220	4	ROUTING III (CISCO SEMESTER III & IV)			
		+ TEL 110 + TEL 120 =	3	FREE ELECTIVE	
TEL 226	3	WIDE AREA NETWORKS	3	FREE ELECTIVE	
TEL 232	3	DATA COMMUNICATION	3	FREE ELECTIVE	
TEL 233	3	NETWORK OPERATING SYSTEMS	3	FREE ELECTIVE	
TEL 234	3	TELECOMMUNICATIONS SYSTEMS	3	FREE ELECTIVE	
TEL 235	3	NETWORK ADMINISTRATION	0	NO CREDIT	
TEL 239	3	COOPERATIVE WORK EX-TELECOMMUNICAT	TIONS 0	NO CREDIT	
		SYSTEMS TECHNOLOGY			
TEL 290	3	IND. STUDY IN TELECOMMUNICATION SYSTE	EMS 0	NO CREDIT	
TEL 291	3	SPECIAL TOPICS IN TELECOMMUNICATIONS			
		SYSTEMS TECHNOLOGY	0	NO CREDIT	
TEL 292	3	SPECIAL TOPICS IN TELECOMMUNICATIONS			
		SYSTEMS TECHNOLOGY	0	NO CREDIT	
VET 102	1	INTRO TO VETERINARY TECHNOLOGY	0	NO CREDIT	
VET 103	1	VETERINARY MEDICAL TERMINOLOGY	0	NO CREDIT	
VET 104	3	RESEARCH ANIMAL TECHNOLOGY	3	FREE ELECTIVE	
VET 110	2	NUTRITION AND PRINCIPLES OF FEEDING	0	NO CREDIT	
VET 115	3	VETERINARY PHARMACOLOGY	3	FREE ELECTIVE	
VET 203	3	VETERINARY NURSING I	3	FREE ELECTIVE	
VET 205	3	CLINICAL LABORATORY PROCEDURES I	3	FREE ELECTIVE	
<b>VET 207</b>	3	DIAGNOSTIC IMAGING	3	FREE ELECTIVE	
VET 214	3	VETERINARY NURSING II	3	FREE ELECTIVE	
VET 215	3	SURGICAL ASSISTANCE AND ANESTHESIA	3	FREE ELECTIVE	
VET 216	3	VETERINARY OFFICE MANAGEMENT	3	FREE ELECTIVE	
<b>VET 217</b>	3	CLINICAL LABORATORY PROCEDURES II	3	FREE ELECTIVE	
VET 218	3	FARM ANIMAL NURSING	3	FREE ELECTIVE	
VET 220	2	VETERINARY TECHNOLOGY EXTERNSHIP	0	NO CREDIT	